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Bulletin

Finding Harmony

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About this Issue

Celebrating 'a human manifestation of the divine creative impulse'

In a year when we are celebrating the opening of the new Goshen College Music Center, it is only fitting that the *Bulletin* also take its turn to share music at GC with a worldwide audience, all of whom cannot experience the highly praised acoustics in the Sauder Concert Hall, join in the hymn singing and sharing during Sunday's Morning Song in Rieth Recital Hall or attend a convocation on our general education community theme, "The Wisdom of Music."

Many colleges and universities, would celebrate a new music facility with a plethora of offerings. But this year's activities – from the inaugural concert in November to department programs throughout the year to the Performing Arts Series to the Bach's "St. John Passion" in April – and the general nature of musical expression and scholarship at GC could not take place on just any campus.

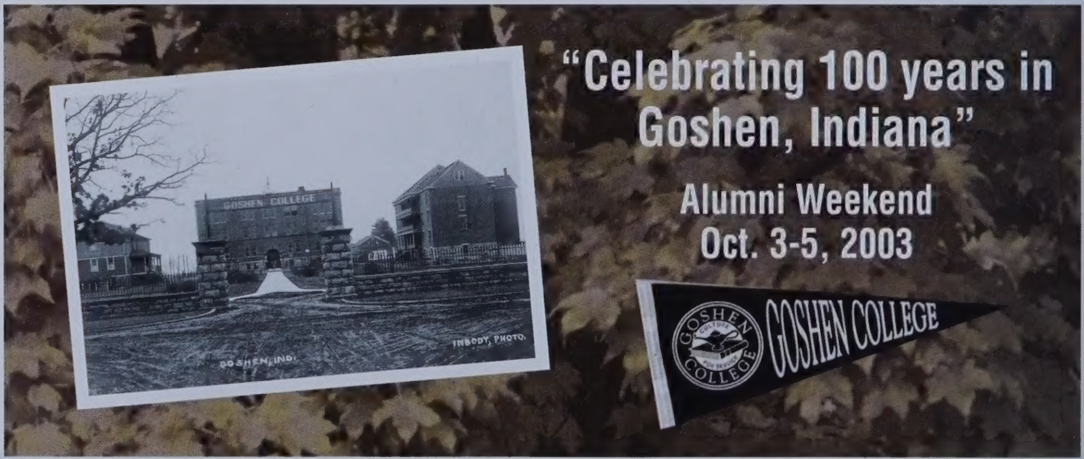
Why the difference? The answer begins with the mission of the Music Department:

> *"The Music Department at Goshen College is dedicated to the cultivation of excellence in the areas of musical performance, pedagogy and scholarship. As a ministry of the Mennonite Church we believe musical expression is a human manifestation of the divine creative impulse and, as such, serves as a window into the individual soul, a bridge between human beings and a means of corporate religious experience."*

In this issue, we explore individual stories of the impact of music preparation – performance, pedagogy and scholarship – at Goshen College. Through the lives of current and former students and faculty, we see how each is seeking harmony, in the ways they make music, make a living, make connections in the church or with students or with other musicians.

This has been a wonderful year of music at Goshen – building on decades of excellence in teaching, learning and performance that have bridged sacred and secular, campus and church and community, faculty to students to alumni to audience. Whether experienced in a performance hall, the community music school, our church-chapel or in a practice room, the years to come can only bring us more divinely inspired music.

Rachel Lapp



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The greatest single value of a liberal arts education is to have something to think about the rest of one's days.

-President Emeritus J. Lawrence Burkholder

Goshen College Bulletin
March 2003
Vol. 88, No. 1

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The *Goshen College Bulletin* (ISSN 0017-2308) is published quarterly in March, June, September and December by Goshen College, 1700 S. Main St., Goshen, IN 46526-4794. Second-class postage is paid at Goshen, Ind., and at additional mailing offices.

Postmaster: Send address changes to *Goshen College Bulletin*, 1700 S. Main St., Goshen, IN 46526. Lithographed in the United States.

Mennonite Church USA

MEMBER
Council for Christian Colleges & Universities

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On the cover:
Violinists Jessie Sark and Emily Hershberger rehearse a concerto for double violin to perform this spring. Photo by Zac Albrecht

Photo by Zac Albrecht

Jessie Sark

Practice makes music

By Rachel Lapp

When Jessie Sark was in first grade she wanted to take piano lessons, but her mother had different ideas. Kathy Sark introduced her daughter to the violin and enrolled her in Goshen College's String Preparatory Program, with teacher Debra Kauffman '86.

"Who wanted to play a squeaky violin? I wanted to play the piano, like my friends," said Sark. "For two years, I was determined to quit and my mother was just as determined that I stick with it. If my mother wouldn't have been so persistent, I wouldn't be where I am."

Now, a recent performance with the Fort Wayne Philharmonic is still resonating through her instrument and graduate study is in her sights. She practices four or more hours a day, and teaches violin from her home studio in addition to taking college courses and working at a part-time job.

"I admire my mom for being willing to make me practice; I'm sure it was hard, because I am stubborn too. But growing up in the Strings Prep program at the college, I had the sense from my parents at lessons and in the master classes that 'we're in this together,'" Sark said. "With the Suzuki method of learning violin that I experienced, parental involvement is really important."

Sark developed her skills to the point that Kauffman asked her to teach beginning students in the Strings Prep program when Jessie was a high school sophomore (in a home school curriculum). Kauffman describes Sark as "an excellent teacher," as evidenced by the progress of her students. "She also does very well with group lessons, which are difficult," Kauffman said.

Around the same time, Sark was beginning to "really practice" herself.

"Sometimes practice can feel like homework, but that's when the discipline kicks in. You have to stay focused. There are times when it's really fun, like after my lesson when I've experienced the beautiful sounds my teacher articulates," said Sark. "People often don't understand what goes into the practice – they think that if you practice four hours a day you should be Itzhak Perlman or something. Practicing makes the performance look easier."

Photo by Ryan Miller

Sark learned a lot about both practicing and teaching from Professor Emeritus of Music Lon Sherer. She particularly admired Sherer for his deliberate work in retraining himself to play the violin after suffering a stroke, which he wrote about in a popular Pinchpenny Press book, *Practicing: A Liturgy of Learning*. She said Sherer helped her find new ways of approaching music and new ways of practicing, "making it new each time you came to the instrument, which leads you to a world of discovery in the colors and nuances that are available to the string player."

Sherer was also instrumental in helping Sark develop her own pedagogical philosophy, by example.

"Lon was always an inspiration. He helped me think about how to apply my own lessons to how I was teaching," said Sark. "The teaching style of my current instructor, Carolyn Plummer, reminds me of him. I once had a teacher who never gave me room to do my own interpretation of the music; the music was no longer a part of me, wasn't personal – it was as though I was a machine. It wasn't me."

Yet practicing hasn't always been easy. In high school, she experienced carpel tunnel

Photo by Zac Albrecht

syndrome, and had to carefully monitor when and how long she practiced in order to continue growing as a musician yet not exacerbate her injury. Then when Sark entered Goshen College as a full-time student in the 1999-2000 school year – she had taken music department courses while in high school – she began preparing for Goshen College's Concerto Aria competition, and was selected as a winner to perform with the college's orchestra.

Now, three years later, Sark's passion and discipline paid off when she won the Fort Wayne (Ind.) Philharmonic's 2003 Young Artists Competition, and the honor to give a solo performance on March 11 with the orchestra. For her interpretation of the first movement of Felix Mendelssohn's "Violin Concerto in E Minor," she also received a cash prize for the top ranking among a pool of more than 20 other college students.

When Sark's violin teacher wanted her to enter the Fort Wayne Philharmonic contest, she had one month to prepare for the event. Historically, she hasn't enjoyed competitions. "I'm competitive enough with myself that it is hard to be compared to other people," she said.

Sark realizes, however, that being judged in such settings is par for the course for those seeking to become professional musicians – a path that she now knows she wants to pursue after having once considered a career in nursing.

After several years as a part- and full-time student at GC, a break from her deliberations about the future, and a bit of musician burnout, came in the form of realizing another dream: to do missions. In the fall of 2001, she joined Bridges for Peace, a program in Israel.

"Bridges for Peace feels that, as Christians, we should be a bridge to the Jewish faith – and that building relationships is most important," she said.

Sark had never been on such a trip by herself, and hadn't flown in a plane. She had not opted to bring along the music recordings that so often soothe her. But she did take her violin and, throughout the several-month assignment, played at worship services. The trip introduced her to a new culture and helped her reflect on her own life.

"When I decided to go to Israel, I wasn't even sure I wanted to finish school when I got back," she said. "But by getting distance from the situation I was in, I was able to sort out what I wanted to do."

In the year and a half since her return, Sark, now a junior, is considering graduate study at schools like Oberlin, Eastman or the Cleveland Institute. She continues to live at home, where she says she practices best and, importantly, has the opportunity to spend more time with her younger sister, Sarah. She also teaches seven young violinists there, where she continues to draw on her own experiences as a student to relate practices in musicianship.

Said Sark, "In teaching I try to be personal. The teachers who have meant the most to me have shown interest in me and have cared about me as a person. That has affected the way I teach. If a teacher didn't seem to take an interest in me, I would wonder why I should care about playing."

Instead, her attitude is quite the opposite. The Fort Wayne Philharmonic appearance is one of several major concerts for Sark during the spring semester, which also include a solo recital in January and a performance of a Bach double violin concerto with Emily Hershberger (Jr., Portland, Ore.) in March.

> "Music is a way that I am able to see inside myself."

"For me, music is a way that I am able to see inside myself," said Sark. "Practicing presents an atmosphere where I can reflect on things. I can make decisions about life when I'm practicing. It just feels like a part of me. Even if there are times when I don't like to practice, I always come back to it. If I'm not playing music, I'm listening to it – music just makes the world seem like a better place." ♪

Vance George

On a path of music

By Andrew Clouse

When Vance George, conductor of the San Francisco Symphony Chorus, leads J.S. Bach's "St. John Passion" at Goshen College on April 4 and 6, he will be continuing a relationship with Bach that started in adolescence.

"As a 12-year-old kid I earned some money planting mint, and bought a metronome and the Bach 'Two-part Inventions,'" said George from his home in California. "I've just kept working at performing Bach all my life."

The performance of "St. John Passion" will be an exciting one and will also link George to his past. Professor Emerita of Music Mary Oyer will conduct the audience in singing the Bach chorales interspersed in the work, reminiscent of the hymn sings that George said were some of his fondest college memories. He still sings hymns every week at Grace Cathedral in San Francisco.

Photo provided

The three-time Grammy winner has conducted all of Bach's major works. In January he prepared a chorus of college choir directors for a performance of the storied "B-minor Mass" at Carnegie Hall in New York City. As expected, his chorus received rave reviews – *Newsday of New York* heralded the chorus as "avid and burnished … it had George's palm prints all over it."

George said he began developing the nuances of his unique musical imprint at Goshen College, under the tutelage of Oyer.

"Being in her courses was really something," said George. "They are really the basis of how I work today." George learned to appreciate musical form and developed an eye for detail. He began sensing how to translate form into musical shape.

"I remember sitting in a class – I think it was one of the very first classes I can recall – and she was playing and singing from Bartok's 'Microcosomos,'" George said. "I was moved to tears. I wouldn't have been able, then, to figure out why; but I know now that it was her depth of musicianship that moved me."

Oyer recalls George as a revolutionary in Goshen's music scene. "He was one of the most creative persons I've ever had as a student," she said. "I learned a lot from him."

Most significantly, said Oyer, he conducted the first opera at Goshen College – a performance of Menotti's "Amahl and the Night Visitors." Said Oyer, "It was the right time for a student like him to come along. We weren't allowed to do opera in those days." It was also a formative experience for George – one that illuminated a vocational path.

George, who grew up near Nappanee, Ind., came to Goshen as a 17-year-old to study music. "I was so naïve," he said. "I thought I could be a concert pianist and an opera singer. But what did I know?"

Despite his lofty ambitions, George said he was not "a stellar whiz kid." In fact, he was still learning to read music when he entered college. But he learned fast, and worked hard. George graduated in 1955 with a degree in music, having completed a double major in piano and voice.

His spiritual life also began to take shape during his years at Goshen. "Certainly my spiritual nature was enlivened and engaged there," he said. "My commitment and attitude toward peace and spirituality was deeply influenced at Goshen."

Two years after graduating from Goshen, during the Korean War, he spent three

> “The chances I have had to perform as a soloist in recital, oratorio and opera, both in the Goshen community and beyond, have enriched my life.”

Photo provided

years in alternative service in India, teaching music with GC music faculty Lon and Kathryn Sherer at the Woodstock School. He returned to northern Indiana and taught for two years at Northside Junior High School, Elkhart, Ind. When he decided to pursue a postgraduate degree at Indiana University, he intended to focus on middle school education, but chose to study conducting instead.

Following graduate school, George taught at the University of Wisconsin at Madison and then spent seven years as assistant conductor with the Cleveland Symphony until he was recommended for the choral conducting post in San Francisco. This year, he celebrates his 20th season with the San Francisco Symphony Chorus, which has been awarded three Grammys during his tenure and is lauded among the world’s finest.

George knows his résumé doesn’t read like that of a typical musician in his position – he didn’t grow up in New York City or attend the Juilliard School of Music as might be expected for someone of his distinction. Instead, George stayed in Indiana for all of his training. But for choral conductors, he said, that isn’t unusual.

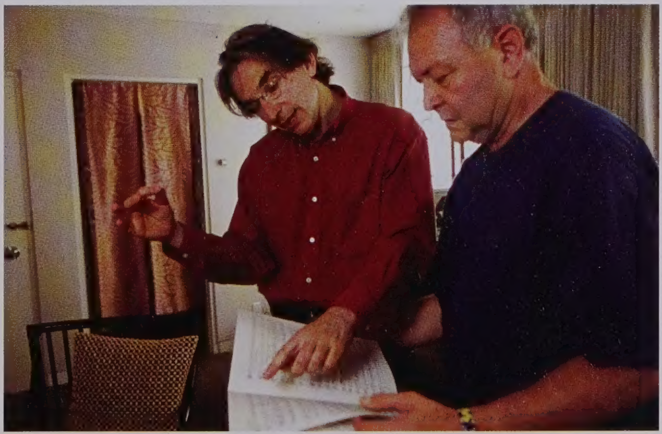
“Many, many choral conductors and a very strong choral movement are found in the Midwest,” he said, “and more so than the East and the West. I don’t know why.”

The door to the music world may be hard to open, George said, but in order to succeed, “you must persevere.” As a young conductor, George deliberately sought out great maestros, such as Robert Shaw and Margaret Hillis, and spent countless hours watching them rehearse choirs and orchestras, absorbing their techniques.

The most important advice to anyone – in any career – is to follow your heart, he said. “It’s by doing and by being musically and spiritually honest with yourself. Your heart knows and will tell you,” he said.

The San Francisco Symphony Chorus is comprised mainly of volunteers who sing because it brings them joy. For George, this choice represents the best of musical experiences.

“It doesn’t really matter where you’re making music,” he said. “It can be very, very humble and simple music making. But if it brings joy to you and to others, then you’re on the right path.”



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Doyle Preheim

Cultivating harmony, seeking balance

By Rachel Lapp

In Doyle Preheim's first year at Goshen College he began teaching classes and voice students, directed the Chamber Choir, completed written exams in October and defended them for a doctoral degree in early December, celebrated the birth of a second daughter and 10 days later performed the role of Tevye in the college's first production of "Fiddler on the Roof." Then he took the Chamber Choir on a tour to Central America at the end of the school year.

Nearly three decades later – and in his last year at Goshen before retiring – Preheim led the music department in celebrating the opening of the college's new Music Center.

It was spring 1972 when Professor Emerita of Music Mary Oyer, then chair of the music department, contacted Preheim where he was teaching at the University of California-Santa Barbara and working as a minister of music at a large Presbyterian church.

In interviewing for the music professorship at Goshen, he was asked to give a performance in convocation, then held in the Union, where students sat on bleachers and the floor to hear Preheim perform a Schumann song cycle, "Dichterliebe." "I was impressed that quite a number of music students talked to me afterward. Here was an entire program in German, and they came up to tell me how much they enjoyed the performance."

CARNEGIE HALL

Photo by Travis Kauffman

Preheim moved into Arts 305 in the fall of 1972, the office he was to occupy for 29 years. Thus began a journey to balance academic responsibilities – classroom and voice teaching, choir directing – with the personal need to continue involvement as a church musician and a performing artist.

Being involved in significant college productions throughout the years has been a highlight for Preheim. For example, before Umble Center was completed, musicals and operas were performed in the Union Auditorium; "Fiddler on the Roof" in 1973 and later "Don Giovanni" and "Hansel and Gretel." Preheim said, "We had to be creative in turning 'Union Auditorium' into an opera house!"

Creativity also abounded when Preheim initiated madrigal dinners in the '70s, presented in Westlawn Dining Hall and Union Auditorium and featuring a formal dinner with music of the season performed by the Chamber Choir. In 1983 Preheim formed the Goshen Oratorio Chorus, a group of students and community members who performed great oratorio literature – Handel's "Messiah," Haydn's "Creation," Brahms' "Requiem" and others; the group eventually became the Goshen Community Chorale, under Preheim's direction for 14 years. A conversation with Don Blosser, former professor of Bible, resulted in a cross-discipline collaboration, "O

Photo by Ryan Miller

> “I enjoyed meeting people in the congregations when we visited them on choir tours, and I love hymnology and performance with academic responsibilities.”

Wondrous Mystery” – a Christmas service incorporating music, visual art, drama and scripture.

One of Preheim’s sabbaticals, in 1992, took him, and his wife Mary Jo, to Vienna, Austria – “the most refreshing, rejuvenating and inspirational sabbatical of my tenure,” he said. He is grateful to the college for maintaining the sabbatical program for faculty enrichment and encouraging professors to bring back new energy and knowledge to the classroom.

Preheim’s early experiences in his home community prepared him for a career in music. “I’ve been blessed in many ways by the preparation that I’ve had. The older I get, the more I look back with appreciation to the incredible music tradition of my home community and my home church, Salem Mennonite in Freeman, S.D. We had five choirs, a grand piano and an organ in my church. The community had a choral society that performed major oratorios every year, so I knew significant classical works as a high school student,” he said.

Preheim said he felt well prepared to be a music major at Bethel College, North Newton, Kan., and, after attending graduate school and earning a doctoral degree at the University of California-Santa Barbara, was ready for a position where multiple interests and gifts were engaged.

“I think I was prepared for the complexity of teaching music at a church college. When I was a student at Bethel College I saw music professors balance their interests in church music, hymnology and performance with academic responsibilities,” Preheim said. “That’s always a balancing act. Yet I feel fortunate to have been at a place like Goshen College where I could be involved in the various aspects of music that I enjoy.

“I enjoyed meeting people in the congregations when we visited them on choir tours, and I love hymnology and the music of the church. The opportunities to lead hymn sings and hymn festivals on campus and beyond have been wonderful experiences. I also feel that I am less than a whole person if I don’t sing. The chances I have had to perform as a soloist in recital, oratorio and opera, both in the Goshen community and beyond, have enriched my life.”

Preheim has worked with hundreds of students while directing the Chamber Choir for 27 years and Chorale for five or six years – with some years bringing double duty. “Working with choirs will be the aspect of teaching I will miss most,” he said.

Beginning in 1994, Preheim and his wife have led three alumni choir tours abroad

Archived photo

Time signatures

- **27 years directing Chamber Choir**. Some years Preheim worked with as many as four choirs under his direction (Chamber Choir, Chorale, Goshen Community Chorale, First United Methodist Church Choir of Warsaw, Ind.)
- **7 years teaching The Arts: Visual and Musical** with Judy Wenig Horswell, associate professor of art.
- **One role, two casts, 28 years elapsed** – Preheim performed the role of Tevye in "Fiddler on the Roof" in 1973 and in 2001.
- **30 students** accompanied Preheim and his wife, 10 days after their wedding, on a "honeymoon" to England – actually an international choral festival in Cambridge, 1988.
- **Two SST locations** – Haiti (1975-76, during the "Baby Doc" Duvalier era) and East Germany (1990, just months after the fall of the Berlin Wall and during reunification).
- **35 choir tours**, singing in Mennonite churches and Mennonite high schools from coast to coast. "In the early years, we traveled mostly by van (breakdowns, flat tires, etc.) with the choir director doing all the driving. It was foolish – drive 500 miles a day, arrive at a church to meet our hosts, direct a concert, visit with host families till midnight and then another day of driving. The time did come when Goshen College provided a charter bus."
- **30 voice lessons** was the maximum number of private voice lessons he taught per week in his early years at GC.
- **One solo voice** – Preheim is a bass – has performed in many oratorio performances in college, community and church settings.
- **14 years directing the Goshen Community Chorale**, which started as the Goshen Oratorio Chorus.
- **Three alumni choir tours** – 1994 (Germany, Czech Republic, the Netherlands), 1998 (Switzerland, France, Austria, Hungary) and 2001 (St. Petersburg, Sweden, Denmark, Norway). "These were incredible experiences for Mary Jo and me, in meeting wonderful GC graduates and friends including those of an era prior to my arrival on campus."
- **Seven "O Wondrous Mystery" concerts** during advent season.
- **One year of occupation of the Goshen College Music Center**, after five years of planning fundraising and construction.
- **One trip to Carnegie Hall**

(see sidebar), and "sing-your-favorite-hymn sings" has become an enjoyable and very popular tradition on campus in recent years.

"The thought of leaving is bittersweet. I will miss our students – so many talented musicians – and my colleagues. I have truly developed many friendships over the past 30 years. But I am looking forward to a change in vocation when Mary Jo and I move to Santa Fe (N.M.), with its completely different landscape and population," said Preheim. "Goshen has been a rich experience, and I know that without all of the facets of participation in campus and church life, even when it has been hard to maintain a balance between personal and professional life, I would not feel as fulfilled as I now feel."

Archived photo

Photo provided

Heather Kropf

Diving deep to breathe

By Jodi Hochstedler

Working with what's available: this is a theme of Pittsburgh singer-songwriter Heather Kropf's latest project, and her life.

It was during junior high that Kropf first became a recording artist as she wrote her own songs, picked them out on the piano and recorded her own harmony with two tape recorders. Since those early makeshift recording days, Kropf has slowly and intentionally evolved her music.

In 1992, as a second-year student at Goshen College, Kropf heard about a project for student singer-songwriters called "Rooftop Songs," a taped collection of original music and coffeehouse performances to promote it. A friend pushed her to audition and she landed a space on the recording. Kropf considers this her "official beginnings" as a singer-songwriter.

"That is where I got started, at least beyond playing for my best friends," she said. "GC is a great environment for people who want to try things, especially in the creative area. If you get on stage, people will clap for you. I didn't love performing, but I liked playing my songs and the encouragement of being well-received."

After graduating from Goshen with a visual arts major, Kropf headed to Pittsburgh with the Pittsburgh Urban Leadership Service Experience (now known as Mennonite Urban Corps, for which Kropf serves as co-director) and interned at WYEP. Her job at the local public radio station was to listen to submitted music and decide what went on the air. "It was a hard job because I wanted to give everyone a chance," Kropf said.

In this position she had many opportunities to observe singer-songwriters during recordings, interviews and performances, including Patty Larkin, Joan Baez, Dar Williams and Vonda Shepard. With insight into the business, she thought, "My songs might be good enough."

Kropf continues to wrestle with music as her vocation. "I still haven't totally committed to being a singer-songwriter, because it's a huge risk, but I am striving towards that," she said. Like many other singer-songwriters, the daily reality of living, loans and house payments keep Kropf from having the security to pursue music full-

"Songwriting is a spiritual discipline for me – I don't do it for fame or money. I don't have an agenda."

Photo provided

time. “If a person follows their bliss, it’s an act of faith. If you don’t, you are expressing that you don’t have faith in God,” Kropf said.

As assistant tutor coordinator for East End Cooperative Ministries, and with her work with Mennonite Urban Corps, Kropf struggles to find all the time she would like for writing, performing and recording. In the future, she said, “I hope my music and work will become more unified and I don’t have to be so scattered in my focus.”

Kropf writes three to four new songs a year, though she always has five to 10 songs needing final notes or lyrics. “I wait for inspiration. The more disciplined I am about journaling, reflecting on life and practicing piano, the faster the writing comes,” she said.

Though she appreciates the writing style of musicians such as Simon and Garfunkel, Sting and Suzanne Vega, Kropf looks inward for musical inspiration. With rich poetic word choices, Kropf uses her songwriting to flesh out her thoughts about her life and thought processes, as well as observations about the natural world.

“Songwriting has been an internal thing for me, like a journal entry,” she said. “Songwriting is a spiritual discipline for me – I don’t do it for fame or money. I don’t have an agenda.” Kropf’s music, an unassuming vocal style mixed with bits of jazz, pop and folk, isn’t overtly religious or Christian, but, “religious imagery is interesting to me and it shows up in my songs,” Kropf said.

Since her first self-produced recording (2000), a collection of songs she wrote over a long period of time, songwriting for Kropf has undergone a transition. After seven years in Pittsburgh and six different places of residence, Kropf recently bought a house in Pittsburgh, passed her 30th birthday and feels more settled. At times this is “less inspiration” for her writing, but she has found new depth to her music. “It’s hard to write songs when I’m settled because so much seems resolved,” Kropf said. “So, I have to look outside myself for stories – a good thing – or look closer at what I’ve got – also a good thing.”

Kropf averages between two and five performances a month, primarily in Pittsburgh, but performing isn’t her favorite part of being a musician. “What I like doing is writing songs and recording music. I know there will always be musicians better than me, so I surround myself with high quality players,” Kropf said. “But, I wrote the song, so I get to be on stage.”

Her latest project is still in the beginning stages, but Kropf describes it as “very different” from her first. Kropf and a band of four others will record in a building that used to house the Aspinwall Ladies’ Social Club. Instead of playing her keyboard, she will perform on an old Steinway piano. And the group will be operating under the assumption that, “If we can’t make the sounds, maybe they shouldn’t be made,” said Kropf.

There is a counterintuitive line in one of Kropf’s new songs, “Compass Rose,” that says, “dive deep to breathe.” Like the lyrics, Kropf is finding that “working with what’s available” to her is opening new doors, taking her deeper and moving her to where she can really be herself.

compass rose

I’ve got this love like the month of June
steals all of my afternoons
my afternoons for sleeping
my afternoons for dreaming

I’ve got this love like the coming tide
sometimes I wonder if we will survive
survive all the demons
survive all the reason

shipwrecked in the sun
my compass rose has come undone
I know this time it’s real
the planets all lined up
the hand of God or Lady Luck
I know this time it’s real

I’ve got this love and it waits for you
what else is love supposed to do
the hours, they pass silently like
strangers on the sidewalk

shipwrecked in the sun
my compass rose has come undone
I know this time it’s real
the planets all lined up
it fills me then it tips my cup
I know this time it’s real

oh, the world in each hand weighs
to care or to be free
but I’ve blown it’s cover
I’ve discovered a love where
I dive deep to breathe

dive deep to breathe

my fingers trace each fragile thing as if I
had been blind
as if I had sight for the first time

I’ve got this love....

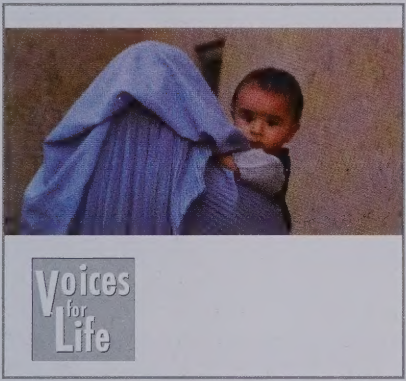
To contact Heather or to book a show:
solarsister@hotmail.com
To order a cd:
www.cdbaby.com/kropf

Goshen College students and alumni, sing for relief;

“Voices for Life” compilation CD benefits Mennonite Central Committee work

The music made by Goshen College alumni has entertained thousands. A compilation of that music may give comfort to thousands more.

Proceeds from sales of “Voices for Life,” a compact disc compilation of recorded songs from Goshen College graduates, will benefit Mennonite Central Committee activities in Afghanistan and Iraq. A group of current Goshen College students, supported by the Student Senate, organized the CD project as a way to contribute to the rebuilding of homes in Afghanistan destroyed by U.S. bombs and providing aid to school children through school kits in Iraq.



“We are all too aware of the fact that our tax dollars have supported military efforts against the people of these countries during the last several years,” said Phoebe Brubaker (Sr., Mifflintown, Pa.) of the Student Senate. “We would like to work at building new bridges of peace and understanding.”

The CD includes a mix of genres including music from albums by GC alumni:

- J.D. Martin, who has written a number one and 15 top 10 country hits, including songs for Reba McEntire, Terri Clark and the Oakridge Boys;
- Goshen-based “roots music” band Double Barrel Darrel;
- Pittsburgh, Pa., musicians Heather Kropf, Keith Hershberger and Brad Yoder;
- Lotus, a Philadelphia-based “organic ambient trance funk” band;
- South Dakota singer-songwriter Rachel Ries;
- Iowa Mennonite School music director and musician Bradley Kauffman;
- Goshen singer-songwriter Austin Kaufmann;
- Radiant, a Goshen-based world music group;
- Singer-songwriter Jonathan Reuel and Sonchild;
- Goshen-area musician David Oliver;
- Lonesome River Polecats, a bluegrass group;
- Les Gustafson-Zook, international autoharp champion; and
- Hesston College professor and soloist Tony Brown.

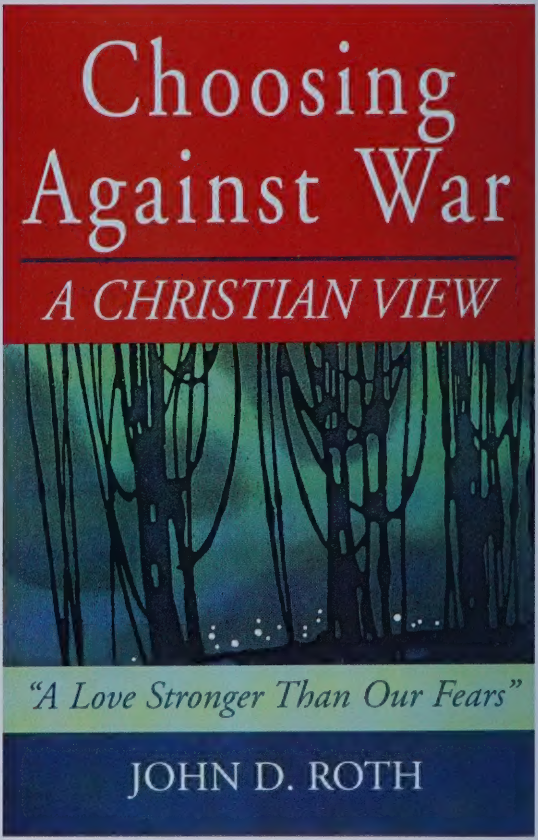
For more information about the CD, go online to www.goshen.edu/senate/voicesforlife/. To order: CDs cost $15, plus $3 for shipping and handling.
Send requests and checks to:
Memo line: Voices for Life
Mennonite Central Committee
1013 Division St.
Goshen, IN 46526

From the Liner notes:

“This CD is a testimony to the power of creative collaboration. Early in the fall of 2002, several students at Goshen College dreamed of connecting the art of music and the art of peacemaking in a very tangible way. We wanted to create a compilation CD that would feature the musical talents and creativity of Goshen College Alumni, and more importantly, we wanted this CD to bring a message of life and hope to a hurting world. …

“We hope that you will enjoy the music of these talented individuals. We hope that you will also enjoy knowing that you are supporting the musical arts as agents of healing and hope. All proceeds from the sale of this CD will go to support two specific peace initiatives of Mennonite Central Committee. The first program is the Afghanistan Home Reconstruction Project, which is helping to rebuild civilian homes that were destroyed by bombs dropped by the U.S. military. The second project helps to supply school and health kits for the Iraqi people who continue to suffer.

“This project is supported by the Student Senate of Goshen College. We thank you for your investment in music and the efforts of peace and reconciliation.”



Choosing Against War

A CHRISTIAN VIEW

"A Love Stronger Than Our Fears"

JOHN D. ROTH

A love stronger than our fears

By John D. Roth, professor of history

Photo by Rachel Lapp

How might Christians look on the world differently, if we actually – literally – believed that God's love was indeed stronger than our fears? What would happen if we assumed that our allegiance to God, our identity with Christ and our commitment to the church would call us to respond to the world's pain differently than our non-Christian neighbors? In the face of violence, are there any options open to the Christian believer other than the default impulse toward patriotic unity and a steely determination to exact "an eye for an eye"?

Choosing Against War: A Christian View *is an effort to explore such a possibility. At one level, it is a straightforward argument that the gospel of Jesus Christ should lead all Christians to renounce violence and to love all human beings, including our enemies, with the same generous love that God has shown to us. At an even deeper level, it is an invitation to live more fully and joyfully in the Christian conviction that "God's love is stronger than our fears."*

"The best lack all conviction, while the worst are full of passionate intensity." As the 20th century came to a close, these lines from the Irish poet William Butler Yeats captured with apt precision the cultural mood of our time.

By any reckoning, the century just past was filled with enough "passionate intensity" to make it one of the bloodiest epochs in all of human history. Looking back now, Yeats' worried gaze on the future was seemingly well founded: the 20th century has indeed been awash in a "blood-dimmed tide," as he wrote further in the poem.

At the same time, Yeats' poem reveals still another, equally troubling insight about the nature of modern culture. Not only is it true that "the worst are full of passionate intensity," but, as he noted with prescience, "the best lack all conviction."

We live, it seems, in the grip of a profound paradox. Even as the "passionate intensity" of ideologues, dictators, fundamentalists and terrorists has led to the violent death of millions of people, the 20th century also witnessed a spiritual and intellectual crisis of conviction that has cast doubt on the very moral frameworks that should have been challenging the violence of our age.

What started as a well-intended critique of power in the Enlightenment tradition of systematic doubt, slowly took on a life of its own in the last half of the 20th century in the form of Postmodernism. Captivated by the seductive logic of deconstructionism, thoughtful people have found it increasingly difficult to express any conviction about Truth. Thinking it to be a generosity of spirit, some of the "very best" among us "lack all conviction" and have become paralyzed into passivity, incapable of making moral judgments or discerning the difference between good and evil.

Thus, for most modern people, the options sketched by Yeats seem equally foreboding –either the callous and violent intensity of passionate belief or the banal etiquette of an accommodating relativism; either the white-knuckled fundamentalism of the warrior or the passive disengagement from all moral judgments of the sophisticated scholar.

I suggest that there is a third option. In contrast to most postmodern thinkers, I wish to describe a universe created by God who actively invites human beings into relationships of trust and intimacy. It is a universe driven ultimately not by coercion and fear, but by the power of love. For this reason, those who are suspicious of all claims about Truth need not be afraid that this assertion is one more power-move. Indeed, the very essence of the good news of the Christian gospel is that our God is a noncoercive God who invites rather than compels. The Jesus we claim as Lord came to us in the form of a servant, taught an ethic of vulnerability and compassion and allowed himself to be killed rather than to take up the sword and defend the truth with violence.

Here in the space created by Christ's way of peace and reconciliation we find a place to stand that succumbs neither to the violence of "passionate intensity" nor the vapid relativism of the "absence of convictions."

The good news of the gospel is that God loved us even though we were not worthy of that love, "while we were still enemies of God," and, in Christ, offered the free gift of forgiveness and reconciliation. This part is familiar. But we don't fully claim the gospel as good news unless we recognize that those who have received God's gracious, undeserved gift of love will inevitably seek to express that same love to others, including (indeed, especially) our enemies.

If this is the Christ that we claim as our Savior – a nonviolent, compassionate, gracious Lord – then we can witness to that Truth in both confidence and humility. Our tone will be invitational, but not combative; testimonial, but not argumentative; joyful, but not defensive; inclusive, but not relativistic.

> "Thinking it to be a generosity of spirit, some of the 'very best' among us 'lack all conviction' and have become paralyzed into passivity, incapable of making moral judgments or discerning the difference between good and evil."

1. In God We Trust. Made in the image of God, we are nonetheless endowed with the freedom to reject that part of our nature and to pursue a way of life dedicated to defending the self by relying on our own energy and strength. A Christian worldview recognizes this deep impulse in human beings toward self-reliance, as well as the fear that is generated when humans acknowledge their own finitude and mortality. Christian faith begins with a clear recognition of our vulnerability and dependence. Faith is a response to God's invitation to trust in Him alone and to acknowledge that every moment of our lives is shaped by His mercy and sustaining love.

2. Jesus is Lord. In Jesus Christ, the world finds the fullest expression of God's character. Here, too, we find the fullest expression of Shalom, a model of how human beings are to live in harmony with God, with each other, and with the natural world. Since Jesus is God Incarnate, he comes to us as Lord of the entire world, not just a Lord over myself, my family, my denomination or my nation. Moreover, Jesus comes to us as a Lord over the principalities and powers of evil and hatred and destruction and, indeed, death itself. Thus, to proclaim Jesus as Lord is to participate in a reality that transcends the bonds of society and politics, and that frees us from the human bondage of coercion and violence. To proclaim Jesus as Lord is to live in the light of the resurrection, knowing that death does not have the final world.

"The Jesus we claim as Lord came to us in the form of a servant, taught an ethic of vulnerability and compassion and allowed himself to be killed rather than to take up the sword and defend the truth with violence."

3. The church is our first family. Though a Christian's deepest identity is rooted in a transcendent reality, we do continue to live in the world of time and space. Faith is always embodied in particular social forms, cultural rituals, economic relationships and political structures. Very often these forms of cultural expression overwhelm the spiritual essence they are embracing. Without realizing it, Christians frequently find themselves worshiping the form—be it money, power or the nation – rather than the spirit these forms are to embody. For the Christian, the Church is the primary point of identity. As the living body of Christ, Christians gather as a community of faith to remember God's acts in history, to confess their sins, to offer praise to God. The mere fact of the church's existence – as a social body committed to a cause that transcends social, economic, and political boundaries – is a proclamation that Christ's reign is breaking into the world.

4. God's love is Good News for the world. The gospel is good news not only for those who have accepted God's love and forgiveness, but also for those who are still living in fear, thinking that reality is grounded in selfishness and coercion. Thus, Christ's way of peace is genuine "news" for those who are trapped in a worldview of violence, and it is genuinely "good" because it invites each person to a life of trust and love, grounded in the generous love of God.

5. We are participants in God's invitation to Shalom. The invitation to become a Christian begins with a change of heart, a new way of looking at reality itself. But that change of heart is truly meaningful only to the extent that it engages us in the concrete and tangible acts of Shalom. As members of Christ's body and as citizens of many countries, each of us is called to participate in God's plan for humans to live together in harmony – honoring the dignity of each person, celebrating the many expressions of God's image, promoting the cause of peace and justice and in all things "seeking the welfare of the city."

For all of these reasons, Christians should choose against war.

The adventurous journey of faith offers no guarantees about how the world will react to the Christian witness to compassion, vulnerability and love. But we can claim the power of the resurrection. We can celebrate even now the fact that death will not have the final word. And we can testify with joy that God's love is indeed stronger than our fear.

Excerpted from *Choosing Against War: A Christian View*. Copyright by Good Books (www.goodbks.com). Reprinted by permission. All rights reserved.

John D. Roth, who earned a doctorate in early modern European history from the University of Chicago, joined the Goshen College faculty in 1988; he serves as chair of the history department and is editor of Mennonite Quarterly Review, a scholarly journal focusing on Anabaptists, Mennonites, Hutterites and Amish. Choosing Against War: A Christian View is available at bookstores or by contacting Good Books at 800-762-7171; order online and read the introduction to this book and other information, at www.goodbks.com.

Military mom and Goshen College peacemaker meet over coffee, common ground

By Jodi Hochstedler

It began with an impassioned letter to the editor by a soldier's mother who was fed up with the "local pacifist rhetoric" in Goshen and the lack of support she felt for her son.

Goshen resident Dana Schmucker wrote: "I would ask all of you to stop and consider what your harsh words in the paper mean to a soldier who is sitting in a remote location reading his hometown newspaper and seeing such a painful lack of support for our troops. While you enjoy your holiday season, please have some compassion for those of us who won't be together for the holidays. We would prefer your prayers rather than your criticism." (Nov. 7, 2002 – "Goshen News")

In her peace courses at Goshen College, Carolyn Schrock-Shenk, associate professor of peace, justice and conflict studies assigns her students the exercise of listening to "the other" – someone with the opposite views as themselves. "I read the letter and I just knew what I had to do," Carolyn said.

A day later, letter-writer Schmucker received a phone call from Schrock-Shenk, who has organized local war protests, inviting her to meet over coffee so she could understand more fully why the pacifist letters were so painful to read and to hear more about Nick, Schmucker's son serving in Afghanistan. Schrock-Shenk told Schmucker she committed herself to not trying to convince her of her point of view and she wouldn't even tell her point of view on a war with Iraq if she wasn't asked. Schmucker agreed to meet.

Photo by Jodi Hochstedler

Carolyn Schrock-Shenk, associate professor of peace, justice and conflict studies, and Goshen resident Dana Schmucker wrote a letter to the editor of a local newspaper describing areas of common ground in their discussion about the military.

Nearly half of the two hour meeting was spent getting to know each other and connecting personally. Then Schrock-Shenk asked Schmucker how she experienced the letters and the anti-war movement as a military mom. Schrock-Shenk very quickly realized that the peace protests need to make the link stronger that opposition to war is actually a support of American troops abroad, not just a support of Iraqi civilians.

After sharing with each other and recognizing that they are both mothers of sons, they share religious connections and both want peace for the world; the women decided to write a joint letter to the editor. The two wrote about their different views on this war, their commonalities and how talking with each other has "stripped away layers of assumptions and stereotypes."

"We knew that we were on opposite sides when we agreed to meet for coffee, but talking felt like the right thing to both of us. … What we both know, at a very deep level, is that we want Nick, and the others like him, to come home safely. … We believe that our God of love is present with each one, all the time, no matter where they are or which side of a war they are on. …

We will continue to respond to the current situation in ways that we feel called to respond, but we will do so with some differences since our meetings. It is our hope that by writing this letter, we can encourage others to see that it is possible to "agree to disagree" without disrespect or malice. …

I (Dana) will respect and understand in a new way, those who want to prevent this war. I would ask them to remember our sons and daughters who are trying to do the right thing and who are risking their lives to do so. I believe our troops need to know that we love them and support them, whether or not we support the war in which they are fighting. …

I (Carolyn) will [continue to oppose this impending war] with a new awareness of how much pain and fear and love military members and their families experience. Nick and his family, and others like them, will be part of my awareness in a new way as I respond to my personal call to peacemaking. I understand more deeply that, at bottom, we want so many of the same things: peace, security, a world of promise for our children. It is these concerns that lead me to oppose this and other wars." (Nov. 24, 2002 – "Goshen News")

The response both women received from the community has "only been positive." One community member, Diane Hertzler, followed up their letter with one of her own and referred to their joint work as the "most important letter of the year."

> "I understand more deeply that, at bottom, we want so many of the same things: peace, security, a world of promise for our children."

As Schrock-Shenk recently planned another local peace demonstration, she wrote Schmucker to ask what she would think about the wording on a sign she wanted to hold: "Support our troops, oppose this war." Schmucker wrote back to say it wouldn't offend her, or Nick, at all.

The Making of...

Into the Woods

GC Theater and Music Production
Music and lyrics by Stephen Sondheim, story by James Lapine
March 14-16, 21-23

Making the show go:

- Twenty-two students in the cast, twelve in the orchestra
- Eleven large moving parts on the set, including eight layers of trees and props that flow onto the stage
- 100 props, donated by 40 individuals ranging in age from eight to 80-something
- Approximately three cargo vans full of fabric – all of which was donated

Page 16 Top left: Music Director Debra Brubaker leads the orchestra from the pit during rehearsal while Christine Seitz played accompaniment. Top right: Frosh Cassie Greer (South Bend, Ind.) constructs one of the houses. Bottom left: Frosh Alburn Binkley (Bausman, Pa.) staples fabric together to form a tree. Bottom right: Seniors Olivia Roth (Des Moines, Iowa) and Becca Landis (Lancaster, Pa.) dye fabric for the trees.

Page 17 Top left: Jack, played by frosh Kyle Reinford (Goshen) is scolded by his mom, played by senior Phoebe Brubaker (Mifflintown, Pa.), while senior Tom Kelley (Goshen) narrates the fairy tale. Brubaker and Kelley were assistant directors for the production, which also fulfilled their senior recital requirements. Also directing was Doug Liechty Caskey, professor of theater.
Top right: Rapunzal, played by senior Alison Dick (Goshen), lets her hair down from the tower.
Bottom: The Witch was played by senior Rehanna Kheshgi (Evanston, Ill.).

Photos by Zac Albrecht

1 gift, 2 futures

With a single gift of $5,000 or more, you can help secure two futures – the future education of a student you care about and the future of Goshen College. Plus you get an immediate charitable tax deduction.

The Tuition Gift Annuity is an ideal way for parents, grandparents, or friends to ensure that a special young person has money for college. Payments are made to the student while he or she is in school. Once payments have been completed, the remainder goes to the school of your choice as a charitable gift.

For a free brochure that describes the Tuition Gift Annuity, contact the Goshen College Development Office at 574-535-7558.

1930-39

Deaths

Ralph J. Garber, husband of **Blanche Luke Garber '36**, 16173 County Road 46, New Paris, IN 46553, Oct. 28.

Vera Slabaugh Litwiller '30, Minier, Ill., Sept. 30.

Harold C. Wilson '37, husband of Ellyn Wilson, 13 St. Joseph Manor, Elkhart, IN 46516, Oct. 21.

Notes

Ivan Brunk '35 and **Ann Jennings Brunk '36**, Sarasota, Fla., celebrated their 65th wedding anniversary on Jan. 6. Their sons, **Stan '61** and **Bob '63**, helped in the celebration at Bay Village in Sarasota. The Brunks retired in 1970, Ivan from the U.S. Weather Bureau and Ann from school administration.

Velma K. Emmert Kingsley '37 with husband Leonard, Toledo, Ohio, spends two winter months at Mesa, Ariz., to be near her twin sister, **Vera Ulmer '41**, who lives there all year.

Francis C. Troyer '37 and **Shirley Holaway Troyer '38**, Goshen, celebrated their 60th wedding anniversary Dec. 20; they were honored by their children with a family dinner at Greencroft. Active readers and gardeners, they attend Prairie Street Mennonite Church.

1940-49

Deaths

John Bare, husband of **Arletta J. Roth Bare '49**, 247 First St., Prairie du Sac, WI 53578, Dec. 4.

Miriam Musselman Esh '48, wife of Harry Esh, 602 Cedar Circle, Lindsborg, KS 67456, Oct. 9.

Rachelle M. Troyer Klawitter '43, wife of Richard Klawitter, 2600 Morehouse Ave., Elkhart, IN 46514, Oct. 16.

Eldon Schertz, husband of **Eileen Bachman Schertz '40**, 1362 County Road 1950 N., Lowpoint, IL 61545, Dec. 5, 2001.

Minnie Sutter '42, Goshen, Oct. 15.

G. Merrill Swartley '43, husband of Miriam Swartley, 1354 Greencroft Drive, Goshen, IN 46526, Jan. 4.

Joel A. Troyer '43, Elkhart, Ind., Dec. 19.

Dallas C. Voran '43, North Newton, Kan., Oct. 24.

Joseph A. Weaver '41, husband of **Verna Yoder Weaver '37**, 1300 Greencroft Drive, Apt. 30, Goshen, IN 46526, Nov. 12.

Notes

Leota Eash Burkholder '46 and Levi Burkholder, Goshen, celebrated their 50th wedding anniversary with an open house at Pleasant Grove Church. They were married Oct. 18, 1952.

Fern Troyer Erb '49, Harrisonburg, Va., retired from Eastern Mennonite University in June.

Evelyn Litwiller Good '48, Urbana, Ill., is church librarian, participates in a weekly Bible study and is a member of the visions committee at First Mennonite Church of Champaign-Urbana.

Truman V. Hershberger '49 and **Dorothy Steiner Hershberger '49**, State College, Pa., both retired from Pennsylvania State University more than 10 years ago. Truman is now a school crossing guard; Dorothy is a resident in a long-term care facility.

Ruth M. Bean Kiereta '47, Downers Grove, Ill., continues to live in a senior complex; her husband Matthew passed away in April. She attends Lombard Mennonite Church.

Paul M. Lederach '45, Lansdale, Pa., wrote *History of Goodville Mutual Casualty Company* for its 75th anniversary, published in November. He is now completing *History of Blooming Glen Mennonite Church* for its 250th anniversary, to be published this year.

Norman L. Loux '43, Souderton, Pa., is retired and active with the Penn Foundation Board and the Dockwoods Community Board. He lives alone in an age-specific community.

Louella Miller Maniaci '45, Gladstone, Mich., serves Habitat for Humanity with on-site work locally and in Jamaica. She is also a board member of Michigan's Association for Retarded Citizens and volunteers with Special Olympics.

Grace Miller Tiessen '48, Kalona, Iowa, is living independently in a cottage on the Pleasantview Home campus. She enjoys a Bible study group, many church activities and learning to use a computer.

Cecil Wade '47, Sterling, Ill., is recovering from a stroke he suffered in June. He and wife June write, "Enjoy each day, life changes in a second."

1950-59

Deaths

Wilma Yoder George '53, Nappanee, Ind., Dec. 11.

Martin E. Hoover '52, husband of **Frances Lais Hoover '52**, 1800 Greencroft Blvd., Apt. 105, Goshen, IN 46526, Oct. 29.

Raymond Lung, husband of **Jacqueline Steele Lung '57**, 16366 E. Lake Drive, White Pigeon, MI 49099, Dec. 25.

Leo Oja, husband of **Mary Miller Oja '51**, 617 Maple St., Sault Saint Marie, MI 49783, March 9, 2002.

Maynard W. Shetler '53, Scottdale, Pa., husband of **Alice Crecraft Shetler '56**, 501 S. Grove St., Scottdale, PA 15683, Oct. 15.

Esther R. Hostetler Zook '53, Bridgeton, Mo., Oct. 14.

Notes

Ivan C. and Ruth **Amstutz '50**, Dalton, Ohio, are retired and volunteer at Mennonite Central Committee Connections and Kidron Community Heritage Center.

Karl Heinz Arnold '53, Frankfurt, Germany, wrote *Setting Out for the New World: August 1950-August 2000*, a publication honoring the 50th anniversary of the first large group of German exchange students and teachers to the United States.

Dorothy L. Bender '56, Milford, Neb., received the Human and Spiritual Values Award from the Milford Kiwanis Club for "unselfish giving, devotion and service to people of the community."

Lena Borntrager Boese '50, Glendive, Mont., is retired and living in Grandview Retirement Home.

Roger and **Vada "Ferne" Kauffman Egli '56**, LaJunta, Colo., are both retired and enjoy hobbies, reading and traveling. They attend Emmanuel Mennonite Church.

Hans Hillerbrand '55, Durham, N.C., was elected president-elect of the American Academy of Religion, a 9,000-member scholarly association of teachers of religion.

Margaret Meyer Irvin '52, El Sobrante, Calif., was videotaped in a "Rosie the Riveter" project with her comments on what women conscientious objectors were doing during World War II. She participates in the El Cerrito Senior Center writers' group, co-chairs a singles' ministry group and wrote her life story with historical documents, poems, narratives and vignettes.

Robert and **Ruth Kehr Liechty '50**, Leo, Ind., enjoy their garden and flowers. They are wintering in Lakeland, Fla., again.

Donald M. Marquis '59, New Orleans, La., editor of *The Second Line*, an official publication of the New Orleans Jazz Club, wrote *The Search for Buddy Bolden: First Man of Joy*, which GC's Pinchpenny Press recently reprinted; over 1,000 copies were sold in New Orleans.

Edgar J. Metzler '52, Goshen, retired as director of international programs for MCC in July. He and

Ethel Yake Metzler '46 moved to Goshen in October, and will be doing short-term overseas assignments.

Edith Snyder Pekarek '58 and Harry Pekarek, Prospect Heights, Ill., are enjoying their new church, where she is co-chairing a respite program. They enjoy two lovely grandchildren.

Rollin R. Rheinheimer '54, Jonestown, Pa., is director of AAA Travel Institute, Harrisburg, and leads occasional tours to Europe. **Betty Stutzman Rheinheimer '54** volunteers at a hospital and with MCC.

Reynold Sawatzky '50 and **Maurine Bauer Sawatzky '49**, Goshen, have completed 20 years of delivering meals-on-wheels each Thursday, adding up to 920 delivery dates with an estimated 7,360 meals delivered.

Frederick J. Speckeen '53, Kelowna, British Columbia, was recently elected area treasurer of the Caribbean and North American Area Council of the World Alliance of Reformed Churches. He is also a member of a steering committee planning the council's 2003 assembly.

W. Frederick Springer '56 and **Wilma Kaufman Springer '56**, Long Beach, Calif., are stage managers for the "Hour of Power" television program at the Crystal Cathedral, Garden Grove.

Emery E. Swartzendruber '53 and **Josephine Lehman Swartzendruber '50**, Rocky Ford, Colo., celebrated their 50th wedding anniversary last year at church, hosted by their children.

G. Weldon Troyer '53, Goshen, retired in December after 42 years of practicing medicine. Over the years, he delivered approximately 6,500 babies. He was honored by Goshen General Hospital for his dedication to the community.

William A. Ulery '59 and **Sherril Sanders Ulery '61**, Independence, Ore., recently celebrated their 45th wedding anniversary. They are enjoying retirement, traveling and spending time with their 15 grandchildren and four great-grandchildren. They are active at Central Baptist Church.

Marilyn Rufenacht Yoder '55, Archbold, Ohio, was named Archbold's 2002 Citizen of the Year for her dedication to family, church, community and the greater world.

1960-69

Deaths

Roger L. Brenneman '66, husband of Dorothy Brenneman, 58266 County Road 23, Goshen, IN 46528, Dec. 4.

John D. Duerksen '65, husband of Belle Duerksen, 19746 Edgewater Drive, Goshen, IN 46526, Jan. 3.

Wanda Frey, wife of **Clifford D. Frey '60**, 5820 W. 100 N., Lot 11, LaGrange, IN 46761, Dec. 1.

C.L. Gaffer, husband of **Regina Severin Gaffer '62**, 409 Maple Court, Goshen, IN 46526, Oct. 17.

Gene F. Haberstich '69, husband of Sandra Yoder Haberstich, P.O. Box 908, Goshen, IN 46526, Nov. 24.

Sarah Derstine Harley, wife of **David Harley '64**, 1304 Coachman Drive, Sparks, NV 89434, Aug. 30.

Max P. Hostetler '65, Goshen, Nov. 9.

Dennis R. Huneryager '68, Goshen, Nov. 14.

Terry L. Nofziger '67, husband of Jan Nofziger, 494 E. Summitt, Pettisville, OH 43553, June 12.

Mildred Jayne Reedy, wife of **Nathan O. Reedy '64**, 5127 Mellow Drive, Valdosta, GA 31605, Feb. 8, 2002.

Richard L. Reschly '68, husband of LouAnn Rupp Reschly, 17351 County Road 48, Syracuse, IN 46567, Dec. 15.

Notes

Sharon Long Baker '61, Elkhart, Ind., is a full-time volunteer for the Church Leadership Center at Associated Mennonite Biblical Seminary.

Bill and **Marilyn Kaufman Brown '65**, Jackson, Ky., enjoy spending time with their two granddaughters, Isabel and Yael.

A. Irene Bolton Dorville '69, Bethlehem, Pa., is listed in the *Mennonite Your Way Directory*. She loves to have visitors during Bethlehem's *Musikfest* in August and special events at Christmas time.

Bruce D. Glick '64 and **Helen Liechty Glick '69**, Millersburg, Ohio, continue to enjoy working with Mennonite Central Committee.

Harold E. Good '67, Palm Springs, Calif., is director of the department of procurement and contracting for the City of Palm Springs.

Velma Schmidt Hadley '61, Hillsboro, Kan., is still active in her nursing career after 45 years. She writes, "I remain grateful for the quality education and instruction Goshen College continues to give and reading of how students succeed and help our world."

Frances J. Hassencahl '64, Chesapeake, Va., assistant professor in the department of communication and theatre arts, presented a paper, "Reading the Text: Architectural Restoration in Yemen," at the First World Congress for Middle Eastern Studies at the University of Mainz in Germany in September. She also chaired a panel, "Constructions of National Identity in Space, in Public, in Literature and in Absentia."

Ronald H. Herr '69 and Erma Herr, Ulster, Pa., will be in Zambia for the next three years to work with children orphaned by HIV/AIDS.

Virgil S. Hershberger '65, Fairview, Mich., recently joined the board of directors of the local county Habitat for Humanity.

Dorothea Dyck Honn '66, Waukesha, Wis., has an integrated professional life in hospital heart care nursing, parish nursing, chaplaincy and co-chairing the development of a spiritual care delivery system in a heath care setting. She writes, "It feels very balanced for my calling in ministry."

Phyllis Davenport Hostetler '60, Elkhart, Ind., retired from Pierre Moran Branch Library last March.

Donald E. Kraybill '69, Souderton, Pa., is employed by the Accreditation Council for Graduate Medical Education where he makes accreditation site visits on behalf of U.S. graduate medical education programs to ensure the quality of residency medicine education.

Jerold R. Lapp '68, Goshen, is self-employed in carpentry, continues his clay artwork and started a bed and breakfast at his home in Goshen. You can check it out online at www.RedbridgeRetreat.com and make plans to visit when in town.

Constance Hershberger Monaghan '69, Wellington, New Zealand, is the music administrator for the School of Music at Victoria University.

John F. Murray '60, Kouts, Ind., retired as overseer for Holdeman Mennonite Church, Wakarusa, and Clinton Brick Mennonite Church, Millersburg.

Ella Bontrager Nafziger '65, Hudson, Mich., is serving as a Stephen Minister at her church, Zion Mennonite; she does spiritual direction and has a small cabin available for spiritual retreats. She also works part time as a pharmacy technician.

Nathan Reedy '64, Valdosta, Ga., is a substitute teacher.

Claudia Wolfe Rosen '68, Urbana, Ind., was named Wabash County Hospital Foundation's Health Care Hero for 2002. The award was presented during the hospital's annual gala.

Mary Hunsberger Schiedel '61, Baden, Ontario, is working on a book, *The Work of Our Hands and Our Hearts: Mennonite Women Pastors in Ontario 1972-2003*, which will be printed by Pandora Press this spring.

Earl R. Sears '61 and **Jane Falb Sears '61**, Tiskilwa, Ill., have been spending March and April of every year in Brasilia, Brazil, as interim pastors at the Union Church of Brazil.

Jon A. Snyder '63, Portland, Ore., has recently retired after working for 35 years. He is currently doing some computer database consulting, and spends more time traveling to see their sons and their families.

Carolyn Morrison Stoll '60, Sarasota, Fla., is a nurse for disaster health service for the southwest Florida chapter of the American Red Cross.

Channing L. Todd '66, Union, Mich., is semi-retired, but continues teaching 11 creative writing classes per week to second through fifth graders.

Marcia E. Mann Troup '69, Elkhart, Ind., is the medical staff coordinator at Goshen General Hospital and teaches classes at church.

Philip J. Troyer '65, Spring Grove, Ill., is able to spend more time with family since retirement in June; he continues as a counselor at William Rainey Harper College. His wife Betsy teaches painting.

Geneva Lehman Virkler '61, Lowville, N.Y., is retired and active in First Mennonite Church of New Bremen.

Theodore R. Walter '60 and **Arlene Peifer Walter '62**, Peachland, British Columbia, have served with Mennonite Central Committee in Bolivia in recent years. For six years, they have been volunteer managers of a Ten Thousand Villages store.

Mary Lou Shetler Williams '63, Tempe, Ariz., retired from teaching school, but writes, "The teacher in me won't quit!" She gives some quilting classes at a local shop in Scottsdale.

George R. Wismer '63, Perkasie, Pa., has worked as a licensed clinical social worker for the last 16 years at Kids Peace National Center for Kids in Crisis in Orefield. For the last 35 years, he has been working with children and their families as part of a small group at Deer Run Mennonite Church.

M. Pauline Yoder '60, Goshen, writes, "Goshen College has enriched my life in giving me a background for exemplifying Christian principles and service for Christ in my teaching. I receive many testimonies in my retirement years from students I have taught; what a fringe benefit!"

Wayne A. Yoder '65, Ridgeley, W.Va., continues teaching in the biology department at Frostburg (Md.) State University. He is a volunteer in the Maryland master gardener program at Western Correctional Institution as a horticulturalist. During the summer, he works with inmates, landscaping the prison grounds, which he says brings back memories of Frank Bishop and botany courses at GC. **Roveen Townsend Yoder '67** teaches first grade in Allegany County, Md.

Elwin F. Zook '62 and Juanita Zook, Lake Odessa, Mich., worked with Menno-Clinic India from January to May 2002, to manage the set-up and start of a medical facility in Chiluvuru, India.

1970-74

Death

Miriam Falb Beebe '74, wife of Danny Beebe, HC 79, Box 130, Calico Rock, AR 72519, April 22.

Notes

Mary Ann Halteman Conrad '72, Flagstaff, Ariz., teaches emotionally disabled middle school students. She also leads workshops on fetal alcohol syndrome in an effort to raise awareness of and services for this often misunderstood population.

Stephen F. Dintaman '73 and **Betsy Halteman Dintaman '74**, Harrisonburg, Va., are serving a three-year term with Mennonite Mission Network at Lithuania Christian College in Klaipeda, Lithuania. Steve teaches and chairs the theology department; Betsy assists in the library and teaches English to community people.

Samuel B. Gingerich '72, Grand Junction, Colo., was appointed interim president of Mesa State College as of Jan. 1. He has been vice president for academic affairs since April 1, 1998.

Brad and **Sharon Aschliman Ginter '73**, Miami, Fla., continue serving with Mennonite Central Committee at Florida Immigrant Advocacy Center and Catholic Charities Legal Services, assisting immigrants with legal issues.

Lois Hooley Hall '72, Mabelvale, Ark., works at the Surgical Pavilion, and in the emergency department at Baptist Medical Center, both in Little Rock.

Martha "Marty" Hess Kelley '71, Syracuse, N.Y., is director of enforcement for the Fair Housing Council of Central New York.

Jan K. Kraus '74, Toronto, Ontario, is serving as a chaplain and teaching supervisor at St. Michael's Hospital.

Connie Rathbun Kreider '71, Colorado Springs, Colo., works as a reading therapist for dyslexic students in public school and private practice. She also trains teachers in multisensory reading strategies and consults with school districts.

Virginia Shank Martin '70, Goshen, began full-time employment with Mennonite Mission Network as a stewardship counselor.

Gloria Yoder Nussbaum '72, Beaverton, Ore., started her own business, Real to Reel, in 2001. A personal historian, she helps people record their life stories.

Darrel Sommers '73, Goshen, works full time as a groundskeeper at Greencroft which, he says, "has been a delightful change of pace after 30 years of livestock farming."

Barbara E. Stone '73, Charlton, Mass., is serving on the board of directors for the Association for Comprehensive Energy Psychology.

Asukwo J. Udo '74, Lagos, Nigeria, writes, "I left Goshen in 1974 and my interest has since been to reverse the Nigerian society in favor of the poor masses. I became a legislator but my motions and bills offended government of the day. I resigned my seat as legislator. Now I have, by God's grace, raised a small group of Christians into a church that believes in living together and sharing. It is called Christ Compassion Gospel Ministries, and currently consists of 250 members. Please pray for us as we extend our hands to touch the lives of people in the larger Nigerian society."

Renee Cook-Young '72, Moreno Valley, Calif., oversees an outreach ministry, Providing for the Needy Inc., which offers a monthly church service for local nursing home residents, a women's fellowship and help for homeless or needy individuals.

1975-79

Death

Marie D. Zook '79, Belleville, Pa., Dec. 25.

Notes

Ryan J. Ahlgrim '79, Indianapolis, Ind., will have one of his sermons included in a collection to be published this spring by Guild Press, *Keeping the Faith: Indiana's Best Sermons Since 2000.*

Lorene Lehman Arnold '78, Fort Wayne, Ind., is interim director of the bachelor of science in nursing program at the University of St. Francis.

Kathleen M. Balutansky '76, Burlington, Vt., professor of English at Saint Michael's College, Colchester, earned the top service award from her colleagues, the Norbert A. Kuntz Service Award, for her "unique and lasting contributions to the fulfillment of the college's mission as a compassionate, humanistic and hospitable institution," and for her key role in establishing the global studies minor at the college.

Lamar Bender '75, Hesston, Kan., is a charge nurse at Schowalter Villa. His family is actively involved at Hesston Mennonite Church.

Timothy A. Buckwalter '78 and **Crissie Shank Buckwalter '78**, Bainbridge, Wash., are moving to Philadelphia, where Tim will continue his work at the University of Pennsylvania's Linguistic Data Consortium. His Arabic morphological parser and part-of-speech tagger was recently published as an open-source software by the LDC. Crissie is leaving her job as bookseller at Eagle Harbor Book Company on Bainbridge Island.

Daniel Cantu-Hertzler '77, Philadelphia, Pa., is a lawyer and chair of corporate and tax law for the City of Philadelphia. **Deborah Cantu-Hertzler '79**, a psychologist, is clinical director at Elwyn Second Chances School. Their children, Lara and Evan, are visual arts majors at the public Philadelphia High School for the Creative and Performing Arts.

Els Du Rieu '78, Enschede, Netherlands, is a chaplain and health care professional in The Roessingh, a center for rehabilitation, and took a post-graduate course, Ethics for Health Care Professionals, at the University of Jimegen.

Hope Branscombe Graham '75, Antigonish, Nova Scotia, became an assistant professor in the School of Nursing at St. Francis Xavier University in September 2001. Last fall, she was on a medical team to Sierra Leone, serving rural communities that have been without medical services since World War II.

Cynthia Moser Grau '79, Schenectady, N.Y., achieved recognition as a national board certified teacher through the National Board for Professional Teaching Standards. She teaches in the Schenectady school district.

James R. Hall '75, Beaver Falls, N.Y., is in his 20th year as treasurer of the B.B.H.C. Club in Waddington.

Sharee Hostetler Hartman '79, New Paris, Ind., has been named the breast health specialist at The Retreat, a new women's health center through Goshen Health System.

Marilyn Miller Henderson '77, Harrisonburg, Va., is a student at Eastern Mennonite Seminary. **Eric Henderson '78** is an interim pastor at Holly Grove Mennonite Church, Westover, Md.

Sheila A. Hostetler '75, Louisville, Ohio, is a speech/language pathologist at Children's Hospital Medical Center of Akron.

Kenneth H. Kraybill '79, Seattle, Wash., travels widely as a clinician specialist for the National Healthcare for the Homeless Council, presenting on outreach and self care. **Beth Miller Kraybill '79** is a research nurse on a project to improve end-of-life care in nursing homes.

Gary R. Laustsen '76, Longmont, Colo., is assistant professor of nursing at Regis University. He recently achieved doctoral candidacy at the University of Colorado Health Sciences Center.

Rita Kennel Lopienski '78, Bartlett, Ill., leads seminars related to activity therapy and was named The Business Ledger's Health Care Champion for Allied Professionals in June. She also performed a lead role in "The Music Man" for the Barlett Park District family theatre.

Jeanette E. Moreau '78, Tseung Kwan, Hong Kong, teaches English at United Christian College.

Anena Rolofson '77, Columbia City, Ind., started an elementary principal internship in January in Fort Wayne Community Schools. She says it's an exciting new challenge after 26 years in special education.

Robert E. Smoker '77, Goshen, is a warehouseman/driver for Wabash Electric Supply Inc. He is also a member of Goshen Clay Artists Guild. He and his wife Kathy attend Benton Mennonite Church.

Peggy Souder Sprunger '76, Spring City, Pa., moved from Newton, Kan., to her mother's home in Pennsylvania to care for her and continues her career teaching English as a second language at Methacton High School.

Donald L. Wade '78, Goshen, is president of the board of directors for "The Post," a youth ministry in Goshen.

Mary Jane Zimmerman '75, Albuquerque, N.M., teaches English and humanities at Albuquerque TVI, a community college. She is also working on a dissertation in Diné (Navajo) thought.

1980-84

Births

Pamela Ackley-Flowers '82 and F. Ross Flowers, West Liberty, Ohio, Faith Adelie Jane, born April 7, received for adoption April 11.

Michael J. Jantze '84 and Nicole Jantze, Superior, Colo., Colette June, July 10.

Clark R. Mumaw '84 and Nancy Hawthorne Mumaw, Oxford, Ohio, Mary Beth, Aug. 27.

Douglas E. Nisley '80 and Angie Nisley, Goshen, William Henry, July 1.

Notes

Bradley S. Alderfer '84, Telford, Pa., has been working as a real estate broker and appraiser for the past 18 years.

Rodney D. Amstutz '83 and wife Beatrix, Lenexa, Kan., have recently befriended some of the "lost boys of Sudan" – lifetime refugees – some of whom are now settled in Kansas City. They helped them move into student housing at the University of Missouri-Kansas City, introduced them to fast food and even gave a few driving lessons! Rod is a business development manager for Sprint, Overland Park.

Ann Belser Brown '81 moved from Jackson, Miss., to Lafayette, Ind., with her family in 2001. She is working part time as a home health nurse and a substitute elementary school nurse.

Susan Brubaker Broaddus '81, Lancaster, Pa., received her master's degree in library science from the University of Pennsylvania in December.

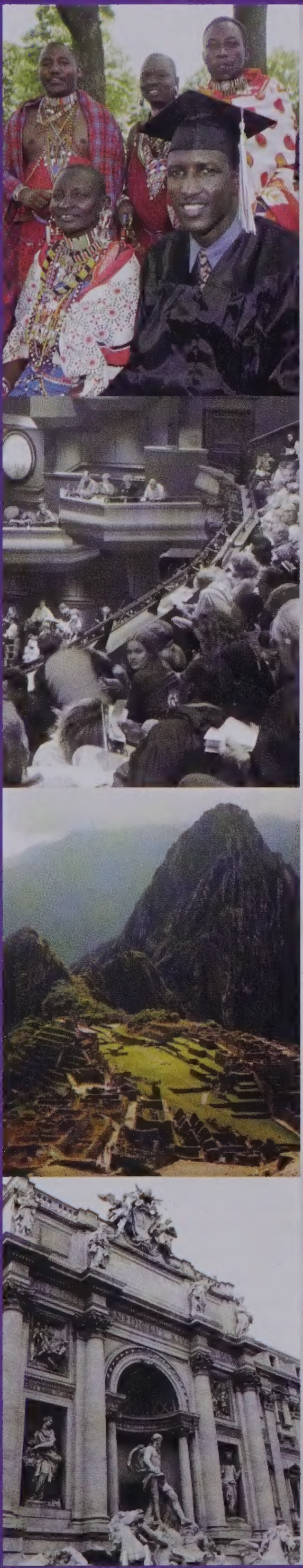
Laura J. Eitzen '82, Brooklyn, N.Y., is teaching graphic design at State University of New York-Purchase.

Betty J. Fisher '82, Chicago, Ill., works as a clinical health psychologist at Cook County Hospital, specializing in chronic pain, diabetes and Hepatitis C. She developed a health psychology practicum for doctoral students and is in her third year as a clinical trainer supervisor. She is also in training for her third marathon.

Jill E. Flora Hillman '82, South Bend, Ind., is painting again after 15 years as a stay-at-home mom. She also sings with choirs and praise teams and as a soloist.

Joanna Osborne Masingila '82, Syracuse, N.Y., has designed an innovative teacher education course that builds upon the traditional practice of teacher observation, the product of three years of research with a colleague.

Clark R. Mumaw '84, Oxford, Ohio, is a Novell Operating System engineer at Miami University. Nancy Hawthorne Mumaw is working for the National Council of Teachers of Math.



2003-04
Goshen College Educational Travel

Ethiopia, Victoria Falls, Zimbabwe, Kenya: Church History, Music and The Arts

July 30-Aug. 23, 2003
Led by Zenebe Abebe and Mary Oyer, the trip will include visits to many religious, cultural and historical sites; immersion in African music and art; and time to enjoy natural beauty. We will visit Ethiopian SST families and church leaders and a day with the Maasai in Kenya.

FULL

Stratford Theatre Festival Bus

Oct. 17-19, 2003; hosted by Janette Yoder and Mary Ann Roth, with presenter Ervin Beck. Includes: transportation, lodging and breakfast at the Queen's Inn, dining at The Church Restaurant, a gourmet picnic and your choice of three performances – *Gigi, King and I, Present Laughter, Love's Labour's Lost* and *Hunchback of Notre Dame.*
Cost: $450

Day trip to Chicago for *Lion King*

Saturday, Nov. 15, 2003
Package includes best seating/orchestra tickets, bus travel and sack lunchon way home.
Cost: $118

Peru Adventure

June 3-16, 2004
Led by professor of Spanish Dean Rhodes. Dean has lived in Peru and led similar tours. The trip includes several days in Lima, Cruzco, an Amazon wilderness experience, three days in the remote region of Puerto Maldonado at an eco-tourism lodge with treks through primary rain forest, a boat trip and an overnight trip to Machu Picchu. Participants should be in good condition for walking.
Cost to be announced.

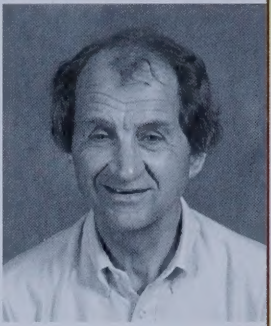
An Architectural Walk Through Italy

Oct. 14-30, 2004 (exact dates not firm); hosted by Janette Yoder, with guest presenter Jonathan Lee, classical architect with 15 years experience in architecture, including a year in Italy. The trip includes four days in Rome, several days in the Tuscany area, Pisa, Cinque Terre, three days in Florence, two nights in Venice, a day in Verona and return flight from Milan. The trip will emphasize architecture and include many interesting cultural experiences. To fully enjoy this trip participants should be in good condition for walking.
Cost to be announced.

Trips are arranged by Janette Yoder, director of special events, and endorsed by the Goshen College alumni board and the Afternoon Sabbatical committee. To register or add your name to an "interested list" call the Welcome Center at (574) 535-7566 or e-mail joannp@goshen.edu.

Hostetler is first to serve MCC for 50 years

In 1952, John Hostetler '50 left West Liberty, Ohio, and headed to Europe with Mennonite Central Committee after his pastor, Stanley Shenk, tapped him on the shoulder and prompted him to volunteer. Encouragement from others kept him working with MCC for the next five decades.



In October 2002, Hostetler, now 77, was honored during a staff breakfast for being the first MCCer to log 50 years with the agency. His assignments have included financial work in Switzerland and Germany, directing material aid programs in Akron, Pa., and coordinating special projects for the MCC East Coast office.

"God has continually called me through the encouragement of other people," he said.

In 1957, he married Katherine Penner, also an MCC volunteer. After assisting refugees for a year, the couple came to Goshen where Hostetler found a teaching job; soon, however, MCC came calling once again – this time to tap him to manage material aid programs, which he did for 34 years. Among many projects, he has helped with the development of shipping containers that greatly increased the efficiency and security of transporting goods that had previously been packaged in "boxes, bales, barrels or bags." He also created the children's "Penny Power" program – a coin collecting project at MCC relief sales which has raised more than a half million dollars in the past 10 years.

Hostetler plans to continue with MCC for another year. MCC Executive Director Ron Mathies said, "John Hostetler's commitment to the church and to MCC is an absolute example of humility and service."

– Excerpted from *The Ephrata Review*

Stanley J. Schantz '81, Weatherford, Okla., lives with his wife Orvilla and son Aaron, 9. He is a truck driver.

Sara L. Shenk '81, Ithaca, N.Y., began teaching social studies at Ithaca High School this fall after 14 years as a counselor in area schools.

Tim Sprinkle '82, Scottdale, Pa., is teaching remedial reading and doing homebound instruction for a local school district after working at Mennonite Publishing House for 12 years; he is enjoying the classroom again.

Bradley O. Wakefield '81, Harrisonburg, Va., is the continuous improvement adviser/training manager for Pilgrim's Pride. **Marilyn Osborne Wakefield '81** graduated from the University of Virginia in May 2002 with a doctorate in educational evaluation/multicultural education; she is in her sixth year teaching social work and gerontology at James Madison University.

Christian P. Yoder '80, Washington, D.C., lived in Denmark for one year, where he worked as a monitor of international clinical trials. He returned home last summer and has taken a job at the National Institute of Allergy and Infectious Diseases as program officer working on HIV vaccine development.

Rodney Yoder Stutzman '84 and **Barbara Yoder Stutzman '90**, Littleton, Colo., along with their children Jenae, 5, and Trevor, 2, left in August for a three-four year term with Mennonite Central Committee in Arusha, Tanzania, where they will be serving as country representatives.

1985-89

Marriages

Kathleen Burkholder '87 and Phillip R. Dudero, both from Minneapolis, Minn., Nov. 23.

Sharon Albrecht '85 and David Johnson, both from Middlebury, Ind., June 24, 2000.

Timothy J. Oyer '85, Boston, Mass., and Joanne Spingola, Chicago, Ill., Sept. 29; they currently reside in Boston.

Births

D. Jonell Kolb Detweiler '86 and Clayton Detweiler, Goshen, Kathryn Suzanne, Nov. 15.

Sharon Neuenschwander '87 and Randy Neuenschwander, Apple Creek, Ohio, adopted Lia Yu Qui from China, born Sept. 11, 2001.

Emily B. North '86 and Ben Sandel, Takoma Park, Md., Isaac Brooks and Ruby Inez, Sept. 27.

Marie Saner Irwin '86 and Michael Irwin, Los Angeles, Calif., adopted Paris Michele Marie, born May 3, 2002. Marie writes, "We would be happy to talk with any GC alums who want more information on domestic adoption. Our experience has been wonderful."

Tim A. Wyse '85 and **Elaine Swartzentruber '85**, Winston Salem, N.C., ZoeWei Xiaozhang Swartzentruber Wyse, born Nov. 25, 2001, adopted from Nanning, China, on Dec. 11, 2002.

Harley W. Yoder '85 and **Starla Graber '85**, Elkhart, Ind., AnaMabel Graber Yoder, Oct. 6.

Notes

Kevin L. Bacher '89, Eatonville, Wash., is a supervisory park ranger and volunteer coordinator at Mount Rainier National Park. Last summer, he served as the public information officer for the 100th anniversary of Crater Lake National Park, which included an appearance on NBC's "Today Show."

Jo L. Becker '85, Suffern, N.Y., represents Human Rights Watch before the press, government officials and the general public, and works with other nongovernment and international organizations to stop abuses against children. She also serves on the steering Committee of the U.S. Campaign to Stop the Use of Child Soldiers.

D. Jonell Kolb Detweiler '86, Goshen, has worked for a year at Mennonite Mutual Aid in the accounting department. She, husband Clayton and their two children attend Silverwood Mennonite Church.

Lorne A. Dueck '87, Whitman, Mass., is a project manager for The Jones Payne Group, an architectural firm in Boston.

R. David Greenwell '85, Snellville, Ga., is teaching fifth grade language arts and math at Jolly Elementary School in Dekalb County. **Tanya Geissinger Greenwell '88** is an operations controller for Biolab Inc., Conyers.

J. Michael Groh '87, Tecumseh, Ontario, is working as a nurse anesthetist at St. John Hospital, Detroit, and Bon Secours Hospital in Grosse Pointe, Mich. His wife Eleanor is director of the surgical program at Hotel Dieu/Grace Hospital in Windsor, Ontario.

Bert A. Hartman '87, Iowa City, Iowa, is on the faculty at the University of Iowa Hospital and Clinics and is in practice as an adult psychiatrist. His wife, Alicia Batson, is finishing her residency.

Steven Hartman Keiser '87, Greenfield, Wis., is in his first year as an assistant professor of linguistics at Marquette University, Milwaukee.

David A. Hostetler '85, Peoria, Ariz., was recently honored with the highest achievement award as a production manager for the *Phoenix Business Journal*. **Cindy Beckler Hostetler '85** is a school nurse at Ironwood High School in Glendale; she has been assisting with a mediation program for Islamic, Jewish and Christian students.

Sharon Albrecht Johnson '85, Middlebury, Ind., is an attorney with the juvenile division of the Elkhart County Public Defender's Office.

Greg Leatherman Sommers '85, Columbia, S.C., works as a labor market analyst, designing outreach materials for the Employment Security Commission. He coordinates deaf ministry at church and performs improv comedy with a local troupe. **Sue Leatherman Sommers '86** is director of mental heath services to deaf and hard of hearing children for the South Carolina Department of Mental Health and recently earned her state license as a clinical psychologist.

Marilyn Rudy-Froese '85, Kitchener, Ontario, enclosed a picture of a wall hanging she made at a quilting retreat she led in April 2002. The theme of the retreat was "Living in Mystery, Dwelling

with God," where participants received only one step of the quilt instructions at a time, not knowing what their quilt would look like until they were finished.

Robert J. Toews '85, Goshen, is a woodworker at Mission Woodworking, which makes wooden radiator covers. **Brenda Stoltzfus Toews '85** works at Goshen General Hospital as a clinical analyst in information services.

Tim A. Wyse '85, Winston Salem, N.C., works as a registered nurse. **Elaine Swartzentruber '85** is an assistant professor of religion and culture at Wake Forest University.

1990-94

Marriages

Joleen Hochstetler Mathews '91, New Paris, Ind., and Kevin O'Brien, Syracuse, N.Y., June 21.

Erin Roth '90, Wayland, Iowa, and Chris Gianella, Cincinnati, Ohio, May 26; they currently reside in Bloomington, Ind.

Births

Peter G. Allemang '90 and **Erin Gundy '90**, Wiarton, Ontario, Talia Jada Allemang, May 29.

Michael L. Amstutz '91 and **Lisa Headings Amstutz '91**, Dalton, Ohio, Levi Michael, June 4.

Iris F. Begly '93 and **Andrew K. Bornman '99**, Goshen, Hannah Elizabeth, March 9, 2002. She joins brother Samuel, age 2.

Veronica J. Weirich Berkey '92 and Gary Berkey, Goshen, Alexander Charles, July 20. He joins brother Nathan, age 3.

Todd L. Christophel '93 and Janet Christophel, Ephrata, Pa., Josiah Mark, Aug. 16.

Craig A. Chupp '91 and Maria Chupp, Goshen, Kaylena Diane, born Feb. 2, 2001, and Cody Eugene born Oct. 12, 2001, both adopted from Russia, May 16, 2002.

Mark A. Claassen '93 and **Melody Kauffman Classsen '95**, Elkhart, Ind., Lara Ann, Sept. 10.

Theodore J. Dyck '93 and Lesley Rutt Dyck, Elkhart, Ind., Sasha Katie, July 9.

Monica Honn Goletiani '92 and Temuri Goletiani, Washington, D.C., Margaret Lamara, Feb. 24, 2002.

Craig K. Harnish '91 and **Nina Kaufman Harnish '91**, Leola, Pa., Isaac Kaufman Harnish, May 25.

Audra Stuckey Hershberger '90 and James Hershberger, Wellman, Iowa, Aaron James, Sept. 26. He joins sister Alyssa, age 3.

Ramoktoshi Imchen '92 and **Beth Rice Imchen '95**, East Earl, Pa., Tamangkala Abigail, Jan. 18, 2002.

Dawn Leland Jenkins '92 and Jim Jenkins, Sterling Heights, Mich., Abigail Jo, Sept. 12.

Kari J. Wenger Kern '91 and Shaun Kern, Goshen, Karina Jayne, May 30.

Wayne W. Koshmider '93 and **Glenda Miller Koshmider '97**, Goshen, Sophia Kristine, Nov. 6.

James H. Loewen '91 and Anna Loewen, Chandler, Ariz., Tess Marie and Katherine Anne, Aug. 2.

Johncey Mathew '93 and **Kristin Schrock Mathew '93**, Lancaster, Pa., Alexis Riley, Dec. 26.

Gordon R. Miller '90 and **Tonya Holsopple Miller '92**, Fort Wayne, Ind., Kiana Noelle, June 27, 2001.

Steven M. Nolt '90 and **Rachel Miller Nolt '90**, Goshen, Esther Louise, Dec. 7. She joins sister Lydia, age 2.

Joel M. Otto '90 and **Lisa Rheinheimer Otto '90**, Orrville, Ohio, Samuel John, March 6.

Kathy Beck Sauder '92 and **Patrick Sauder '93**, Franklin, Tenn., Jonathan Patrick (Jack), Jan. 17, 2002.

Michael J. Springer '93 and **Arabella Ramos Springer '93**, Goshen, Jennifer Lynn, Aug. 31.

Calvin F. Swartzendruber '93 and Karen Swartzendruber, Goshen, Michaela Lynn, Oct. 21.

Scott A. Thomas '91 and **Dawn Burkholder Thomas '91**, Millersburg, Ind., Abigail Ruth, Sept. 12.

Frances A. Barkman Webb '93 and David Webb, Roanoke, Texas, Larissa Scarlett, Sept. 28.

Telissa Yoder Matos '94 and Raymond E. Matos, Lancaster, Calif., Raymond Alexander, June 25.

Notes

Rebecca J. Amstutz '93, Minneapolis, Minn., began the chiropractic program this past fall at Northwestern Health Sciences University, Bloomington, Minn.

Todd L. Christophel '93, Ephrata, Pa., is working for Keystone Service Systems, a provider of mental heath services. He is a program director for the residential recovery program and works with individuals with severe mental illness on the journey toward recovery.

Brad C. Clinehens '94, Bishop, Calif., works with the University of California Cooperative Extension as a community and economic development adviser, focusing on community and economic development, public issues, education and leadership development.

Ann M. Garber '93, Kenosha, Wis., began work in early January as a copy editor at the award-winning Racine newspaper, *The Journal Times.*

Kathy M. Mast Gerber '91, Fairview, Mich., is a stay-at-home mother of three. She is active in school and church activities. Her interests remain in community health, elderly and bereavement counseling.

Aaron J. Gingrich '90 is teaching English at the new German high school, Colegio Aleman Stiehle, in Cuenca, Ecuador.

Lara Hall Blosser '90, Scottdale, Pa., is completing a physician assistant program at Chatham College, Pittsburgh.

Ramoktoshi Imchen '92, East Earl, Pa., was installed in April 2002 as lead pastor at Hershey Mennonite Church, Kinzers.

Gregory S. Lehman '93, Elkhart, Ind., will be taking his fifth trip to Antarctica for a six-month stay, where he will be working for Raytheon Polar Services.

Cynthia Surgener Ly '90 and Hung Ly, Bel Air, Md., moved to Bel Air in June, where he is owner/operator of the Chick-Fil-A in Perry Hall, Md. She writes, "It is a wonderful Christian organization and we are so glad to be part of it."

Jennifer G. Metzler '90, Tucson, Ariz., is in her 12th year teaching, most recently to fourth graders, at the Pasqua Yaqui Reservation. She will complete a master's degree in educational leadership in May.

Brian L. Miller '93, Seattle, Wash., continues to work for Eli Lilly and Co. in information technology. **Tonya Kauffman Miller '95** is in her third year of residency at the University of Washington.

Gordon R. Miller '90, Fort Wayne, Ind., changed careers after teaching choral music for 10 years and accepted God's call into ministry at Crossbridge Community Church. **Tonya Holsopple Miller '92** is marketing manager at Anchor Room Christian Book Store.

L. Edward Miller '93 has moved to Baghdad, hoping to gain an understanding of what daily life is like in Iraq. To read about his experiences, visit www.mcc.org/ areaserv/ middleeast/iraq/diaries.

Joleen Hochstetler O'Brien '91, Pasadena, Calif., is working full time in magazine publishing in the Los Angeles area. She and husband Kevin are expecting their first child in April.

Patrick D. Sauder '93, Franklin, Tenn., started a new job in November as controller at iPayment Inc.

Lara K. Troyer '94, Howell, Mich., sang with "Opera in the Ozarks" this past summer in Eureka Springs, Ark. She will sing the lead in "Cosi Fan Tutte" in Michigan State University's upcoming production, where she is finishing her doctorate in vocal performance.

John E. Zimmerman '91, Highland Springs, Va., is in the doctoral program in New Testament at Union Theological Seminary.

1995

Marriage

Kristine A. Weaver '95 and Mark Miller, both from Denver, Colo., May 26; they currently reside in Salt Lake City, Utah.

Births

Kimberly S. Souder Barrett and Rick Barrett, Goshen, Joshua Lee, March 9, 2002.

James S. Shetterly and Kathleen Collins Shetterly, Elkhart, Ind., Emily Rose, Nov. 22.

Diane K. Miller Wheatley and Stephen Wheatley, Middlebury, Ind., Riley Jane, Nov. 1.

Notes

Kristin Nolan King, Hickory, N.C., is a stay-at-home mom for 8-month-old daughter Neila. She and husband Wally are involved at Northminster Presbyterian Church.

Kristine Weaver Miller, Salt Lake City, Utah, is a physician assistant in vascular surgery at LDS Hospital. Her husband Mark is a first-year pathology resident at the University of Utah.

1996

Births

Scott D. Minielly and **Katherine Kreider '99**, Liam Atlee Minielly, Sept. 13.

Chad E. Smoker and **Britt Kaufmann**, South Bend, Ind., Drew Natalie, July 13.

1997

Marriage

Rachel Beth Miller and Thomas Moreland, both of Lancaster, Pa., Aug. 10.

Births

Rita Wyse Herrmann and **Jason Herrmann '98**, Goshen, Christina Joy, Nov. 8.

Jessica Mumaw Mast and Craig Mast, Topeka, Ind., Hallie Marie, Aug. 18.

Note

Melinda Spohn Beatty, Leighton Buzzard, United Kingdom, is living on a narrowboat on the Grand Union Canal in Buckinghamshire, England. She is working on various art, theater and silversmithing projects.

1998

Marriages

Leon M. Headings, Dalton, Ohio, and Amy Driscoll, Centerville, Ohio, July 6.

Kimberly Plank and Mark A. Mozingo, in Hendersonville, Tenn., Nov. 9.

Births

Jeffrey L. Miller and **Beth Kanagy Miller '99**, Middlebury, Ind., Tyson Lee, Nov. 12.

Benjamin P. Snyder and Angela Snyder, New Paris, Ind., Alan Frederick, May 19.

Notes

Peter J. Eash Scott, Pittsburgh, Pa., a pastoral intern at Pittsburgh Mennonite Church, recently spent two weeks walking an average of 15 miles a day, from Pittsburgh to Washington, D.C. He carried a peace flag and ate Iraqi rations in order to promote peace and build awareness.

Peter J. Eberly and **Natalie Lehman Eberly**, Harrisonburg, Va., recently returned from two years in the Dominican Republic, where they taught sixth grade at Santiago Christian School. They also co-led a local youth group and coached varsity girls soccer.

Jason Rhodes Showalter, Harrisonburg, Va., is completing a thesis for a master's degree in religion from Eastern Mennonite Seminary and works as a home/school liaison for the Shenandoah Valley Migrant Education Program.

Anna M. "Annemee" Siersma, Amsterdam, Netherlands, received a master's degree in educational sciences from the University of Amsterdam in December, specializing in educational support. She wrote a thesis about the effects of extra sports at school for the social development of 12-year-olds. She works at a daycare center for ages four to 12, is a volunteer youth track and field coach and wants to do challenging art work.

1999

Marriages

Erika L. Janzen, Goshen, and Bryan Grebe, Midland, Mich., Oct. 19; they currently reside in Stonington, Conn.

Melissa Schertz and **Anthony Riddle '01**, November 2001; they currently reside in Morton, Ill.

Births

Sarah L. Kraybill Lind and **Matthew Lind '00**, Lancaster, Pa., Clara Elizabeth, June 27.

Joshua D. Yoder and **Jewel Lehman Yoder**, Littleton, Colo., Andrew Daniel, July 8.

Notes

Andrew K. Bornman, Goshen, is self employed and does window washing, gutter cleaning and other miscellaneous jobs.

Klaus B. Huebert, Miami, Fla., is a doctoral student in marine biology at the University of Miami-Rosentiel School of Marine and Atmospheric Sciences.

Sarah Kingsley Metzler and husband Phil moved to Chile in June, where she teaches English and he works for an engineering firm.

Jamie Miller Trueblood, Ankeny, Iowa, received a juris doctoral degree from Washburn University School of Law in May of 2002. She accepted a judicial clerkship with the Fifth Judicial District of Iowa in Des Moines.

2000

Marriage

Zachary Landis, Harleysville, Pa., and **Deborah Lewis**, Yemen Republic, July 13.

Notes

Rebecca L. Brown, Jackson, Ky., is in the Peace Corps in the Dominican Republic.

Craig L. Christophel, Colorado Springs, Colo., is a social worker, working with people of all ages with developmental disabilities as an advocate for education, privileges, freedoms and legal rights.

E. Cristina Hernandez, Tegucigalpa, Honduras, works for Aid to Artisans, a U.S.-based organization that works with artisans in underdeveloped countries. She is the field coordinator for the Honduran Artisans Catalyzing Economic Revitalization project.

Jessica E. Landes, Lancaster, Pa., started part-time work in September with Harmonies Workshop, a fraternal ministry of the Mennonite Church that works to promote music leadership and pass on the hymn-singing tradition.

Deborah Landis Lewis, Pittsburgh, Pa., is attending medical school at the University of Pittsburgh.

Andrew E. Schiedel, Kitchener, Ontario, is a junior environmental planner for Planning and Engineering Initiatives Ltd. **Karen Martin Schiedel** is a training and development officer with Mennonite Savings and Credit Union. They attend Waterloo North Mennonite Church.

2001

Marriages

Aaron J. Short, Archbold, Ohio, and **Kristen Detweiler '03**, Tiskilwa, Ill., April 27.

Ross Kauffman Rhiza and **Debra Lefever**, in Lancaster, Pa., June 8.

Andrea M. Troyer, Manistique, Mich., and **Justin Wikerd '04**, Kitchener, Ontario, Dec. 28; they currently reside in Fort Wayne, Ind.

Birth

Kellie Keen Poe and **Scott Poe**, Plymouth, Ind., Tristen Scott, April 1.

Notes

Julia M. Albrecht, Long Beach, Calif., participated in the Long Beach international 26K marathon.

Ryan J. Hershberger, San Diego, Calif., is currently applying for a probation job in the San Diego area.

Jill E. Kreider, Goshen, teaches fifth grade at Roosevelt Elementary School, Elkhart.

Amanda M. Larson, Syracuse, Ind., works at the Boys and Girls Club of Goshen and Bridgework Theater, Goshen.

Jason Potsander and **Heather Graber Potsander** have accepted a two-year term with Mennonite Mission Network as service adventure leaders in Anchorage, Alaska.

Sarah M. Sales, Chicago, Ill., became a member of Lombard Mennonite Church in May.

Natalie J. Schmucker, New Haven, Ind., worked at BroMenn Regional Medical Center in Normal, Ill., for one year in critical care. In November, she began travel nursing, starting in Sturgis, Mich.

Andre B. Swartley, Goshen, teaches English at Goshen High School. **Kate Branam Swartley** is an English as Second Language technical assistant for Elkhart Community Schools.

Xiaonan Wu, Rego Park, N.Y., works for a currency exchange brokerage firm as a currency exchange analyst. She is also taking classes at Columbia University towards a master's degree in financial engineering.

2002

Marriages

Karissa O. Loewen, Seattle, Wash., and Carl Meyer, Millersburg, Ind., Aug. 11.

Stephen E. Nafziger, Pettisville, Ohio, and **Laura Kauffman**, Archbold, Ohio, July 13.

Adam M. Tice, Elkhart, Ind., and **Maria Longoria**, Corpus Christi, Texas, July 27.

Justin Yoder, Goshen, and **Tricia Short**, Archbold, Ohio, Dec. 22; they currently reside in Goshen.

Notes

John M. Lawrence, Mishawaka, Ind., began a three-year Mennonite Central Committee assignment in Cairo, Egypt, as an English as a foreign language teacher.

Kara A. Westerbeek, Goshen, will be in the Netherlands for a year through the Intermenno program. She lives with a family in Amsterdam and works at American Bookcenter.

Faculty and staff

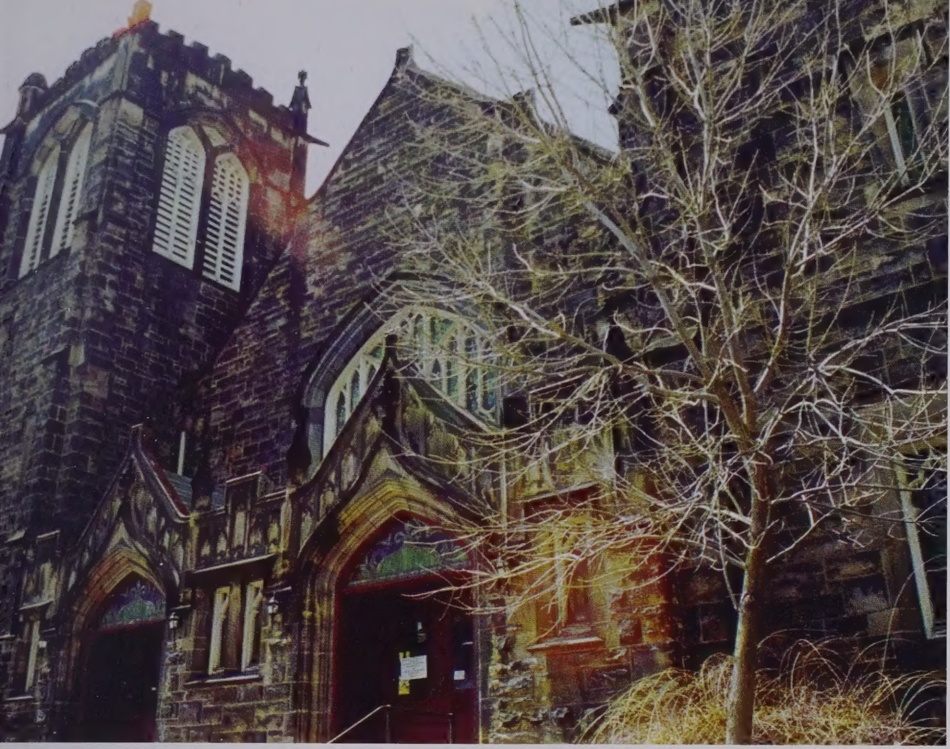
Note

Charlotte Y. Kroeker (faculty '01-'02), Notre Dame, Ind., wrote an essay, "Music Pedagogy and the Christian Faith: A Twenty-Year Journey of Discovery," published in a new book, *Teaching as an Act of Faith: Theory and Practice in Church-Related Higher Education.*

Davis publishes first poetry collection

Associate Professor of English Todd Davis' first collection of writing, *Ripe: Poems,* has been published by Bottom Dog Press, Midwest Writers Series. Poet and translator Lucien Stryk wrote, "Ripe, a strong first collection, is about as close to the earth as poetry can get." Novelist and poet Jim Harrison said, "Davis is a good poet, which makes him a rare bird indeed."

Davis joined the GC faculty in 1996 and has taught American literature, poetry and nature writing. More than 50 of his poems have appeared in journals and magazines.



All photos provided by the Union Project

GC graduates explore union of faith, community, arts

By Justin Rothshank '00, Brad Siemens '99 and Jessica King

The corner of Stanton and Negley Avenues, in Pittsburgh's East End, is a busy one. It is the physical intersection of three ethnically and economically diverse neighborhoods. Bus stops for seven city bus routes are located there, and 10,000 people pass through on foot or wheels each day. There is a drugstore, a behavioral school, an apartment building and a 100-year-old church building. Now it also hosts the Union Project, an innovative nonprofit organization involving eight GC graduates.

The Union Project was founded in January 2001 by a group of Mennonites striving to use their ideals about faith and community to make their neighborhood a better place. They chose a 15,000-square-foot, soot-covered church abandoned for 10 years to house the initiative, and the building itself plays an important role. The Union Project's mission is to restore the former Union Baptist Church to provide gathering and working space for artists, community builders and people of faith.

James Eash '01 was the Union Project's first volunteer intern, through Mennonite Urban Corps. The group was interested in this particular building, he said. "A lot of us work in areas of the arts, community building, social services, etc., but the idea that an immediate impact could be made locally – and apart from what we do for a living – was impressive," Eash continued.

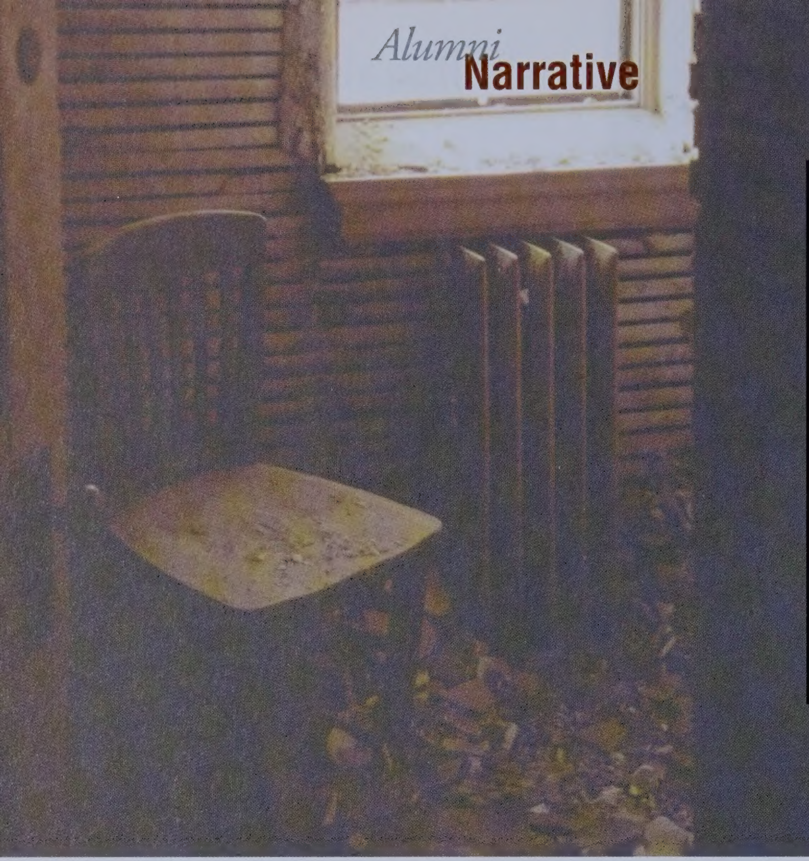
The neighborhoods surrounding the Union Project noticed this impact in at least one immediate way: the dumpsters. With the help of many volunteers, five dumpsters have been filled with the detritus of neglectful owners, including 21 dead pigeons, dozens of garbage bags of rotting plaster and several exterior walls worth of poison ivy. The building, long a neighborhood eyesore, is now starting to look like people care about it.

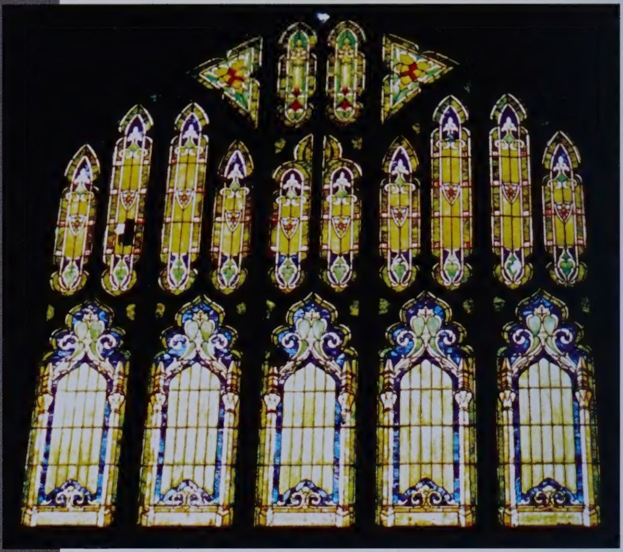
> "I knew something good was happening for sure when I would walk to the bus stop in the snow and the sidewalks in front of that old church were shoveled."

Irene McLaughlin, a neighbor and City of Pittsburgh magistrate said, "I knew something good was happening for sure when I would walk to the bus stop in the snow and the sidewalks in front of that old church were shoveled."

Though the exterior is already showing progress, it's the project's programming that reflects the Mennonite roots of the Union Project, which strives to shed the light of faith onto community arts – infusing the creative into experiences with the divine, and claiming a spot for the divine in the creative process.

The schedule of events held in the unfinished building reflects the diversity the project is trying to cultivate. One Sunday in April 2002, Pittsburgh Mennonite Church worshipped in the Union Project building around the set that a local theater troupe had built during the previous three weeks for a play about





18th-century vampires. In August, a hip-hop concert and break dancing contest were sandwiched around an interdenominational hymn sing. Every week in the summer, the lawn hosts a farmers' market with local organic products.

In addition to the nontraditional take on community arts and the unique slate of events accompanying it, the Union Project has borrowed from Mennonite and Amish communal models to create an uncommon approach to the building renovation.

"Mennonites have a solid history of using the hands of many to make the workload light," said Heather Kropf '94, one of the Union Project's founders.

To this end, the Union Project has received over 4,500 volunteer hours from a healthy balance of locals and Mennonite youth groups, colleges and interested individuals – a trend that could significantly lower the total cost of the building's renovation.

This barn-raising ethos will need to continue for the project to be a success. Although the Union Project has already raised over $100,000 through donations, grants and in-kind gifts, the total amount needed to complete renovation is estimated at nearly $2 million. To complete such a campaign will require a broad base of support from the local philanthropic community, local and state government sources and Mennonite individuals, congregations and institutions interested in seeing a young, urban expression of Mennonite faith succeed.

According to Union Project Board Chair Brad Siemens '99, the funding network is developing positively. "We've received a lot of encouragement from a wide array of people – from pastors to Pittsburgh City Council representatives to secular starving artists – because we're taking Mennonite ideals we've been taught all our lives – GC's 'Culture for Service' motto comes to mind – and in our own practical way giving them life in our physical, professional and creative communities."

This convergence of circumstances, youthful idealism and solid Mennonite ideals has attracted the attention of Pittsburgh's press corps also. Over the past year, articles about the Union Project have appeared in the *Pittsburgh Business Times*, both of Pittsburgh's daily newspapers, one of the city's two weekly newspapers, the local public television station, and numerous neighborhood newsletters.

A writer in *Pulp*, a city-wide free weekly publication, summed up the Union Project like this in a cover story, "What the folks behind the Union Project understand is this: The possibility, however slight, of different people – blacks, whites, Christians, Muslims, PTA mothers – gathering in one space, for whatever the reason, is far too lovely a future not to work toward."

Other GC graduates who have been involved with the Union Project at some point during its creation include Keith Hershberger '94, Chad Martin '98, Zach Landis-Lewis '00, Peter Eash Scott '99, Marissa Smucker '94 and Ryan Sauder '97.

For more information about the Union Project, visit on-line at www.unionproject.org or call (412) 363-4550.

Students visit with Dominican Republican president

Goshen College students recently experienced typical Dominican hospitality in a remarkable place: the National Palace.

On Feb. 4, 17 students in the current Study-Service Term (SST) unit in the Dominican Republic visited the National Palace, like many past groups, because it is an architecturally interesting and politically significant building.

After a tour of the palace itself, inquiries were made to see if President Hipólito Mejia might be available to meet with the group, recognizing that a positive response was unlikely. After waiting the group was assured that the president was going to receive them and were escorted into his office.

Like all good Dominicans, the president greeted each member of the group with a handshake, accompanied by the culturally typical kiss on the cheek for females. After asking a few questions about the group, he proceeded to answer a few of the group's questions. The group found him to be very warm and personable, according to Phil Rush, associate professor of business information systems, who is serving as faculty leader of the group with his wife Karen.

As they were escorted out, an aide informed the group that they had been issued an invitation to return and have lunch with the president so they could talk with him more in depth. Rush said the group members are already anticipating another opportunity to interact with the president.

"We left the encounter with feelings of disbelief and awe that we were able to have a personal, spur-of-the-moment audience with the leader of the Dominican Republic," Rush said.

web For updates from the Spring 2003 SST unit in the Dominican Republic, go to www.goshen.edu/sst/drspring03/dr1.shtml.

Photo by Phil Rush

Spring 2003 Dominican Republic SST unit meets with President Hipólito Mejia.

Nafziger invokes college's peace legacy while encouraging activism

Reminding listeners of Goshen College's legacy of awakening students to issues of peace and justice in the broader world, a Goshen College senior won the annual campus C. Henry Smith Peace Oratorical Contest Jan. 21.

In his winning speech, "It Takes a College to Raise an Activist," Tim Nafziger of Goshen encouraged the audience to recognize the unique opportunity Goshen College students and faculty have to follow in the path of professors like Guy F. Hershberger and C. Henry Smith who spoke out about their convictions and acted on them.

Said Nafziger, "I chose my topic because I've found that Goshen College has been a very nurturing and supportive environment for peace, and I hope that it can continue to play that role in the future.

"Classrooms must be more than places where students learn analysis. They need the example of professors who are actively engaged in their subjects. [Goshen College] must equip students to deal with a world in which communities of people will be the basis for lasting and effective social change through activism and organizing.

"We have the opportunity to raise a whole new generation of activists who will not only learn about the world, but act in it as well," Nafziger concluded.

An English major, Nafziger is active in the college's Pax Club, a student peace organization. Last summer, he was part of the inaugural Study-Service Term unit to Cuba. Nafziger is the son of John and Lois Nafziger; he graduated from Bethany Christian High School in 1999.

Nafziger won $150 and the opportunity to compete in the U.S./Canada Mennonite Central Committee-sponsored C. Henry Smith Peace Oratorical Contest in the fall. Goshen College students have won the event three out of the last seven years.

web You can read Nafziger's entire speech on the GC Web site at www.goshen.edu/communication/02-03_CHSspeechwinner.php.

Goshen College Maple Leafs

Get the latest Maple Leaf scores or results and action shots at www.goleafs.net

GC Ink

Summarizing some of the ways Goshen College faculty, staff and students have made the news – locally and nationally

“Who doesn’t love a good story?

“In the exhibit ‘Beyond Books: The Best from the Museum Collection of the Mennonite Historical Library’ at Goshen College, the collected items relay their own stories while pointing to the history and structure of the Anabaptist tradition.

“‘Everything has a story behind it. (The items) come from a person and a place,’” says Ervin Beck.

“Joe Springer, full-time curator of the Mennonite Historical Library, also believes ‘The pieces are always more than the piece.’”

“Tangible stories; Exhibit tells Mennonite, Amish history in hymnals, quilts and more,” Feb. 20, 2003, *South Bend Tribune*

“Students from Earlham and the two other Indiana peace campuses – Goshen and Manchester colleges – have been standing up for peace for years.

“Students and teachers have collaborated to create a Peace House scheduled to open this fall in Indianapolis for classes and projects.

“Almost weekly, each campus hosts a peace meeting at which students plan campus action and attendance at national protests. Sometimes the colleges award grants; often, students raise the money and chip in themselves for the trips.

“For nearly 50 years, Goshen College has sponsored a contest in which students give speeches about peace. This year’s winner, Tim Nafziger, titled his work, ‘It Takes a College to Raise an Activist.’”

“Students add voices to refrain for peace; Colleges have long traditions of pacifism,” Feb. 4, 2003, *Indianapolis Star*

“If the current denominationwide institutions are no longer meeting the needs of their constituents, Mennonite individuals and congregations will need to reflect carefully on the new theological currents that will shape their future identity. ...

“Contrary to what we may assume, the alternative to Mennonite publishing houses, mission agencies and church colleges is not some sort of generic or nondenominational version. After all, Mennonite pastors in the future will receive their education from somewhere; the curriculum we use in our Sunday schools will reflect the theological slant of some publisher; the mission agencies we support will promote some version of the gospel. Our children will receive professional training, forge lifetime friendships and meet spouses in some setting of higher education.”

“On the Rise (and Demise?) of Mennonite Institutions,” by John D. Roth, Feb. 4, 2003, *The Mennonite*

“The Family Business Program at Goshen College has been key to the success of companies such as LightSky, a Web design and development firm run by managing partners Anthony Showalter, 26, and Cassidy Bishop, 29.

“They joined the GC [Family Business] Program in October.

“‘For us, it’s been an opportunity to be a part of some really fantastic presentations, to meet intellectual business leaders coming to Goshen and get a chance to hear what they have to say, pick their brains a little bit.

“Showalter said, ‘For people in our shoes, having a mentor like Allon is invaluable.’”

“Father Figure; Lefever teaches keys to success to family business,” Feb. 16, 2003, *The Truth* (Elkhart, Ind.)

“Whether we use the word ‘missional’ or ‘evangelical,’ Mennonites must find a new consensus around Menno Simons’ words [‘True evangelical faith cannot lie dormant.’] One key resource we have in Mennonite Church USA is five undergraduate colleges and two seminaries. I propose that the church call up on these campuses as we in turn call young people in our church and other churches to go forth ready to take ‘true evangelical faith’ into the world.”

“Recovering True Evangelical Faith,” by Shirley H. Showalter, Jan. 21, 2003, *The Mennonite*

“On the night of the shooting, students and faculty members conducted a candlelight vigil along Indiana 15, which runs next to the campus. Some students also helped with the January concert to benefit the victims at Nu-Wood.

“‘I was impressed immediately in the aftermath by the empathy and concern by the students toward the victims and their families,’ said Carolyn Schrock-Shenk, associate professor of peace, justice and conflict studies. ‘There was a genuine sense of caring in both tangible and intangible ways. There was also a sense of what was happening in a much broader scope with global events. The Nu-Wood shootings brought that home in a very real way.’”

“Echoes of Violence: Life in Goshen Resumes,” Dec. 6, 2002, *South Bend Tribune*

“Thirty-four campuses participated in the CCCU’s first photo competition, Focus 2002, submitting about 500 photographs showing the personality and essence of Christian higher education.” Winning first place and honorable mention in the “Service” category was Goshen College. Both photographs were taken by Joel Fath, a student currently on an overseas service assignment based in Hong Kong, while he was in the Dominican Republic with GC’s Study-Service Term.

“FOCUS 2002 Photo Competition winners announced,” Dec. 3, 2002, *CCCU Advance*

"Good War" filmmakers join Goshen College for viewing of documentary

Photo by Marten Beels

In every generation, young people have responded to the drum of war as military volunteers or draftees, paying with service, and often with their lives to resolve conflicts between governments. Yet others choose an alternative by becoming conscientious objectors (CO), to serve their country by refusing to take up arms.

These individuals are recognized in the documentary film "The Good War and Those Who Refused to Fight It," which aired on public television in 2002. Judith Ehrlich, writer, director and producer of the film, and Suzanne O'Brien, national outreach coordinator, were guests of Goshen College on Jan. 7 for a special screening of the film and discussion on educating youth, their mentors and society, on the history of conscientious objection and its current status as an alternative when registering for the draft.

Ehrlich had a special interest in Civilian Public Service (CPS), a project set up for COs during World War II to substitute unpaid work of national importance for military service. In making the film, she wanted to raise consciousness about CPS.

"I thought I knew a lot about the draft," said Ehrlich, "but I didn't know about CPS camps. I thought if I didn't know about CPS camps, no one knew about CPS camps. I thought I'd take them out of the trash bin of history."

Sam Yoder, professor emeritus of education, was interviewed in the film about his experience in CPS as a young man coming from an Amish community near Goshen. CPS was the primary alternative for many young Mennonite men, and some women, who refused military service during World War II.

In the discussion after viewing the film, participants shared their struggles with the question of military service, conscientious objection and refusing to register.

Doug Hostetter, adjunct professor of peace, justice and conflict studies, told the audience of his experience during the Vietnam War. As a CO, Hostetter chose for his alternative service to be a volunteer for Mennonite Central Committee in one of the most dangerous regions of Vietnam. Hostetter served without fighting, and was able to win the respect of many of the U.S. soldiers in the area.

Hostetter refuted the criticism that conscientious objectors choose the position out of fear of combat, saying "There are many opportunities for pacifists who want to put themselves in situations of conflict to do so. There are many types of service to one's country and the world," said Hostetter. It is only a few who are called, voluntarily or by the draft, "to put their lives on the line," he added.

– *Celeste Kennel-Shank*

Maple Leaf Briefs

Weaver's quilts mix traditional and technological

Juxtaposing homespun quilts with technological robots, Kathy Weaver's art exhibit, "The Robot's Dream: Fiberworks and Drawings," displayed Jan. 12-Feb. 19 at the Hershberger Art Gallery in the Goshen College Music Center.

Inspired by her mother and grandmother's stunning needlework, Weaver drew on the heritage of traditional quilting, but her creations, including "The Robot Flees," "The Robot Visits the Farm" and "Do Robots Reflect," reflect all aspects of fine art and are created as works of art rather than utilitarian objects.

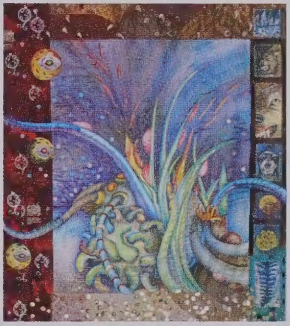
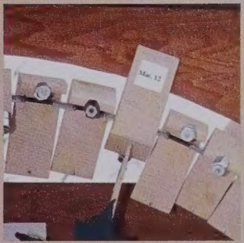


Photo by Zac Albrecht

"As an artist who is concerned about the condition of society, I use the quilt medium and the robot persona to engage the viewer in dialogue," said Weaver.

Photos by Alison L. King



"Oh Maple Tree, Oh Maple Tree" Goshen College faculty and staff Paul Keim, Barb Swartzendruber, Skip Barnett, Cynthia Wardlow and Lefuarn Harvey sing an ode to the maple tree during the celebration of the March 12 prediction of spring's arrival to the Maple City during SAP Day festivities Feb. 17. Scientists/Scholars Advocating Precision used a specially designed "Sapometer" to weigh the strength of winter — a stuffed groundhog surrounded by a representative amount of ice — against the strength of spring — a representative sample of the maple sap collected since Feb. 3.

Maple Leaf Briefs

Campus guests

- Jeff Massanari, jazz guitarist
- Dan Gardner, winner of "The Today Show's" Superstar Music Icon search
- **Father Theodore Hesburgh**, president emeritus of the University of Notre Dame
  "I can't imagine someone graduating from this college without a sense of judgment in terms of moral matters in their private lives or in their public lives."

- Kathy Weaver, artist
- Di Brandt, Canadian poet
- Peter Slowik, viola artist-teacher
- Rev. Gilbert C. Washington, pastor and chaplain
  "Caring is part of our religious makeup and heritage. It is part of what it means to be human."
- Ben Horst, Christian Peacemaker Teams in Colombia
- Rev. Michael Baxter, Notre Dame
- Jim Smucker, business owner
- **Leah Curtin**, nurse
  "Our health care system has been imploding up until now."

- Chanticleer, a cappella group
- Janie and Neal Blough, Mennonite Mission Network
- John Paul Lederach, international peacemaker
- Marc J. Sievers and Thomas Fingar, U.S. Department of State
- Renée Vincent, filmmaker
- Charles Webb, pianist
- Anne Martindale Williams, cellist
- **Ladysmith Black Mambazo**
- Bret Kincaid, American Studies Program

Photo by Marten Beels

Rainbow Connection Chemistry major Tricia Kurtz (Sr., Cumberland, Ind.) watches Mandy Schmidt (Sr., Brentwood, Mo.) pour a solution during a demonstration called the Rainbow Connection as part of a day that brought area students to campus to observe chemistry in action and hopefully become excited about science.

Intergenerational ministry team offers conflict resolution skills to churches

Is there "good news" in conflict? It can divide churches, split up families and cause much inner turmoil, but a traveling ministry team is offering churches some tools to put the "good news" back in conflict.

The intergenerational team of Goshen College and Associated Mennonite Biblical Seminary students and a Seniors for Peace member are leading all-day workshops in eight Michigan, Ohio and Indiana churches this spring on the theme of "Seeing the Face of God: Healthy Conflict Skills for the Church."

Photo by Kristin Roth

Team member Charletta Erb (Sr., Wellman, Iowa) interned with the Justice, Peace and Service Commission of the Indiana-Michigan Conference last fall, which is where the idea for a conflict transformation ministry team developed.

"We saw the need for proactively addressing conflict in congregations. Mediators can address problems when they reach a crisis stage, but there must be some way to address how we handle conflict at earlier stages," said Erb. "It seemed to me that we could do something creative, something interactive and experience-based, and something that would have an impact on people."

Using role playing and problem-solving exercises, dramas, video and discussion, the group leads participants through reflection on their own conflict views, a biblical understanding of conflict and an understanding of conflict principles and skills to be applied to life in the church.

Sheldon Burkhalter, director of church relations, said, "Each member in the group is committed to Christ and desires to help equip people in the church to deal effectively with interpersonal conflict."

Said Erb, "Many of us need to rethink conflict, a difficult part of life that can be an opportunity for growth and change."

One of the 34 workshop participants from Martins Mennonite Church, Orrville, Ohio, said, "I was impressed with the group's knowledge and strong modeling. They presented in a way that was practical. And obviously the group believed what they were sharing!"

The group includes veteran missionary, writer and Seniors for Peace member John Driver, Goshen College students Rachel Eisenstat (Fr., Waynesburg, Pa.), Erb, Paul Horst (Sr., Evanston, Ill.), Sarah Shirk (Sr., Conestoga, Pa.), and AMBS students Amy Epp (Manitoba, Canada) and Mulugeta Zewdie (Ethiopia).

Indy Peace House to open next fall

The Plowshares Peace Studies Collaborative of Goshen, Earlham and Manchester colleges is launching the Indianapolis Peace House Program in the fall of 2003, has been accepting applications for the urban peacemaking program.

The semester-long program combines an internship – three days a week for 14 weeks – with academic work. Internship placements will emphasize peace and justice activities that focus on structural change, and may include school-based peer mediation programs, state government agencies, domestic violence agencies and inter-religious dialogue organizations, among others.

Plowshares
A Peace Studies Collaborative of
Earlham, Goshen, & Manchester Colleges

Students will devote the other two days and some weekends to academic courses, special speakers, field trip experiences and group living. Group coursework will provide an understanding of the urban peacemaking environment and core skills for nonviolent social change.

GC Plowshares Project Director Dean Johnson said the program is open to students from any academic discipline. "We are looking for students who want to learn about peace and justice and to place theory into action, students with an openness to new experiences and a willingness to stretch themselves beyond their current comfort zones," he said.

For more information about the Indianapolis Peace House Program, visit www.indypeacehouse.org.

Photo by Jodi Hochstedler

Singing "King's dream"
The singing and swaying of Goshen College's multi-racial, multi-generational Voices 'n Harmony Gospel Choir opened the 10th annual Martin Luther King Jr. Study Day on Jan. 20 with "King's dream," according to choir director Patrice Penny-Henderson. A soloist was Charletta Erb (Sr., Wellman, Iowa). Featured speakers during the day's events were Rev. Gilbert C. Washington, pastor of St. Paul Bethel Missionary Baptist Church and chaplain at Saint Joseph's Regional Medical Center in South Bend, Ind., and Deborah Wilds, a program officer for scholarships and higher education access with the Bill and Melinda Gates Foundation.

New administrative faculty members

Jodi Hochstedler is the college's new campus news bureau director. A 2000 GC graduate, Hochstedler spent 2000-2001 as a pastoral intern at Pittsburgh Mennonite Church and worked as a victim-offender mediation case manager at the Pittsburgh Mediation Center while in the Mennonite Urban Corps program. During 2001-02 she held a year-long editorial internship with *Sojourners* magazine in Washington, D.C. Her writing has been published in *Christian Living* and *Sharing* magazines also. Hochstedler is from Kalona, Iowa.

Roger A. Nafziger began as a development officer in the college relations office in February. An Archbold, Ohio, native, Nafziger was one of 10 children in his family of 12 to attend Goshen College. He completed a master's degree in educational administration. In 1989, Nafziger began working at MMA, assuming various roles, most recently that of vice president of education and development. Prior to his service at MMA, he was a representative for IDS Financial Services.

Floyd Saner, formerly chair of the college's computer science program, is the Plowshares Director of Instructional Technology. Saner joined GC in 1984 as a computer science professor and director of academic computing services. He obtained his doctorate in 1999 from Illinois Institute of Technology. An early adopter of technology in education, he had taught computer science and multimedia courses at Goshen and held training seminars on creating Web sites. Saner is working with the Plowshares Peace Studies Collaborative of Earlham, Goshen and Manchester colleges to help introduce new ways of using technology in the classroom.

Men's basketball team improves over last season

Continuing to build a foundation that second-year head coach Stan Daugherty believes is the key to long-term success, the men's basketball team improved on its previous season by finishing 13-20 over all in 2002-2003, with a 2-12 record in the Mid-Central Collegiate Conference.

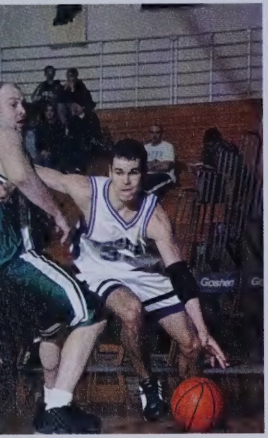


Photo by Ryan Miller

In addition to nearly doubling its win total from 2001-02, Daugherty guided his team to the school's first tournament championship since the 1997-1998 season. The Leafs also won the 2002 Fred Raizk Tournament at Wilmington College on Nov. 24, claiming the school's first away-from-home tournament championship since the 1990-91 season. Despite winning one fewer MCC game than in Daugherty's first season, Goshen closed the scoring gap among conference competitors, with six of its 12 MCC contests lost by seven points or less and four by five points or less, showing the improved competitiveness.

"I was very pleased with the overall progress of the basketball program in my second year," Daugherty said. "We increased our win total and became much more competitive in the MCC. We now must work hard in the off-season in both recruiting and helping existing players improve."

In his first full year of recruiting, Daugherty tapped Eric Walsh (Fr., Fulton, Ind.), who was selected to the MCC's Third Team All-Conference following an outstanding first year in a Maple Leaf uniform; Walsh led the team in scoring and rebounding, averaging 15.7 points per game and 7 rebounds per game. Walsh also shattered Goshen's single-season record for free throws made and attempted (177 for 245 from the line, 72 percent – former records stood at 127 free throws made and 171 attempted. Jeremy High (Jr., Cromwell, Ind.) was voted as an Honorable Mention All-MCC player; he was right behind Walsh in scoring and rebounding, averaging 15 points per game and grabbing 5.6 boards per contest this year.

Said Daugherty, "We are right on target for what I hope will be a four-year building process to make us a quality small college program. I am looking forward to continuing to recruit top student-athletes."

Good start for first-year women's hoops coach

Following an off-season full of major changes, the 2002-03 women's basketball squad experienced a good deal of success on and off the court. With the graduation of two of the greatest players in school history, but led by a new head coach, GC held its own in a transition year; the Leafs finished with an overall record of 10-17 (4-10 in MCC).

First-year head coach Steve Wiktorowski, with more than two decades of coaching experience at the high school level, replaced six-year coach Kim Eiler, who compiled a record of 92-79 and lead Goshen to its highest win total (18 wins in both the 1999-2000 and 2000-01 seasons).

Goshen's success began early in the season, when the Leafs captured the Goshen College Classic Tournament championship Dec. 6-7, the first Classic win since 2000. Despite only winning four MCC games –and a resulting seventh-place ranking – Goshen did shock rival Bethel in Mishawka on Feb. 19, ruining the Pilots' senior night and defeating the country's 19th-ranked NAIA Division II team by a 75-73 score.

"We played in perhaps the best conference from top to bottom in the U.S. and either beat or competed very well against three nationally ranked teams," Wiktorowski said.

Photo by Ryan Miller

Goshen was led by Lindsay Fisher (Jr., Indianapolis, Ind.) and Erin McDugle (So., Richmond, Ind.) throughout the season, as both averaged 15.5 points per game. Fisher shot 38 percent from three-point land on the season, while McDugle grabbed a team-high 6.1 rebounds per game. The pair was voted to the MCC's Third Team All-Conference.

"We improved tremendously and, with the players we have returning, if we work hard in the off-season and add a couple key recruits, I think we could surprise some people next year," Wiktorowski said.

Indoor track season warms up Leafs for spring

With the weather still frigid outside, the track and field program got a jump on the spring, performing well in the indoor season. Four athletes traveled with head coach Rick Clark to the NAIA Indoor National Championships at East Tennessee State University in March: Merlin Miller (Sr., Shipshewana, Ind.), 3,000-meter; Heidi Saunders (Jr., Plainwell, Mich.), 3,000-meter; John Karanja (So., Thika, Kenya), 400-meter; and Justin Gillette (So., Niles, Mich.), 5,000-meter.

"We feel very good about where our athletes finished this year's indoor season as a group," Clark said. "We improved throughout the two months of competition and put ourselves in a position to take several competitors to nationals."

Goshen had more athletes qualify for the indoor national competition, but NAIA rules forced Clark into some difficult decisions; schools are only allowed to bring three men's event and three women's event provisional athletes to the national championships.

Along with Miller, Karanja and Gillete (who all achieved the NAIA's provisional times in each of their events) GC's men's 4 x 400 relay team of Justin Wikerd (Jr., Kitchener, Canada), Daniel Constantine (Fr., Toronto, Canada), Michael Amos (Fr., Toronto, Canada) and Karanja made the NAIA's provisional mark, with their fastest time of the season of 3:26.04. Tolu Kayode (So., Toronto, Canada) also qualified provisionally for nationals in the weight throw, slinging the weight a distance of 47 feet, four inches at the Maple Leaf Invitational Feb. 7.

These performances showed the depth and high level that Clark's team has competed at this year, but did not keep Clark from having to choose national championship competitors. The decision was based on seniority and those most likely to win. The outdoor season start is March 15.

– Cory Furman

Take up the lamp for Goshen College.

Our alumni are the most effective testimonials to the value and outcomes of a Goshen College education. You can help others discover the unique Christian faculty and student relationships, excellent academics, international education and faith community that you experienced at GC. Help us in calling future Maple Leafs!

Your name

☐ I would like more information about the alumni recruitment network.
☐ I recommend this prospective student:

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Student's address

Student's high school & graduation year Phone E-mail

Parents' names Congregation

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Let's stay in touch.

To keep our records current, please update us if your address, phone or other information changes. Send this form in the attached envelope or e-mail to seferinacr@goshen.edu.

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City State ZIP/Postal code Country

Home phone E-mail Congregation

Employer Position/Title

Spouse's name GC alumnus ☐ No ☐ Yes Class year

Children's names & ages

FOLD

News to share

Send newspaper clippings!

If you live outside northern Indiana and read about a GC student or alum in your local paper, send us the clipping – we'll add it to our "Leaf pile" of GCers who are making news!

We want to know about the transitions and news in your life – and so do your classmates, friends and relatives!

☐ I would like to share the following information in an upcoming issue of the *Goshen College Bulletin:* (comments may be edited for space reasons.)

☐ I have enclosed two business cards for potential display in the alumni business card collection located in the admissions office, so prospective students and their families can see the diversity among our Goshen College alumni in geography and vocational calling!

2003 spring campus events

All events are free unless indicated. Call (574) 535-7566 or (800) 348-7422 for more information or to order tickets.
For a complete list of Goshen College events, visit us on the Web at www.goshen.edu and click on "events calendar."

March

March 14-16	**Spring musical: "Into the Woods."** 8 p.m. Friday and Saturday, 3 p.m. Sunday, Umble Center. $12, $6.
March 15	**Faculty recital: Matthew Hill, piano.** 8 p.m., Sauder Concert Hall. $5, students free.
March 21-23	**Spring musical: "Into the Woods."** 8 p.m. Friday and Saturday, 3 p.m. Sunday, Umble Center. $12, $6.
March 23	**Lenten hymn sing.** 4 p.m., Rieth Recital Hall.
March 26	**C. Henry Smith Lecture: "Mennonites, Indians, Poetry and Peacemaking: Anna Ruth Ediger Baehr and the Southern Cheyenne," Ann Hostetler.** 7 p.m., Ad 28.
March 27	**Public lecture by Gordon Kaufman**, Harvard University theologian. 7 p.m., Church-Chapel.
March 29	**Bach Festival chamber concert.** 7:30 p.m., Sauder Concert Hall. $5, students free.
March 30-April 9	**Art exhibit: "Senior Exhibition I."** Hershberger Art Gallery. Reception: March 30, 2-4 p.m.

April

April 2	**Poetry reading**, hosted by the English department. 7 p.m., Union Game Room.
April 4-6	**Religion and Science Conference**
April 5	**Apollo's Fire Baroque Orchestra: "Music of the Bach Family."** 7:30 p.m., Sauder Concert Hall. $28, $22, $10.
April 6	**Bach's "St. John Passion"** with Apollo's Fire and GC choirs, guest soloists, guest conductor Vance George. 2:30 p.m., Sauder Concert Hall. $28, $22, $10.
April 8	**Afternoon Sabbatical international luncheon: "Kiwis and Kangaroos, Fiji, New Zealand and Australia."** Noon, Church-Chapel Fellowship Hall. $15.
April 11-13	**Spring Shorts Festival.** 8 p.m. Friday and Saturday, 3 p.m. Sunday, Umble Center. $3.
April 12	**Fifth annual Student Research Symposium**. Church-Chapel.
April 13-23	**Art exhibit: "Senior Exhibition II."** Hershberger Art Gallery. Reception: April 13, 2-4 p.m.

May

May 3	**Ethnic Fair: "Rhythms of the Nations."** 10 a.m.-4 p.m. Tickets at the door.
May 4	**Spring hymn sing**. 4 p.m., Rieth Recital Hall.
May 4-21	**Juried Student Show**. Hershberger Art Gallery. Reception: May 4, 2-4 p.m.
May 4-Oct. 5	**"100 Years of Goshen College in Goshen."** Library Gallery. Reception to be announced.
May 13 & 15	**Piano preparatory program spring recitals**. 7 p.m., Rieth Recital Hall.
May 17	**Piano preparatory program spring recitals**. 11 a.m. and 1 p.m., Rieth Recital Hall.
May 17	**Strings preparatory program spring recitals**. 9 a.m. and 3 p.m. Rieth Recital Hall.
May 17	**Faculty/guest recital: Doyle Preheim, baritone, and Mary Jo Preheim, piano**. 8 p.m., Rieth Recital Hall.
May 20 & 22	**Strings preparatory program spring recitals**. 7 p.m. Rieth Recital Hall.
May 24-25	**Commencement activities.** For a complete list of weekend activities go to www.goshen.edu and click on "events calendar."
May 25-Sept. 15	**Julie and Bill Tourtillotte: Fiber sculpture and painting**. Hershberger Art Gallery. Reception: Sept. 7, 2-4 p.m.

June

June 9-13	**Goshen College Basketball Day Camp**. Registration required.
June 15-19	**Goshen College Piano Workshop and Academy.** Registration required. Guest performances each evening.

Goshen College
Piano Workshop and Academy
for teachers and students
June 16-19, 2003

Contact info: (574) 535-7361
Web: www.goshen.edu/music/piano workshop

Note: For a schedule of senior music and theater recitals, go online: www.goshen.edu and click on "events calendar."

Wonderful grace of Jesus

By President Shirley H. Showalter

Have you heard the story of Morning Song?

Each Sunday at 10:45 a.m., a crowd gathers in the lobby of the new Music Center. Members of College Mennonite Church serve as greeters and hosts, serving refreshments. Students pour into the building from three or four different directions. Faculty members come to visit, to lead singing or to preach. Behind the scenes, a group of students and staff from the college and College Mennonite Church plan the service, which begins promptly at 11.

We each pick up a worship sheet and a blue hymnal as we enter Rieth Recital Hall. When we cross the threshold into that space, I always thank God for Martha Rieth. She gave a gift for that space, and she gave herself to hundreds of others through her participation in the local Methodist Church and many community activities. She died unexpectedly just months before the building was finished. I know she would have loved to worship with us, and I always feel that she is doing just that.

During Morning Song, I often find myself overcome by feelings of love, tenderness and awe. The feelings are deeply woven into 27 years of experiences at Goshen College. They are feelings of deep love for the church that founded and sustains us. They are feelings of deep gratitude to God for a large extended family that gave me the gift of unconditional love. For a husband who says, “I love you,” every day and for young adult children who are now friends. For work that pulses with purpose day in and day out.

The student voices – lifted up in a capella hymns, worship band praise songs or silent in reflection – stir my spirit. This is a generation that craves authenticity and passion in worship, and in Morning Song they find both. The homilies, given most frequently by students, are only seven to eight minutes long and come directly from the heart. I am amazed by the amount of suffering young people in this society endure. One cannot see that suffering when one casually chats with students, but when they feel safe they will reveal their deep feelings of unworthiness or other struggles, and they will also praise God and celebrate their dependence upon God. Students almost always will mention music as one of the most powerful means of communicating God’s love.

On a Sunday in early February, senior Matt Schrock preached, telling the story of how God saved him from the worst despair any human being can feel – dramatically transforming the worst day of his life into the best day of his life. We all listened as he made Psalm 34 real to us by celebrating his freedom from terror. The lofty ceilings could not contain the energy as he spoke with conviction about his favorite hymn, urging us to experience, not just assent to, the grace that is “deeper than the mighty rolling sea and “higher than the mountain.”

This message of grace, the possibility of forgiveness, touched us to the very depths of our beings. After the homily ended, we formed a huge circle and sang the old-fashioned hymn “Wonderful Grace of Jesus,” – the number one request of recent hymn sings! I already had a tear-stained face, and so did almost everyone else in the room, but when I looked at the transparent faces of all those students lining the room and honoring it with praise, I “scarce could take it in.”

Morning Song fills me with confidence and hope for the future. We are worshipping God first and foremost, but we are also building the future of Goshen College. A college that sings together will grow together. As professors David Mosley and Alexandra Sterling-Hellenbrand recently reminded us in a convocation on “The Wisdom of Music,” two human cravings have existed throughout all of history: the yearning for home and the longing for the unknown. The best music has overtones of both, carrying us forward while reminding us of our history. Morning Song arose out of a vision and a place for creating exactly that combination.

How can we keep from singing?

SANDY HESS
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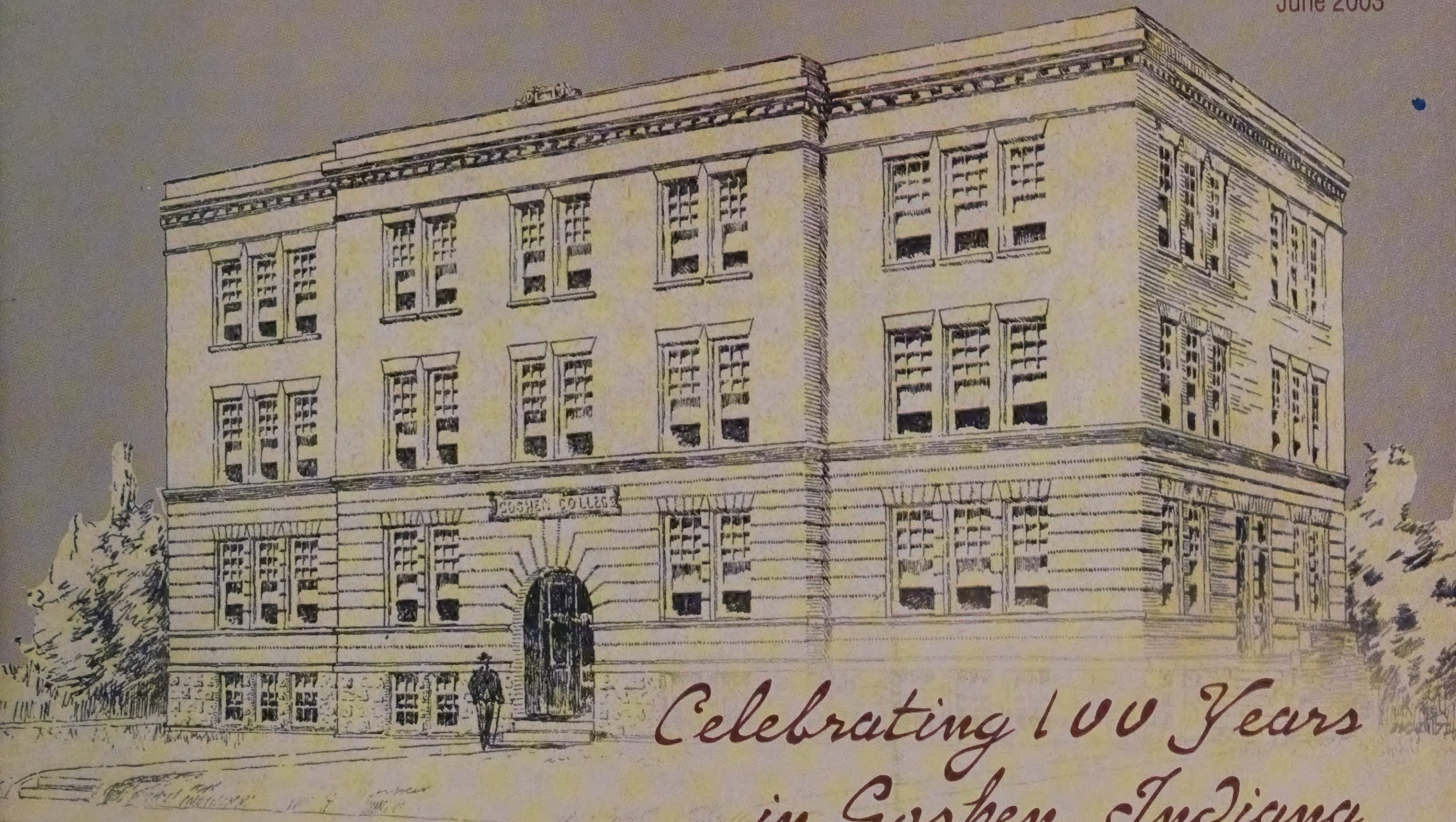
Bulletin

June 2003


GOSHEN COLLEGE

Celebrating 100 Years
in Goshen, Indiana

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Setting the pace for century of growth

Last summer, when the second and third floors of the Administration Building were once again renovated for new space and technology needs, the tall, dark wooden doors that opened or closed the wings of the former Assembly Hall were uncovered by Physical Plant personnel who were preparing to reframe a southwest classroom. With other Public Relations staff members, I looked up photos of the space now known as "Ad 29" and realized, not for the first time, that this nearly 100-year-old building has accommodated one of the most revolutionary centuries for human progress – from plumbing, heating and electricity to telephone, cable and Internet wiring – as well as the industrious spirit of faculty and students expanding hearts and minds in the spirit of "Culture for Service."

In the year that ground was broken among wheat stalks, not maple trees, for the Goshen College Administration Building, Theodore Roosevelt was president of the United States (which was populated by 76 million people living in 48 states); Marie Curie won the Nobel Prize in physics; the Wright brothers flew the world's first successful airplane; the first baseball World Series was played; India suffered a devastating plague; and the several thousand residents of the City of Goshen got a new neighbor.

That first remarkable year of our campus in Goshen, 1903-1904, perhaps set the particular pace and energy for vision, leadership, innovation, service, creativity, school spirit and growth that has characterized Goshen College through successive generations.

On a tour of Goshen College today – whether in a multimedia experience (see our new on-line "Virtual GC" feature at www.goshen.edu/virtualgc to see the campus today) or physical tour of campus – one can glimpse a century of goals made and reached: 18 major buildings surrounded by a campus park of 135 acres where maples stretch high and Frisbee players have green grass on which to play in all seasons. Additions and renovations have created spaces – from new residence halls to science labs, parking lots to multimedia classrooms, performance halls to small group housing – suited to the times and to the needs of students and faculty. A phone system serves every room, and Internet connections reach every building. Today, I can correspond via e-mail with alumni from Goshen or Germany, parents from Pennsylvania or Paraguay or SST leaders in Cuba or China.

Yet our facilities and grounds and technology reveal only a fraction of the results of GC productivity sparked by the life of mind and spirit of individuals gathered in an intentional community of faith and learning. On this campus, church leaders have been called; new chemical compounds have been created; hymns have been composed; books have been written; plays have had their debut; postcards have arrived from around the world; and a very special community continues to generate: its unique traditions and tales: when we gathered on the steps of Kulp Hall to kick off renovations to our oldest standing residential building, it was not blueprints that we reviewed, but stories were shared about very early campus pranks (a midnight visit to slumbering female students by confused sheep placed there by a group of males) to courting Kulp style.

This institution has attracted, since its beginnings, individuals who wish to use their gifts not only to further their own studies but also to contribute positively to their campus, church and world. In furthering their knowledge, 19,500 alumni have made this campus an inspiring axis of questions and ideas; in deepening their discipleship, they have continued into lives of service and leadership. Participation and accountability is important here, exampled by faculty and students across time. The spirit that drives Goshen College today was perhaps seeded when a wheat field was cleared 100 years ago.

Rachel Lapp

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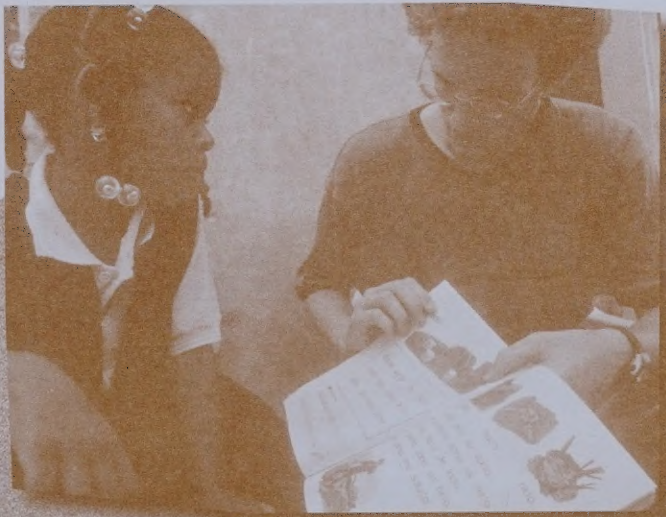

The greatest single value of a liberal arts education is to have something to think about the rest of one's days.

-President Emeritus J.Lawrence Burkholder

Goshen College Bulletin
June 2003
Vol. 88, No. 2

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The *Goshen College Bulletin* (ISSN 0017-2308) is published quarterly in March, June, September and December by Goshen College, 1700 S. Main St., Goshen, IN 46526-4794. Second-class postage is paid at Goshen, Ind., and at additional mailing offices.

Postmaster: Send address changes to *Goshen College Bulletin*, 1700 S. Main St., Goshen, IN 46526. Lithographed in the United States.

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On the cover:
The Administration Building in all of its 100 years of glory: an architectural rendering from the June and July 1903 *Goshen College Record*, an antique postcard found in a downtown Goshen antique store and a digital photograph shot in June 2003.
Photo by Jodi H. Beyeler

One remarkable year: 1903-1904

By Susan Fisher Miller '79

Goshen
GOSHEN COLLEGE
CULTURE FOR SERVICE
1903
LOOKING SOUTH ON MAIN ST GOSHEN IND

Goshen College was transformed from vision to reality in the course of one remarkable year. In June 1903, the spot in Indiana that would become Goshen College glimmered only in the imagination of a crowd gathered in a south Goshen wheat field. By the following June, 1904, Goshen College faculty and students welcomed guests into their Administration Building's freshly paneled Assembly Hall to celebrate the college's first group of graduates.

College cart, ca. 1904

The "college cart," an example of an artifact tied to campus traditions of an era nearly forgotten, served purposes of utility and entertainment, but primarily hauled student trunks to and from the rail depot when they arrived in Goshen. Poems and orations published in the *Record* at the time of the retirement of the second cart of three (1919) suggest a wide variety of other, mostly mischievous, uses; on at least one occasion a late night foray north on Eighth Street aroused faculty members from their sleep.

(On pages 1-2)

Groundbreaking, June 12, 1903

The *Goshen News-Times* reported that the 2 p.m. groundbreaking ceremony for Goshen College attracted 250 or 300 people to a small area cut in a wheat field. Goshen attorney Anthony Deahl, president of the Goshen Commercial Exchange, delivered an "able address, setting forth the interest Goshen has in location of the school here and the interest felt in the aims and objects of this Mennonite school of higher education, both educational and spiritual." Future business manager J.S. Hartzler suggested that all sing "Blest Be The Tie That Binds." The *News-Times* concluded: "Certainly this was an auspicious day for Goshen and Goshen College."

GC pennant, ca. 1916

Formerly owned by J.C. Meyer '16

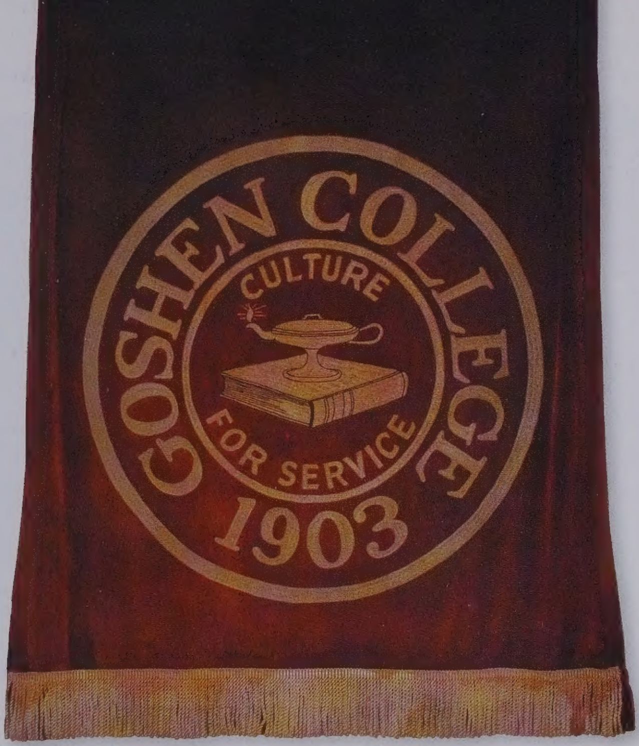
Vision and expansion

Since its founding in 1894, Goshen College's parent school, the Elkhart Institute, had grown rapidly. Consisting at first merely of its founder H. A. Mumaw, four students and a rented classroom, by 1896 the Elkhart Institute boasted enough scholars, faculty and supporters to have erected its own building on Elkhart's Prairie Street, opposite Prairie Street Mennonite Church. A Mennonite and Amish Mennonite constituency provided an increasing amount of the school's financial support, students and staff.

In 1898 the Elkhart Institute hired principal Noah E. Byers, a new graduate of Northwestern University with a large vision for Mennonite intellectual life and an ambition to raise Elkhart Institute's academic standards. Byers recognized the need for expansion. Institute Hall could not accommodate the large audiences that attended literary programs and commencement exercises. There were no dormitory facilities; students from Ohio, Illinois or Canada roomed in Elkhart city homes or hotels (though "Lady and gentlemen students shall not take rooms in the same home."). The Institute operated a dining hall at 424 South Main Street, but its clientele included outside patrons as well as students. Students had to apply to the Elkhart YMCA for the use of its reading room, gymnasium and bathtubs. The Prairie Street Mennonite meeting house served as *de facto* campus extension, but attempts to determine the academic and congregational parameters had strained the relationship at times. For all the loyal student spirit evident in the Elkhart Institute years, campus life was more diffused than ideal.

To complicate matters, the handsome brick Elkhart Institute building, still new upon Byers' arrival in 1898 and the school's proud symbol, stood on a small lot without available adjacent land; its property could not be enlarged. Worse, it flooded: the structure had been planted atop an underground watercourse, which, as college historian John S. Umble observed, "flooded the basement during spring freshets sometimes putting out the fire in the furnace."

The Institute required a new property with room to grow. In 1901, the board of directors of the Elkhart Institute Association appointed a committee to entertain



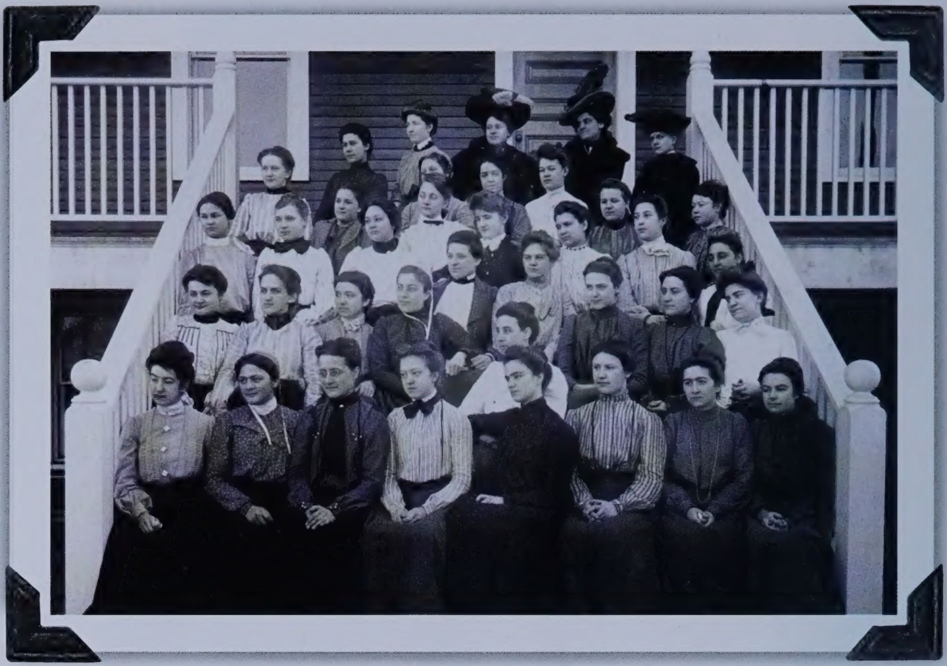
Culture for Service seal
From original Union Building stage curtain, 1949
In April 1904 the college adopted "Culture for Service" as its official motto. The phrase was the title of an early speech by President Noah E. Byers. A scrapbook kept in the 1930s by Ina K. Slate suggests she may have been the designer of the college seal. Slate taught art education at GC from 1916 to 1923; her husband, George, was president of Western Rubber Co. in Goshen. In 1933, at the age of 60, she enrolled as a GC student, graduating in 1936.

proposals from localities interested in attracting the school. Naturally, the City of Elkhart desired the thriving Institute to stay in the city, and a wooded acreage in the city's Highland Park area (now named McNaughton Park, located southwest of Elkhart General Hospital today), 10 minutes by streetcar from Main Street, was soon identified as the leading site. But the location committee also received proposals from the smaller nearby town of Goshen and from the Ohio communities of Wadsworth, where a former Mennonite school's buildings had become available, and West Liberty, where other school buildings were up for sale. Sites in Illinois and Pennsylvania also came in for consideration.

The Elkhart Chamber of Commerce made a concrete proposal for a joint effort in which the Institute and its supporting church would raise money for buildings, and the city of Elkhart would furnish land and additional financial support. So likely it was that the school would remain in Elkhart that the Institute's commencement week program for 1902 featured a cross-town foray to "the possible future home of the Institute at Highland Park."

Meanwhile, enterprising members of the Goshen citizenry had also been promoting various locations. Just before leaving the Institute in the fall of 1902 for a year of advanced study at Harvard University, Principal Byers, with business manager C. K. Hostetler, toured some of the Goshen sites. These included an east-side site on East Lincoln Avenue, a north Goshen hilltop location and two south-side locations: one of them, Burns Park, was a full mile from the city, and the other lay within the Shoup farm that stood in an area of Goshen known as the Parkside.

Most appealing, initially, of the Goshen sites was a west Goshen property near what is now the Old Bag Factory (it then housed the Cosmo Buttermilk Soap Company, which was purchased in 1910 to initiate a "bagology" industry). This property lay west of the Elkhart River and had the advantage of including a ready-made college gymnasium in the guise of a barn. But the river, however scenic, inhibited easy access to downtown, and struck the committee on location as too isolating from the center of Goshen. Thus Elkhart's Highland Park continued at the top of the list. The Elkhart Institute Association even began the provisional sale of



Ladies on East Hall steps, 1904
The 1904 residents of East Hall, from about 10 different states, each paid 75 cents per week for a double room (including heat, light and 12 pieces of laundry); meals were $1.85 per week or $22 for term. Men roomed in private houses near campus until Kulp Hall was built in 1906.

building lots in the Highland Park locale.

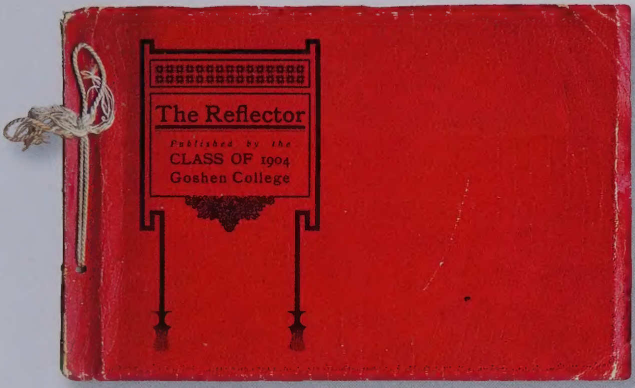
But an unexpected sequence of events turned things in Goshen's favor. Something about the Parkside location had drawn Hostetler and J. S. Shoemaker of the Institute's committee to return for a second, approving look at the Shoup farmland in January 1903. Then, in the spring of that year, Elkhart entered a period of financial crisis, in which some businesses failed and a bank closed. The uncertain economic outlook led the Highland Park Association to raise the original price for access to their property, an unwelcome surprise to the Elkhart Institute negotiators.

At the same time, two Goshen community leaders – businessman Wilbur L. Stonex and an attorney, Anthony Deahl, president of the Goshen Commercial Exchange – launched an energetic fundraising campaign among Goshen citizens to bring the Institute eastward. In businessman Stonex's shrewd rhetoric, the coming of a college to Goshen would outdo a factory's commercial benefits any day – and a college brought cultural riches to boot. By May 15, Stonex and Deahl had the pledges they needed.

On May 27, 1903, Institute representatives Jonas S. Hartzler and C. K. Hostetler signed a contract with the Commercial Exchange of Goshen. The city had subscribed pledges in the amount of $10,000 to secure the college site; the Institute Association would immediately erect a main college building at the cost of $25,000 and purchase south Goshen land to be sold for housing lots. In a final stipulation, for at least 10 years the institution would be called Goshen College.

On June 12, 1903, the Institute's commencement week program included an excursion to Goshen. Riding specially chartered interurban cars, 150 students, faculty and friends of the Elkhart Institute traveled to the site of the newly designated Goshen College, where they were met in the Shoup farm fields by an equal number of Goshen well-wishers. Speeches ensued, and a 20-member male chorus of Institute students, directed by music instructor Wellington K. Jacobs, performed to acclaim. After these ceremonies, Hartzler, who had faithfully served Elkhart Institute as minister, business manager, instructor and board member, guided a plow behind a large team of bay horses to break ground for a new campus amidst the soon-to-be harvested wheat.

The book and the lamp
In 1910, GC graduates began signing their names in this record book. The book and lamp illustrate the college seal.



Reflector, 1904
The original Goshen College yearbook, before it became the Maple Leaf.

What were they thinking?
Quotes from the 1903-04 issues of the Goshen College *Record* (formerly known as the *Institute Monthly*)

"Just as we go to press the news comes from Goshen that $10,000.00 has been raised to locate the Institute at Goshen."
(*Institute Monthly* – May 15, 1903)

"A temporary stage had been erected in the center of the site of the proposed first new building at the south end of the campus. Stakes were driven to show the outlines of the structure and the wheat was cut away from this space."
(Goshen College *Record* – June and July, 1903)

"We expect to do all we can for those who must make their own way through school. Some of the best students belong to that class and the College can not get along without them. But the 'if-you-get-me-a-nice-easy-place-I'll-come' class had better stay at home. Only hard work and real merit will win at Goshen College."
(Goshen College *Record* – August 15, 1903)

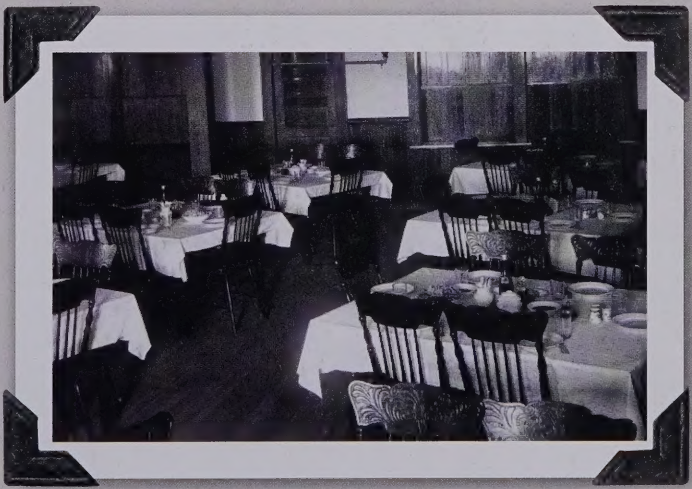
A triumph of culture, service and elbow grease

The year that followed might be called a triumph of culture, service and elbow grease. The ability to improvise – an adaptive gift that would stand the college in good stead for the next century – frequently came into play. Yet from the start, there was also at work in campus life a steady drive of confident purpose.

Excavation for a dormitory had begun immediately, "while the shocks still dotted the field," in John Umble's phrase. The Aurora literary society had donated the cornerstone for the Administration Building. Construction continued all summer, but, in the classic pattern of construction, was in no way complete when the first students, 77 of them, arrived on Sept. 28, 1904. Boards were shuffled about as impromptu walkways through the mud wallow surrounding the buildings. Even the immaculately groomed, erudite President Noah Byers, just returning from his sabbatical at Harvard, pitched in among the faculty to haul debris during the first week.

A dormitory, East Hall, was in place just in time for the beginning of the term. But since the bricks of the campus centerpiece, the three-story Administration Building, had risen only to first floor level, the verandah-bedecked East Hall became the center of college academic, social and devotional life, as well as fulfilling its intended purpose of housing and feeding students. (The venerable East Hall, standing to the east and at right angles to the Administration Building, was renamed North Hall upon its 1916 relocation north of College Avenue, where it stood until its demise by fire in 1969).

Students too may have rolled up their sleeves on Saturdays to aid in the ongoing construction, but the campus maintained a more elevated tone the rest of the week. Social refinement did transfer from urban Elkhart into smaller-town Goshen: it is evident in the linen-draped tables for six and china soup bowls depicted in a dining hall



photograph; in a student's monogrammed sterling napkin ring; or in the decorous care given to selecting school colors (purple and white, inherited from Northwestern by way of President Byers), class flower (white rose, in 1904), or literary society motto ("Esse Quam Videre" for the Avons, or "To be, rather than to seem"). Dignity and pride of place was also in evidence in a fine the administration levied in the first year: $5 for every scratch on the new furniture.

The advent of 58 new students in the winter term of January 1904 coincided fortuitously with the enclosure of a usable, if not completely finished, Administration Building ("recitations" in the new classrooms competed with the carpenters' ongoing clamor). A large audience thronged into Assembly Hall for its formal dedication on Jan. 8, 1904. Soon the president's office, a reading room, a science laboratory and a basement gymnasium (with showers) were up and running in the Ad Building.

Continuing traditions, expanding horizons

Despite some rough and tumble in campus facilities the first year, Goshen College enjoyed a continuity of tradition carried forward from the nine-year-old Elkhart Institute. Academic and cultural endeavors at Elkhart had taken on increasingly sophisticated forms, and this momentum continued at Goshen. For one thing, the 12 faculty members brought an impressive array of university experiences to their work, and, from those encounters, a passion for expanding students' horizons (which is not to say that students were never caught snoozing in psychology class, a phenomenon noted as frequent in the 1904 *Reflector*, Goshen's first yearbook).

Something of this questing ethos is reflected in the opening lines of the essay titled "In Chains," written by Albert Benjamin Rutt, member of the Class of 1904: "With the birth of every soul there begins a struggle for freedom; a reaching out towards heights of perfection; a casting aside of weights; and a breaking of chains."

Students and their faculty mentors channeled the restless urge to self-improvement and intellectual elevation into the regular public programs of four amiable, if seriously competitive, literary societies. Elocution, oratory, debate and theatrics filled these soirées. Music, fostered from the beginning at Elkhart, continued

at Goshen in the performances of a Ladies' Choral Society and the Sunshine Male Chorus, among other groups. True to Wilbur Stonex's prediction, the town benefited from campus's cultural offerings, and in its turn supplied venues and collaborators for various shared projects such as a performance of Handel's "Messiah" held in the First Methodist Episcopal Church.

Campus religious life both extended the patterns familiar from Elkhart, and pioneered new ground. The Young People's Christian Association, an organization nurtured at Elkhart Institute by Principal Byers, surged after transplantation to Goshen – "the strongest, most powerful and permanently most useful organization" on campus, according to historian Umble writing in 1955. Soon Goshen sent delegates from its YMCA and YWCA to annual national conferences at Lake Geneva and Lakeside, Ohio.

When it came to forming a campus-related Mennonite congregation, something new emerged. The school was no longer within reach of Elkhart's Prairie Street congregation. The Mennonite church closest to Goshen at the time was the Clinton Frame congregation, six miles to the east. For a month or two, seemingly with cross-denominational ease, the campus community joined services with the Christian Church congregation in their little white building on South Main Street, with minister J. S. Hartzler supplying the pulpit for both groups.

By November 1903, a unique, campus-based congregation came into being which reflected the two main strands of the institution's constituency, Mennonite and Amish Mennonite. The Indiana-Michigan Mennonite Conference and local Amish-Mennonite bishops collaborated to authorize a joint, or "union," Goshen College Mennonite Church that would accommodate both traditions. In short order, the congregation held Sunday school, worship and communion services and commissioned two mission workers to India. In January and February 1904, as part of a Winter Bible term, preacher Sanford G. Shetler conducted meetings that led 15 at the college to confess Christ; the Mennonite students received baptism by sprinkling, while the Amish Mennonite candidates simply waited until April, when the temperature of a northern Indiana stream would allow their bishop to perform

AURORA LITERARY SOCIETY
A
FORWARD

Literary societies

In Elkhart, this institution's student body had divided itself into four literary societies. The societies had particular interest in fostering the literary and oratorical interests of their members. Strong group identity meant that many other informal campus activities ranging from athletic to musical, perhaps even romantic, divided along literary lines. The four societies disappeared from campus life about 1962. There were two pairs of societies for men and women. The female Avons (with the motto "*Esse Quam Videri*") were paired with the male Auroras (with the motto "Forward"). The female Vesperians (with the motto "*Excelsior*") were paired with the male Adelphians (with the motto "We learn to do by doing").

GOSHEN COLLEGE
GOSHEN, IND.
INBODY, PHOTO.

the ceremony following their tradition.

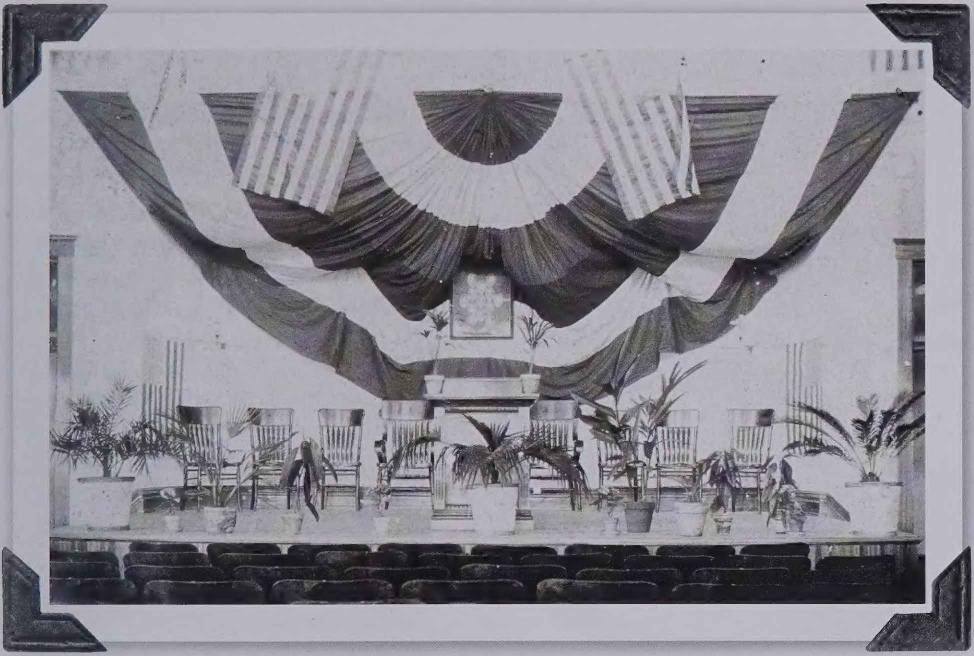
Finally, a spirit of inventive good humor animated the first year. After a dormitory and administration building were underway, students' next priority was tennis courts – laid out and put to coeducational use in timely fashion (and, in tennis fashions) just north of East Hall. Baseball and track teams were also organized. Students soon gallantly formed a volunteer fire brigade. Chronicles of the year also mention boating, ice skating and sleigh-riding (one apparently nostalgic outing as far as Elkhart). Early photographs reveal swimming parties in the Elkhart River above the dam; a bluff there was soon dubbed College Point.

Many activities brought together faculty and undergraduates; the numbers were intimate enough, and the faculty young enough, for plenty of informal interaction and good-natured ribbing.

Women students were housed in East Hall, with men off campus, but the latter were admitted into the dormitory for visiting hours from 8 to 10 p.m. on Sunday nights. A published student "Calendar" alludes to furtive after-curfew escapes and returns and depicts a night watchman, lantern at his side, keeping slumbering vigil on the East Hall stairs. Students and some faculty took meals together in the East Hall dining room, where a faculty table could be uproariously noisy, and at least one hungry fellow lamented the infrequent appearance of pie on the menu. Such shortages were ameliorated by taffy-pulls, "feeds" enjoyed courtesy of home-sent care packages and, for the seniors, the treat of an end-of-year meal in the home of President Noah and Mrs. Emma LeFevre Byers.

With sweetness and light

On the occasion of commencement in June 1904, class salutatorian H. Frank Reist, a member of the Aurora Literary Society and a future Goshen College president, welcomed the audience gathered in the Administration Building. Standing on the Assembly Hall platform, he acknowledged the strides made since the previous June: "A comparatively short time ago we were anxiously looking forward to the erection of this building." His speech went on to sound notes consistent with the phrase

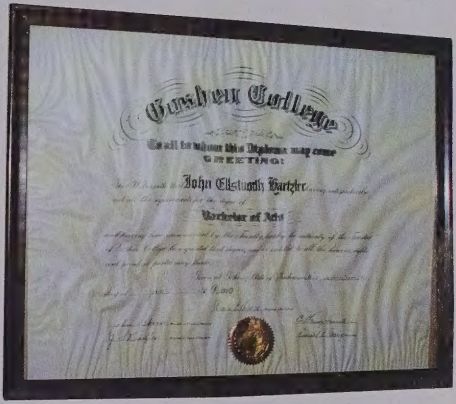


Commencement reception, 1904
In April 1905, citizens of Goshen hosted GC students and faculty at a reception in the newly completed Administration Building's Assembly Hall so townspeople could visit and learn more about the college, express their gratitude and "extend the hand of fellowship." Extra street cars were added to help transport people to the south end of Goshen that evening. The room was decorated in red, white and blue, flags and carnations; the Rogers' orchestra played many popular selections.

"Culture for Service," words used by President Byers in his October inaugural address and adopted in April as the Goshen College motto. "We have looked forward to this event with pleasant anticipation," Reist declaimed, "not with the thought of having successfully finished a prescribed course of study, but as an event which indicates our entrance into a broader and more useful avenue of life. … New fields of labor and need constantly appear upon our horizon."

Fellow 1904 graduate Fannie Coffman, in composing the "class prophecy," envisioned a future 20 years hence in which she toured the world to find her classmates laboring among the factory girls of New York City, leading a mission in West Africa, working in Brazil as a combination coffee planter-philanthropist, preaching in Oregon and ranching in Missouri – the student in this latter prediction having renounced his earlier notion of becoming President of the United States. Upon return from this trip, Fannie Coffman imagined, "I recalled our motto, 'Culture for Service.' Were we not all living it? Yes, each in his own way was performing a noble service for mankind. The culture received at Goshen College was bringing sweetness and light to many a weary burdened heart."

Outside the Administration Building, water bubbled over the basins of a new fountain, the gift of the Coming Men of America literary society (soon to be known as the Adelphians). Earlier in the week, C.M.A. secretary J. E. Hartzler had formally presented to President Byers the fountain and surrounding sidewalks – no more planks or wheat shocks strewn about this campus. Walking out of Assembly Hall, with culture and service, sweetness and light still in their ears, the people were met with the sight of a graceful fountain: a vision of Goshen College taking beautiful, and perpetual, shape before their eyes.



Goshen College

To all to whom this Diploma may come
GREETING:

John Ellsworth Hartzler

Bachelor of Arts

Bachelor of Arts diploma, 1910
GC did not offer a four-year degree until 1910. John E. Hartzler (1879-1963), a member of the Class of 1904, had returned to complete his bachelor's degree and was the first to be handed his diploma that year. After graduation he began serving as dean of GC's Bible school and, from 1913 to 1918, was GC's president.
In 1915, M.C. Lehman received the only master's degree to be awarded by Goshen College to date.

From the collection

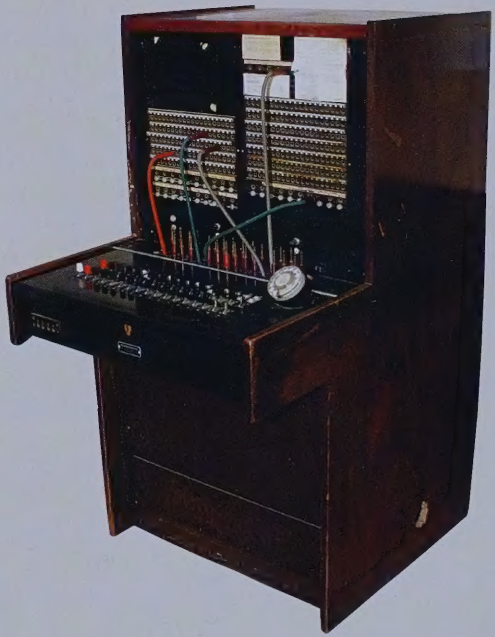
A century ago, the City of Goshen's Commercial Exchange campaigned successfully to entice the Elkhart Institute to move its campus to Goshen. The exhibit "100 Years of Goshen College in Goshen" pays tribute to all that has come since the first day classes began, on Sept. 29, 1903. Hosted in the Goshen College Library Gallery, the exhibit will continue through Oct. 5.

The Mennonite-Amish Museum Committee and the Mennonite Historical Library sponsor the exhibit. The Library Gallery is located on the lower level of the Harold and Wilma Good Library. Call the Mennonite Historical Library at (574) 535-7418 to verify library hours.

Thanks to Mennonite Historical Library and exhibit curator Joe Springer for his historical assistance on this issue of the *Bulletin.*

S.W. Witmer's bicycle
S.W. Witmer (1888-1990) taught biology from 1910 to 1959. After he turned 70, Witmer began biking, rather than walking, from his South Eighth Street home to campus. He maintained this ritual, rain or shine, until sometime in his 90s.

Women's gymsuit, ca. 1936
Formerly owned by
Wilma Miller Smith '39
Wilma Miller (later Smith), captain of one of two sophomore women's basketball teams in 1936-37, led her team to second place in the intramural tournament, winning four of seven games.



Westlawn switchboard, late 1960s
Although GC probably had a telephone on campus almost from the beginning, individual offices did not typically have telephones until the 1950s. A switchboard went into Westlawn lobby in 1956 and, about a decade later, this larger switchboard replaced the first one. By 1987, when telephones were installed in each dorm room, this model was already unused and obsolete. A former student switchboard operator, William (Bill) Archibald '81, took pity on it, and saved it from the junk heap.

Kulp Hall dinner bell
Formerly owned by
Mary Royer '30
Before construction of Westlawn in the early '50s, students dined "family style" in the basement of Kulp Hall. This dinner bell was rung before the meal prayer.

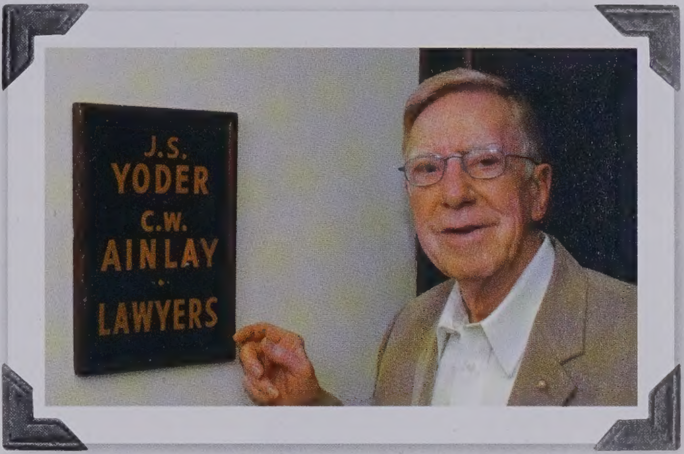
A Goshen lawyer looks back

By Andrew Clouse

Most nights at the Ainlay household are quiet. Charles Ainlay often sits with his wife Dorothy and reads *The Christian Science Monitor* or a John Grisham novel. Sometimes they watch a TV program, often settling on the local PBS affiliate.

Evenings weren't always this relaxing.

The law firm Ainlay began building in 1953 is now the largest in Elkhart County, but while he officially retired from practicing law three years ago, retirement includes working for longtime clients, attending Rotary meetings and serving on the board of directors for the Boys and Girls Club and GC's President's Advisory Board. He also remains an active member of Fourth Freedom Forum, a Goshen-based organization seeking to end worldwide armed conflict.



"I've tended to be a bit of a workaholic," said Ainlay, reflecting on 83 years of life and individual character. "I think it would be better if one were more relaxed than I have tended to be."

Ainlay was born in Mishawaka, Ind., in 1919 – the only boy in his family. His father died when Charles was 9, leaving his mother to support the children. At Mishawaka High School, he was heavily involved in the debate team, and met his future spouse, Dorothy, an award-winning drum major.

"Frankly I didn't think I could afford college," he said. But his debate coach (and future GC faculty member) Roy Umble '35 encouraged him to find a way to finance further education. Umble took him on a visit to nearby Goshen College, where his father, John, was a professor of English.

Inspired by the visit, Ainlay enrolled at Goshen College in 1937 – and was immediately elected class president. "It surprised me, because I was not Mennonite; I was Methodist," he said.

In 1939, Ainlay won first place in the state and national Intercollegiate Peace Association oratorical contest. On the debate team, Ainlay was paired with J. Robert Kreider '41, one of his best friends, and the two won a number of competitions, including one at the University of Wisconsin-Madison.

Said Ainlay, humbly, "I give a lot of credit for that to Robert, because he was a brilliant debater."

Despite a food supply that was less than adequate for such an active student, Ainlay got through college just like everything else: hard work. He studied at night, sometimes during his campus job working undisturbed in a boiler room under the light of a single bulb, and worked on the weekends at a grocery store in Mishawaka.

But college wasn't all hard work. His friends would remember him as "one who was ready at the drop of a hat to have some fun." He was something of a prankster, and still remembers participating in water fights when he lived in Coffman Hall.

One of his fondest memories is from his senior year, 1941, when Goshen College President Ernest Miller '17 was seeking admittance to the North Central Association, an accreditation body, so students would have more options for graduate study after college. Miller was coming back from Chicago when a telegram announcing GC's admittance arrived.

"We decided the accreditation was worthy of a celebration," Ainlay said, "so we worked like beavers to get ready for his return."

The class organized a parade down the city of Goshen's Main Street, coming to the train station where President Miller was due to return. "I think the residents were kind of concerned; they probably thought we were rioting," he said.

After college, Ainlay moved to Washington, D.C., to study foreign affairs in

Parade along Main Street for accreditation

Led by Charles Ainlay '41, students sponsored an impromptu parade (pictured here at the corner of Pike and Main Streets, on March 27, 1941, at 11 p.m.) to greet President Ernest E. Miller, who was bringing back the news of GC's first accreditation by the North Central Association. GC had received accreditation on its first attempt, a rare accomplishment for a small liberal arts college.

graduate school at American University. But the world was unsettled, with World War II raging. Then came the bombing of Pearl Harbor, and Ainlay knew he would be drafted. Dorothy traveled to the nation's capital by train, and she and Charles were married that same day. The couple lived in a cramped apartment while Ainlay finished school.

Then, as soon as school ended, he was drafted.

Ainlay moved all over the country for training, hoping to enter the legal division of the army despite his inexperience. But all too soon he was thrust into battle in Europe.

Ainlay's eyes still tear when he talks about the war. "I was very fortunate to be one of the survivors," said the second lieutenant. Today, Ainlay said, if faced with the decision, he wouldn't go.

"I was involved in the worst aspects of war," he said. "I saw all the suffering that was involved, not just with the troops, but with the civilian population. I feel that war is altogether wrong. It brings out the worst in people. I feel strongly opposed to war as the way to solve problems."

After leaving the service, he worked as a defense council for soldiers who deserted or were accused as murderers. He decided to finance an education at the University of Notre Dame Law School on the GI Bill, a congressionally funded education program for soldiers.

Ainlay loved law school and graduated with honors, then searched for a place to start a practice. When he asked the dean of the law school for advice, he was told to relocate to Goshen, which the dean said was "a wonderful place to raise children."

So the Ainlays moved to the Maple City, where Charles joined J. S. Yoder in practice. Ainlay was joined by John Ulmer and George Buckingham, and the partners eventually moved to their current location on Main Street near the county courthouse.

While the firm was growing, so was Ainlay's interest in civic engagement. He was elected as county chairman of the Republican Party and ran for Congress in 1962, losing to John Brademas by 7,200 votes.

In addition to long hours at the office, Ainlay often traveled to nearby counties for political campaigning over nights and weekends, leaving Dorothy to care for the children. He feels now that he spent too much time away from his family.

Today, Ainlay finds pleasure in spending time with his wife, communicating with his children by e-mail and staying active in the community.

"I have been blessed," he said. "But I think part of it relates to activity. If I would make a recommendation to anyone who wants to live a long life, I would recommend that they stay active."

Charles and Dorothy Ainlay established a scholarship for communication majors in 1983. The Ainlay scholarship is awarded to students who have demonstrated exceptional leadership ability and academic excellence. Andrew Clouse '03 (Goshen) received the award in 2002-03; in the coming academic year, the award will be shared by Laura Kraybill (Elkhart, Ind.) and Anna Newburn (Goshen), both seniors.

Historic residence hall to make new memories with renovation

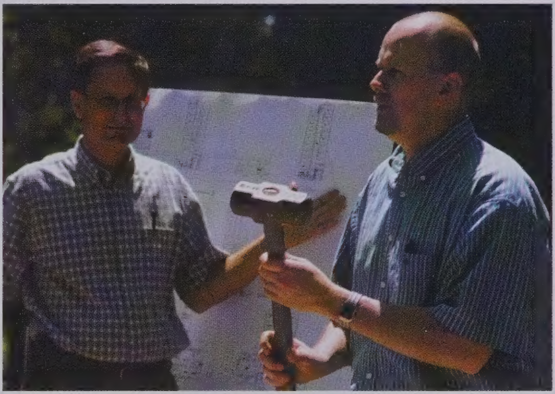
The first permanent residence hall to serve Goshen College students–built for $11,000 three years after the school located to Goshen in 1903,–will be the to be renovated in a "likely to exceed $8.5 million" upgrade to all the living spaces on campus over the next year and a half, according to GC Vice President for Student Life Bill Born.

Kulp Hall now houses two floors of full-time female students and a small group house, for a total of 72 beds. When renovations are complete this summer, the historic building will accommodate 76 beds, two more small group housing spaces, significant bathroom renovations, stairwell reconfigurations, new lounge and kitchen space on second and third floors. Renovations will begin May 27 and continue through the summer. Square footage of Yoder Hall restrooms also will be doubled this summer with work coordinated by physical plant.

Eventually, renovations will be made on all dormitories. Kratz Hall will be renovated in fall 2003, Miller Hall in spring 2004, Yoder Hall and the new connector in summer 2004 and Coffman Hall in fall 2004.

The renovations across campus will add bed space, address American Disabilities Act issues, upgrade campus wiring and add sprinkler systems, offer new heating and cooling options and attend to aesthetic needs.

Renovations will be made with a $6.9 million bond issue received last year, which has to be used by May 2005 and is only for residence hall renovations. The college will use funds from a $2 million Lilly Foundation Inc. matching grant to build a connector between Kratz, Miller and Yoder Halls, providing common program and living areas while maintaining bed space.



Top left: 2003 graduate and Kulp resident Emily Miller (State College, Pa.). Top middle: Director of Facilities Clay Shetler and Vice President for Student Life Bill Born host a Kulp renovation kick-off with homemade ice cream, architectural plans and the opportunity to take a brick from the Kulp fireplace. Top right: 1950 graduate and former Kulp resident Mary Bender. Bottom: Junior basketball player Josh Turnpaugh (Kentland, Ind.) and Athletic Director Ken Pletcher carry a desk from Kulp Hall during moving day. Twenty athletes and 10 athletic staff removed all of the contents of the building before renovations could begin. All photos by Jodi H. Beyeler

Beck comes back to his roots after 36 years teaching

By Jodi H. Beyeler

Ervin Beck's arc through the literary world as an English professor at Goshen College has taken a young Mennonite boy around the world and back home again since he began teaching in 1967 to today as he retires.

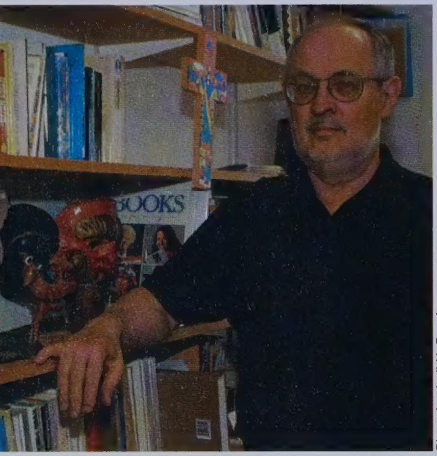


Photo by Jodi H. Beyeler

Beck grew up in the rural Mennonite community of Pettisville, Ohio. After graduating from GC in 1959 and going on to earn a master's degree in 1967 from Indiana University, he returned to the Goshen campus as a young professor prepared to teach mainstream – specifically early British – literature courses. Though such classes have remained in his teaching load over the years, Beck's areas of expertise have expanded – notably alongside his international experience.

"Teaching at Goshen College certainly broadened my interests, my research and my teaching, which pleases me very much," Beck said.

Beck was asked to teach the course International Literature in 1973, after completing a doctorate in English at Indiana University, when the topic was first offered as a supplement to the international education program. According to Beck, he was not prepared at all, but the request led him into a new, emerging focus in literary studies: post-colonial literature. "Teaching international literature gave me a new body of literature from a different cultural context," Beck said.

With his wife Phyllis Lauver ('59), Beck led three SST groups to Belize in 1975-76 where he became intrigued with the country's folktales and songs. "This is one effect that the international education program has had on me," Beck said. In his office, he has kept notebooks containing 150 stories and 200 songs transcribed from his time in Belize.

When he traveled to England during sabbatical opportunities in 1981-82 and 1990, Beck pursued English folklore. His interest in folklore continued – but took a more familiar turn – when he returned and studied Mennonite-Amish storytelling and folk arts, which brought him to his current interests and expertise in Mennonite literature. "In a sense, [my study of] folklore brought me back to my own culture," Beck said. He led coordination of the "Mennonite/s Writing" conferences in 1997 and 2002, which Goshen College hosted. He has served as assistant editor for the *Mennonite Quarterly Review* since 1968 and chaired the Mennonite Museum Committee at Goshen College since 1984.

> "In a sense, [my study of] folklore brought me back to my own culture."

In his 36 years at GC and in the English department, Beck has observed many changes. The biggest changes have come since 1973 as the literary world shifted from its historical approach to traditional, Western literature and began emphasizing cultural studies. "It was a leveling out of high, low and mid-brow culture that looks at literature from the point of view of power structures and emphasizes diversity," Beck said. He attributes English majors scoring in the top 1 percent on the Education Testing Exam to the English department retention of historical surveys for majors, alongside courses emphasizing cultural studies approaches to literature.

Though Beck yearns for more focus on European cultural literacy, because of the way it expanded his own perspective and enriched his life, he also recognizes how the shifts in teaching have greatly impacted his own pursuits. "What the loss in European cultural literacy and the gain in diversity has made possible for me is my interest in post-colonial literature, folk culture and Mennonite literature – none of which would be possible under the old model of canonical mainstream literary studies," Beck said.

Another significant change in the English department during Beck's years is an increased emphasis on creative writing and the publishing of student writing in Broadsides and Pinchpenny Press volumes. His own publishing has included the books "Migrant Muses: Mennonite's Writing in the U.S." with John D. Roth, professor of history, and "Folk Stories from Belize: 'We Jus Catch Um'" with Shirley Warde; book reviews in *World Literature Today, Festival Quarterly, Lore and Language, Mennonite Quarterly Review*; and the articles "Telling the Tale in Belize" in *Journal of American Folklore*, "Postcolonial Complexity in the Writings of Rudy Wiebe" in *Modern Fiction Studies* and "Reggie Jackson among the Mennonites" in *Mennonite Quarterly Review.*

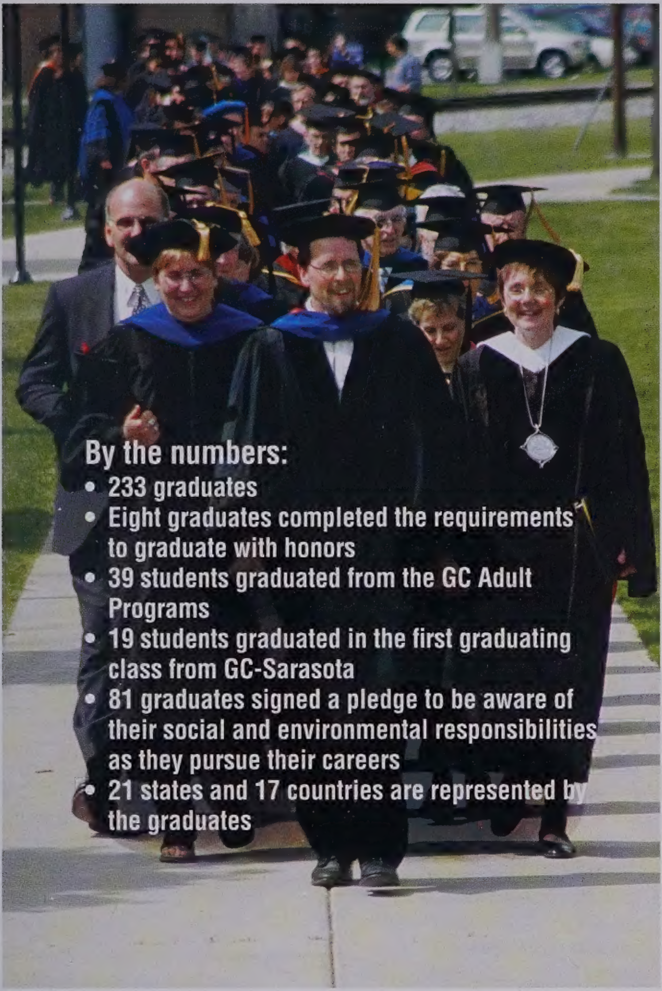
As Beck packs up his office and remembers his days as a student under S.A. Yoder, John Fisher and Mary Oyer – who inspired his love for words, stories and the fine arts – he hopes his love for good stories has been passed to his own students. "I hope they remember some of the stories they read. Stories are archetypal; a good story resonates with one's experience," he said. "And I hope they can keep coming back to them, finding explanations, solace and comfort for what is going on in their own lives."

Included in Beck's favorite literary works are "The Tempest" by William Shakespeare, "The Power and the Glory" by Graham Greene, "Candide" by Voltaire, "The Poems of John Donne" and "The Blue Mountains of China" by Rudy Wiebe – a good mix of literature representative of his own literary journey.

105th

Goshen College Commencement

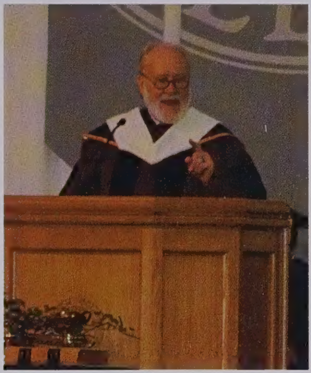
May 25, 2003



By the numbers:

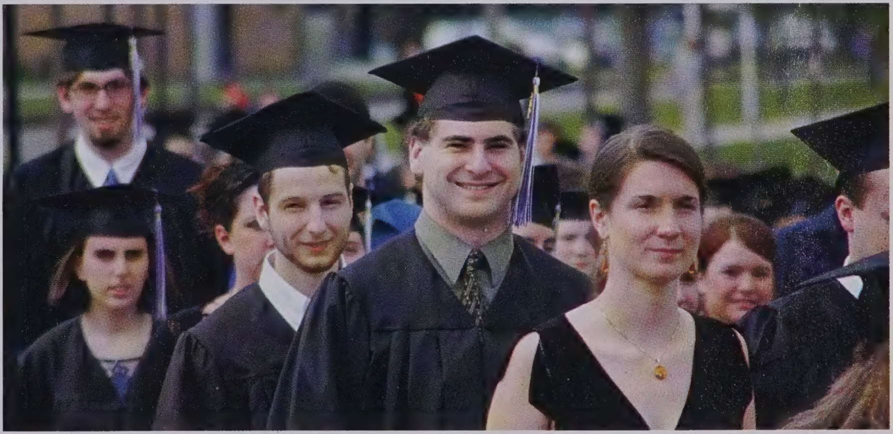
- 233 graduates
- Eight graduates completed the requirements to graduate with honors
- 39 students graduated from the GC Adult Programs
- 19 students graduated in the first graduating class from GC-Sarasota
- 81 graduates signed a pledge to be aware of their social and environmental responsibilities as they pursue their careers
- 21 states and 17 countries are represented by the graduates

Photos by Jodi H. Beyeler



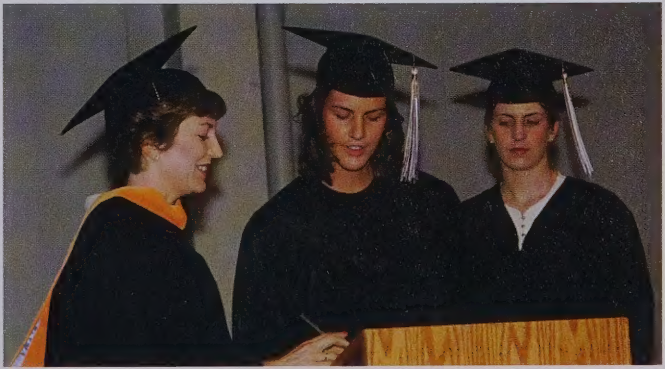
(From left) Top left: Academic Dean Anita Stalter, Professor of History John D. Roth and President Shirley H. Showalter. Top middle: Commencement speaker Philip Hefner, professor emeritus of systematic theology at the Lutheran School of Theology in Chicago. Top right: 2002 alumni Jennifer Gingerich and Ross Rhizal with graduate Malcolm Sedaca (Buenos Aires, Argentina). Middle left: Jenna Wenger (Wayland, Iowa) with her parents. Middle right: Graduates Karl Stutzman (Scottdale, Pa.), Jeremy Sutter (Metamora, Ill.) and Jayne Thomas (Lancaster, Pa.). Bottom left: First graduating class from Goshen College-Sarasota. Bottom right: Carla Weldy, director of alumni relations, and graduates Jennifer Springer (Middlebury, Ind.) and Renee Springer (Hopedale, Ill.) To see more photos check out our Photo Album at http://www.goshen.edu/virtualgc/.

Photo by Zac Albrecht



Goshen College

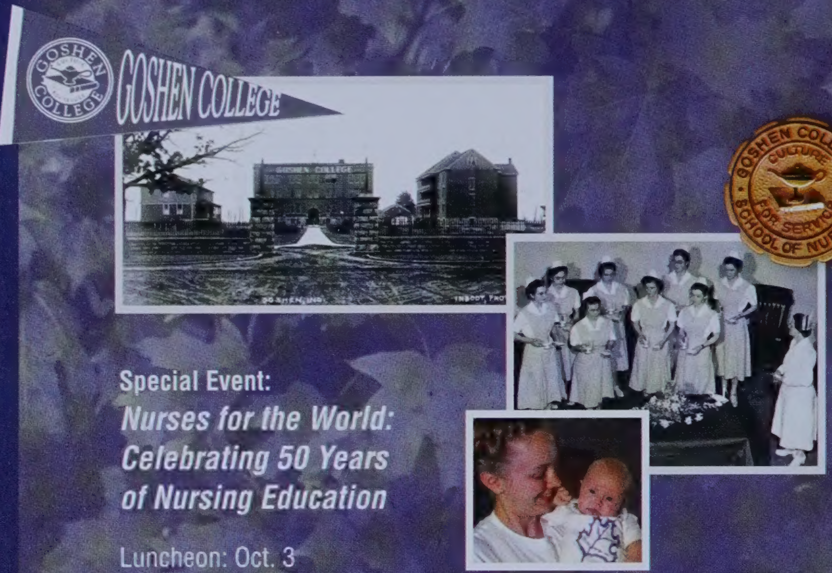
Photo provided/GC-Sarasota



Class reunion years:
1938
1943
1948
1953
1958
1963
1968
1973
1978
1983
1988
1993
1998

"Celebrating 100 years in Goshen, Indiana"

Alumni Weekend • Oct. 3-5, 2003



Special Event:
Nurses for the World: Celebrating 50 Years of Nursing Education

Luncheon: Oct. 3

1920-29

Deaths

Esther Reynolds Carson '28, Auburn, Ala., Feb. 28.

Earl R. Stauffer '26, husband of **Frances Christophel Stauffer '30**, 1300 Greencroft Drive, Apt. 106, Goshen, IN 46526, Jan. 2.

1938 reunion

1930-39

Deaths

Ruth Ebersole Glick '37, wife of **Leon Glick '35**, 6696 County Road 624, Millersburg, OH 44654, Dec. 29.

O. Lucile Miller Miller '31, Goshen, Nov. 30.

Edward D. Raber '33, husband of Mabel Snider-Raber, 1504 Sycamore Court, Goshen IN 46526, Feb. 28.

Milton D. Rohrer '32, husband of Ella Rohrer, 3680 Chippewa Road, Orrville, OH 44667, Nov. 13.

Notes

Euphemia Allan Miller '36, Leicester, N.Y., writes that "it is a joy to keep in touch with fellow classmates."

Robert L. Reist '38 and **Ruth Sieber Reist '40**, Salina, Okla., are enjoying their home in the beautiful Oklahoma hills; their oldest son's family lives nearby. Ruth enjoys her flower beds. They are members of the Mennonite church near Pryor.

1943 reunion

1948 reunion

1940-49

Deaths

Dorothy Lacey Bechtel '48, Goshen, Feb. 12.

Paul Drinnon, husband of **Mabel Drinnon '43**, 14555 E. Hampden Ave., Apt. 102, Aurora, CO 80014, Dec. 26.

Lester J. Glick '41, husband of **Doris Miller Glick '46**, 101 Nichols Drive, Madison, MS 39110, March 1.

Lena Graber '42, Goshen, Jan. 18.

Geraldine Gross Harder '48, wife of Milton Harder, 2906 Ivy Drive, Apt. B, North Newton, KS 67117, March 6.

Esther Leer Krauter '42, wife of John Krauter, Edmonton, Alberta, Canada, Feb. 14.

Dennis D. Miller '47, husband of Anne Miller, 24922 North Shore Drive, Elkhart, IN 46514, Feb. 26.

Marie M. Moyer '48, Souderton, Pa., Feb. 6.

Mary Bender Weaver '41, wife of **Robert Weaver '41**, 711 Sandy Point Road, Waldron, WA 98297, Feb. 25.

Notes

Mabel V. Brunk '47, Goshen, traveled to Iraq on Feb. 1 as part of a two-week delegation of 14 people organized by Christian Peacemaker Teams seeking to bring nonviolent alternatives to places of conflict.

Ray E. Horst '49 and Ruth Brunk, Elkhart, Ind., continue to serve with United Native Ministries, Ray as executive secretary and Ruth as newsletter solicitor. The UNM Council has cooperation among six tribal groups from six states and one Canadian province.

J. Artley Leatherman '40, Goshen, writes, "As pastor of visitation [at Trinity United Methodist Church, Elkhart], attempting to minister to as many as 55 to 60 persons at any given time, it is a challenge to relate to the very lonely, often forgotten residents of nursing centers, especially those suffering from Alzheimer's dementia. One great reward stems from the recruitment of lay visitors to minister to the homebound. Often we go to minister and are ministered unto!"

Florence I. Nafziger '45, Goshen, is enjoying retirement at Greencroft with all the special events at the college and College Mennonite Church.

Elaine Sommers Rich '47, Bluffton, Ohio, taught a course titled "Devotional Classics and Their Writers" for the Bluffton College winter 2003 session of Institute for Learning in Retirement. She and husband Ronald will celebrate their 50th wedding anniversary in June.

Elsie I. White '46, Hesston, Kan., has been retired for 21 years and enjoys crocheting afghans and giving them as gifts to family members. She also enjoys spending time with nieces and nephews who live nearby for special holidays.

1953 reunion

1958 reunion

1950-59

Deaths

Richard Barr, husband of **Violet Keens Barr '56**, 745 Fireside Drive, Shippensburg, PA 17257, March 1, 2002.

Ezra Byler, husband of **Sue Ann Miller Byler '59**, 907 N. Fell Ave., Normal, IL 61761, Jan. 7.

James M. Drescher '55, husband of Nancy Drescher, P.O. Box 385, Talmage, PA 17580, Dec. 30.

Kathleen Erb Kenagy '53, wife of **Benjamin Kenagy '51**, 5459 Davidson St. S.E., Albany, OR 97321, Feb. 12.

Samuel W. Martin '57, husband of **Ann L. Martin '59**, 754 E. Marion St., Nappanee, IN 46550, March 26.

Marriage

Marlin L. Troyer '56 and Evelyn Vite, both from South Bend, Ind., Feb. 14.

Notes

Violet M. Keens Barr '56, Shippensburg, Pa., sold her country home and moved to a townhouse.

Alice T. Miller Beachy '50 and Lewis Beachy, Sarasota, Fla., are grateful for a wonderful Christian retirement community, Sunnyside Village, where they have lived for three and a half years.

Goldie R. Severn Boese '53 and Robert L. Boese moved from Freeman, S.D., to Oskaloosa, Iowa, in December 2000 to be near their two married daughters and their families. They attend the Evangelical Church.

Sara A. Claassen '58, Houston, Texas, will be retiring from full-time public school teaching in July.

James A. Doyle '57, Chatham, Neb., is coordinator and executive director of the University Programs on the Miramichi, designed for completing the first year of university work from home.

Linea Reimer Geiser '57, Goshen, wrote a book of poetry, *Caught in the Light*, which was published in February. It can be ordered from www.1stBooks.com.

Elizabeth Glick Grandfield '51 and Keith Grandfield, Portage, Ind., are active in the Marquette Park

United Methodist Church, Gary. She chairs Christian education and leads the children's choir; Keith sings in the adult choir.

Arlene M. Grieser '52, Archbold, Ohio, writes that she attended Alumni Weekend for the first time in 2002 for her 50-year class reunion. "It was great!"

Marilyn K. Frey Kay '57, Urbana, Ill., is founder and director of The Reading Group, a nonprofit clinic which celebrated its 30th anniversary in 2002, helping those with dyslexia, attention problems and Asperger syndrome, as well as gifted students with unique learning problems.

Kathryn Nisley '59, Glendale, Ariz., enjoys retirement and is involved in volunteer work.

Clarence A. Reeser '53 and **Ruth Bixler Reeser '53**, Albany Ore., celebrated 50 years of marriage at Mennonite Village on April 26.

Ruth Yoder Stauffer '56 and James Stauffer, Harrisonburg, Va., are busy "keeping up with semi-retirement!" They thank God for good health and worthwhile things to do.

Velma M. Zimmerly '56, Sterling, Ohio, is involved in a variety of church work. She is now serving her third term as an elder at Crown Hill Mennonite Church.

1963 reunion

1968 reunion

1960-69

Deaths

Alvin Hostetler '63, husband of Goldie Hostetler, 20761 County Road 38, Goshen, IN 46526, Jan. 29.

Janet Jantzi, wife of **Mark Jantzi '63**, 716 Rankin Ave., Schenectady, NY 12308, Jan. 16.

Ralph G. Lockerbie '66, husband of Rita Lockerbie, 500 Carter Road, Goshen, IN 46526, Feb. 22.

Ruth Miller Willems '60, wife of **Abram Willems '60**, 1505 Dogwood Court, Goshen, IN 46526, Jan. 29.

Notes

Robert E. Bontrager '63, Garden City, Kan., is a clinical social worker with Area Mental Health Center. He and wife Yvonne are members of the Garden Valley Church.

I. Wilmer Hollinger '65 and **Ruth Sauder Hollinger '83**, Goshen, celebrated their 50th wedding anniversary in January. Their children hosted an open house at Waterford Mennonite Church, where Wilmer was a part-time interim pastor of care.

James M. Kauffman '62, Charlottesville, Va., is the author of *Education Deform: Bright People Sometimes Say Stupid Things About Education.* In June 2003 he spoke at an international conference on education in Singapore. On July 1, he will become professor emeritus of education at the University of Virginia.

Mary Mast Litzinger '63, Raleigh, N.C., is retiring at the end of June after 32 years of teaching. She and husband Garth plan to move to South Carolina to begin their new 'careers' in grandparenting two grandsons.

Ruth A. Shank Martin '66, New Hamburg, Ontario, Canada, was ordained by Mennonite Church Eastern Canada on Dec. 8. She continues her work as coordinator of pastoral care services for Tri-County Mennonite Homes, New Hamburg, working with seniors in two long-term care facilities in New Hamburg and Stratford. Another passion is her four grandchildren. **Alvin Martin '72** is accountant/controller for Leis Pet Distributing Inc., and is congregational chairperson at Hillcrest Church.

M. DeVon Miller '60, Indianapolis, Ind., retired in June 2002. He and **Margaret Rensberger Miller '62** plan to travel. They are both ushers at the Indianapolis Symphony.

Lorraine Murphy-Renfroe '64, Fort Myers, Fla., recently saw **Vance George '55** conduct the San Francisco Symphony and noted in the program that he cites a concert given by the Robert Shaw Chorale at GC as his inspiration to become a choral conductor. Lorraine wrote, "I was so proud to read of his appreciation for our alma mater!"

Doris Nolley Perkins '69, Yonkers, N.Y., began an after-school program for grades 1-4 at Seventh Avenue Mennonite Church. This is the first year of the program and they already have a waiting list.

Delores J. Lambright Pettengill '61, Ottumwa, Iowa, makes doll clothes to sell at area craft shows. Her husband Don retired from John Deere after 36 years. They have three grandsons nearby and expect another this summer.

Ronald W. Rempel '68, Waterloo, Ontario, Canada, has been appointed executive director of the Mennonite Publishing Network, effective Aug. 1.

Henry Troyer '65, Springfield, Mo., is in India with Dr. Joe Duerksen of Kansas City to explore possibilities of assisting with the Christian Medical College in Dhamtari Chattalbrogarh scheduled to open this fall.

Donald E. Voth '63, Fayetteville, Ark., retired from the University of Arkansas in May 2002. He is now professor emeritus of rural sociology. He leads work camps to Vietnam with Peacework of Blacksburg, Va., and Vietnam YMCA, building elementary schools and hospitals. He also works with the local Habitat for Humanity.

Howard Zehr '66, Broadway, Va., co-director of the Conflict Transformation Program at Eastern Mennonite University, was recognized for his groundbreaking work in the field of restorative justice with the annual 2003 Peacebuilder Award from the New York State Alternative Dispute Resolution Association at a luncheon in the New York governor's mansion on May 13.

1973 reunion

1970-74

Death

William Bettcher, husband of **Janet Palicki Bettcher '73**, 1624 Rockne Drive, South Bend, IN 46617-2237, June 23, 2002.

Notes

Janet Palicki Bettcher '73, South Bend, Ind., directs the Natural Family Planning Program of St. Joseph County. She asks for our prayers for her family, as she lost her husband and mother in the past year.

Lowell J. Jantzi '70 and Ruth Jantzi, Bronx, N.Y., are on a five-year assignment with Mennonite Central Committee as country representatives in Ha Noi, Vietnam.

Marcheta Coatney Munoz '73, Findlay, Ohio, is teaching English to speakers of other languages at Owens Community College. She writes, "Even after years of cross-cultural training, it's hard to explain [the Iraq] war to Japanese and Mexicans."

1978 reunion

1975-79

Marriage

James E. Swartzendruber '78, Wawaka, Ind., and Tina Easley, Rome City, Ind., March 8; they now reside in Wawaka, Ind.

Notes

Philip A. Beachy '79, Ruxton, Md., was elected to the National Academy of Sciences.

Suellen Ebersole Chavin '77 and Errol Chavin, Chicago, Ill., write that they "enjoy seeing the world and daily life through the eyes of 8-year-old daughter, Shira Arona." Suellen keeps their household running as smoothly as possible with her husband traveling four-five days a week in diamonds and jewelry sales.

Ruth Janzen Detwiler '76, Telford, Pa., transferred to the acute dialysis unit at Albert Einstein Medical Center in Philadelphia after 22 years of medical-surgical nursing.

Judith M. Beck Gongwer '79, Elkhart, Ind., works four days a week at Fairhaven Physicians, Inc., and occasionally teaches prenatal classes at Goshen General Hospital. Her husband Steve hauls LP gas with North Central Coop. The Gongwers and their children – Daniel, Jacob, Marji and Stephen – attend First Baptist Church of Elkhart.

David E. Graybill '78 and **Brenda Martin '75** have begun a two-year assignment as Peace Corps volunteers in Ukraine. They spent three months studying Russian language and Ukrainian culture and now live in Izmail, a town of 85,000 located on the Romanian border. Brenda is teaching U.S. and British literature and country studies to students in grades 9-11. Dave is teaching English at a pedagogical university.

Samuel C. Martin '76, Broomfield, Colo., is director of the Broomfield High School Orchestra. The group of 54 students traveled to New York City over spring break to compete in the North American Music Festival, winning first place string orchestra and most outstanding concert band or orchestra awards in their first victorious national competition.

Margaret Jones San Miguel '75, Knoxville, Tenn., has been with East Tennessee Human Resource Agency since 1985 as a forensic social worker in community corrections. She is treatment coordinator for a corrections program that serves 18 counties.

Catherine L. Wismer '78 and husband Mark Epp, Henderson, Neb., are beginning a three-year Mennonite Central Committee assignment as country representatives in Bolivia along with their children, Hannah, 12, and Carlin, 10. They are members of Bethesda Mennonite Church.

Seedless watermelon inventor remembered

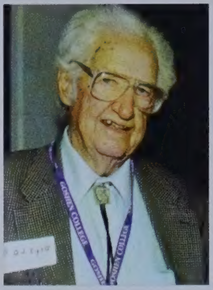


Photo by Rachel Lapp

When Orie J. Eigsti '31 first created the seedless watermelon – genetically engineering the fruit to be sweeter and seedless – commercial investors weren't interested. Today, his horticultural invention now accounts for approximately one-third of all commercial watermelon sold around the globe, and his remarkable story is shared in the book *20th Century BioScience: Professor O.J. Eigsti and the Seedless Watermelon* by John H. Woodburn.

Eigsti died on May 3, 2003, at age 94 at his home in Goshen. He is survived by his wife, Agnes (Weaver) '32 and sons Karl and Nicholas Eigsti, as well as two brothers and three grandchildren.

Said President Shirley H. Showalter, "Orie was a unique individual. He carried a sense of wonder, that many people lose after childhood, into his adulthood and into his 90s," she said, adding that Eigsti was a deeply religious person and enjoyed nature.

Eigsti graduated from Morton (Ill.) High School and completed two years at Bradley University in Peoria, Ill. At Goshen College, he excelled in athletics – setting long-standing school records. He met his wife at GC, and they married in 1936.

Receiving his master's degree and doctorate from the University of Illinois, Eigsti went on to teach at Greenville (Ill.) College, the University of Oklahoma, Northwestern University and Chicago State University. He also worked for Funk Brothers Seed Co. (Normal, Ill.) for a decade.

His work centered around his 1937 discovery that a drug called Colchicine, a common cure for gout, would produce the "c-mitosis" in plants. As a result, plant breeders could create larger flowering plants and Eigsti created the seedless watermelon. In 1954, he formed his own company, The American Seedless Watermelon Seed Corp. of Goshen, and provided seeds for the unique fruit until 1987, when he formed a joint venture with Sun World International of Indio, Calif., which helped commercialize the seedless watermelon.

The Eigstis contributed to numerous GC projects, including making the lead donation for the college's outdoor track and field complex, which is named in honor of the Eigsti family; they also contributed to Merry Lea Environmental Learning Center and the Goshen College Music Center.

"Orie and Agnes always lit up the room when they came in, and I appreciated knowing him," she said. "Orie and Agnes have also been exceptionally generous to Goshen College in many ways."

– From *Goshen News* reports

1983 reunion

1980-84

Death

Alvin Schmucker '81, husband of Armina Schmucker, 71 E. Nelson Drive, Milford, IN 46542, April 6.

Marriages

Joseph D. Brenneman '81 and Nancy Pensa, Kalispell, Mich., June 21, 2002.

Rita Welker Mayberry '82 and David T. Menges, Lagrange, Ind., Oct. 31.

Miriam J. Voran '83 and Andrew Faunce, Norwich, Vt., Aug. 10.

Births

Dennette L. Alwine '84 and **Todd Friesen '85**, Lombard, Ill., Jasmine Junfeng Alwine Friesen, May 9, 2002, adopted from China Feb. 16.

James F. Kauffmann '82 and **Debora Sawatsky Kauffmann '83**, Andover, Minn., Anna Michelle, March 3.

Notes

David P. Bartel '82, Brookline, Mass., and his group at the Massachusetts Institute of Technology were noted in *U.S. News & World Report* (Feb. 24/March 3, 2003) as contributors in the research of ribonucleic acid.

Jon A. Ebersole '83, Oak Park, Ill., directs the Chicago area office of Joni and Friends, the disability outreach of Joni Eareckson Tada, collects used manual wheelchairs, utilizes prisoners to restore them and hand fits them by occupational and physical therapists. He has led four teams to Peru, where over 1,000 people have received a wheelchair.

Yvonne Diaz Keeler '80, Goshen, is beginning a three-year Mennonite Central Committee assignment as MCC Great Lakes regional director.

Janto B. Kurniadi '82, Sydney, Australia, is a lecturer teaching information technology.

Joanna Osborne Masingila '82, Syracuse, N.Y., was honored as Syracuse University's 2003 Laura J. and L. Douglas Meredith Professors for Teaching Excellence. The award is one of the highest bestowed by the university. She is an associate professor of mathematics and mathematics education in The College of Arts and Sciences and the School of Education.

Gail Biggs Millward '84 and Jeff Millward transferred from Reno, Nev., to Westmont, Ill., for her promotion to controller for R.R. Donnelley Logistics; she was formerly controller at the Reno plant.

Ronald E. Sautter '82 joined the Sandia Health System as a family physician in Albuquerque, N.M., in April. He is part of an outpatient family practice group in the northeast part of the city. **Grace Hochstetler Sautter '84** will continue to do the bulk of the homeschooling for their six children and looks forward to developing new friendships.

Paul Neufeld Weaver '81, Worthington, Minn., received a doctorate in education in critical pedagogy from the University of St. Thomas, St. Paul, Minn., in July 2002. He and wife Laurel have three children: Erin, 15, Justin, 10, and Ana, 18 months.

1988 reunion

1985-89

Marriage

Melody D. Yeazell '87 and Ernie Hays, Arden, N.C., Oct. 2.

Births

Greg Leatherman Sommers '85 and **Sue Leatherman Sommers '86**, Columbia, S.C., Luke Shantz, March 6.

Bradley P. Lehman '86 and Gloria Rhodes, Dayton, Va., Afton Elisabeth, Nov. 27.

Matthew J. Litwiller '88 and Lisa Litwiller, Wakarusa, Ind., Jillian Margaret, Dec. 24.

Joy Frey Martin '89 and **Roger Martin '91**, Lancaster, Pa., Liam Frey Martin, Oct. 14.

Lee Pfahler '89 and Karen Pfahler, Goshen, Miranda Rose, Jan. 8.

Gregory A. Reeser '87 and Lorena Reeser, Miami, Fla., Ana Sophia, June 8, 2002.

Jerrell Ross Richer '85 and Jane Ross Richer, San Anselmo, Calif., Teresa, Dec. 12.

Michelle Freese Seiler '88 and Ronald Seiler, Spencerville, Ind., Jared Curtis, Feb. 10.

Notes

Gregory S. Beachey '86, New Paris, Ind., was named chef of the year by the American Culinary Federation, Kalamazoo/Battle Creek (Mich.) chapter. He is assistant director of food services at Greencroft

Retirement Center.

Brian D. Preheim '85 and Cindy Preheim, Prairie Village, Kan., and their three children will be moving to Augusta, Ga., this summer.

Jerrell Ross Richer '85, San Anselmo, Calif., is enrolled in the master's of divinity program at San Francisco Theological Seminary. In January, he began teaching ecological economics at the nation's first accredited "green" master's of business administration program affiliated with the Institute for Environmental Entrepreneurship at New College, Santa Rosa. Jerrell and wife Jane have three daughters, Sierra, Naomi and Teresa.

Cynthia F. Yoder '89, Princeton Junction, N.J., is a free-lance writer in the arts and sciences. Her memoir, *Crazy Quilt: Pieces of a Mennonite Life*, will be published in September 2003 by DreamSeeker Books, an imprint of Cascadia Publishing House. The book is previewed on www.cynthiayoder.com.

1993 reunion

1990-94

Marriages

Dana S. Emmitt '93, Elmwood, Ohio, and Chris Payton, Wichita, Kan., Nov. 22.

Ellen S. Fast '94 and Padraic Malinowski, Washington, D.C., Nov. 9. They reside in Bethesda, Md.

Joanne M. Zimmerly '90 and **Kent Steiner '91**, Chicago, Ill., Nov. 30.

Births

Dean E. Altstaetter '94 and Jenny Altstaetter, Ada, Ohio, Aaron Alexander, Nov. 15; he joins sister Annaleia, age 2.

Lynn Borntreger Brubaker '92 and Martin Brubaker, Goshen, Sawyer Raquel, Feb. 28.

Mark D. Goertz '94 and **Lori Mull Goertz '97**, Goshen, Gabriel Allan, Aug. 1.

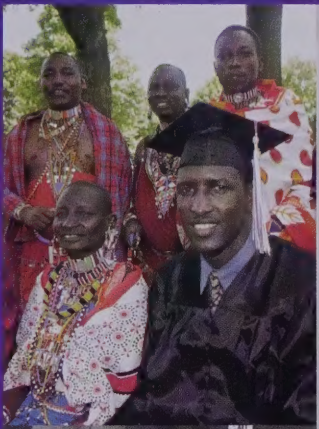
Robert M. Kurtz '90 and **Heidi Kauffman '90**, West Lafayette, Ind., Sarah Amelia Kauffman Kurtz, Dec. 9.

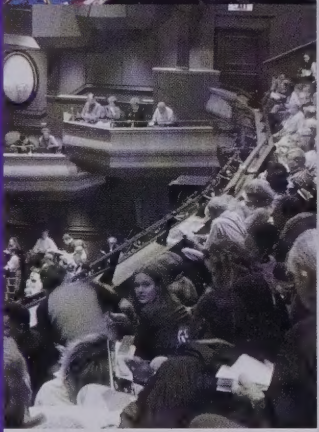
Beverly K. Lapp '91 and Dale Klassen, Goshen, Naomi Lapp Klassen, Jan. 12.

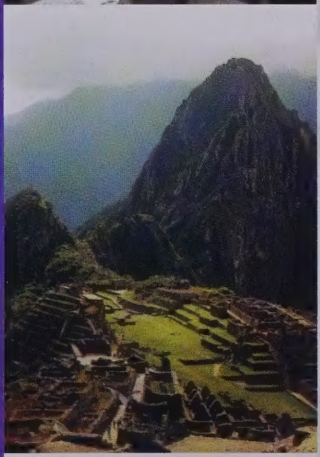
Delmar M. Miller '94 and Suzanne McKenzie Miller, Arlington, Kan., Elizabeth Carroll, Dec. 26; she joins sister Kathleen, age 2.

Keith R. Miller '91 and **Sofia Samatar '94**, Nairobi, Kenya, Isabel, Dec. 18.

Marla Gascho Miller '92 and Eric Miller, Archbold, Ohio, Kelly Nicole, April 17, 2002.







Join us!

2003-04
Goshen College Educational Travel

Ethiopia, Victoria Falls, Zimbabwe, Kenya

FULL

July 30-Aug. 13, 2003
Leaders: Zenebe Abebe and Mary Oyer

Stratford Theatre Festival Bus

Oct. 17-19, 2003; hosted by Janette Yoder and Mary Ann Roth, with presenter Ervin Beck. Includes: transportation, lodging and breakfast at the Queen's Inn, dining at The Church Restaurant, a gourmet picnic and your choice of three performances. Two-thirds full.
Cost: $450

Day trip to Chicago for *Lion King*

FULL

Saturday, Nov. 15, 2003

Day trip to Chicago for *Oliver*

Saturday, Feb. 7, 2004
Charles Dickens' greatest characters spring to life in Cameron Macintosh's production of *Oliver*.
Cost: $95

Peru Adventure

June 3-17, 2004
Leader: Dean Rhodes, who has lived in Peru and led similar tours. The trip includes several days in Lima before flying to Puerto Maldonado, where we will stay at Tambopata Jungle Lodge with treks through primary rain forest. We will visit the ancient capital of the Incan Empire Cuzco and take the train to Machu Picchu, "The Lost City of the Incas." A trekking option will take travelers on an overnight experience while others visit the Sacred Valley. A final night in Lima will give time for enjoying the beautiful beaches. Participants should be in good condition for heavy walking (trekking is optional) and able to enjoy 11,000-foot altitude.
Cost: $3,395

An Architectural Walk Through Italy

Oct. 14-30, 2004 (**exact dates not firm**); hosted by: Director of Special Events Janette Yoder Guest presenter: Classical architect Jonathan Lee, with 15 years experience working, studying and teaching traditional architecture. He lived a year in Rome where he taught Notre Dame fourth-year architect students.
The trip includes four days in Rome, several days in the Tuscany area, Pisa, Cinque Terre, three days in Florence, two nights in Venice, day in Verona and return flight from Milan. The trip will emphasis architecture and art, but will also include many important cultural sites as well.
Cost to be announced

Trips are arranged by Janette Yoder, director of special events, and endorsed by the Goshen College alumni board and the Afternoon Sabbatical committee. To register or get a brochure call the Welcome Center at (574) 535-7566 or e-mail joannp@goshen.edu.

Lisa Nafziger Short '91 and **Darin Short '92**, Goshen, Maija Thao, born Oct. 22, 2001, received for adoption Jan. 6, 2003.

D. Brian Swartley '92 and Nicole Swartley, Telford, Pa., Jacob Dennis, June 12, 2002.

Jolyn Boswell Trisler '90 and James Trisler, Wabash, Ind., Joseph David, March 12, 2002.

Matthew J. Troyer '94 and Diane Troyer, Cleveland, Ohio, Christina Marie Louise, Dec. 16.

Jonathan P. Watkins '90 and Nancy Enderby, Silver Spring, Md., Henry Ezra Watkins, April 1, 2002.

Karin Gingrich Weaver '93 and Curt Weaver, Lancaster, Pa., Jonathan William Gingrich Weaver, Dec. 25.

Michael J. Wruble '92 and Anne Wruble, Mishawaka, Ind., Molly Anne, Nov. 11, 2001.

Notes

Jonathan F. Bornman '90 and **Carol Shenk Bornman '90** have been in Senegal, West Africa, for the past four years, involved in discipleship and leadership training and setting up an Internet café.

Andrea K. Buller '94, Goshen, began working in February as controller at The Oakwood Inn, Syracuse.

Stephen P. Clemens Smucker '91, Telford, Pa., was named Class A boys' soccer coach of the year in Pennsylvania by the state's Soccer Coaches Association. He led Christopher Dock Mennonite High School's Pioneers to their first Class A state championship.

Jose Elizalde '93, Houston, Texas, was installed Oct. 20 as pastor of Houston Mennonite Church.

Ellen S. Fast '94, Bethesda, Md., is an editor for an educational foundation and sings in a professional Anglo-Catholic church choir in Washington, D.C. Her husband Padraic is an actuary.

Delmar M. Miller '94, Arlington, Kan., is a case manager for Big Brothers-Big Sisters of Reno County, a nonprofit mentoring organization.

Lisa M. Miller '94, Indianapolis, Ind., works for a Christian child development center, Small Blessings Inc.

Terri R. Miller '93, Wetzlar, Germany, is working at the Church and Peace International office doing communication, translation and administration work. She lives about an hour from Frankfurt main airport and says visitors are welcome!

Bradley J. Moyer '91, Santa Barbara, Calif., is manager of administration for the Santa Barbara Metropolitan Transit District.

Matthew J. Nofziger '93, Fort Wayne, Ind., will complete a residency in orthopedic surgery in June, and plans to move to Washington, D.C., for a fellowship year in sports medicine.

Ken D. Rychener '93, Lancaster, Pa., is a pilot for Continental Express Airlines and flies a small jet out of Newark, N.J. **Kristen Rensberger Rychener '94** teaches fourth grade at Manheim Township School District. She holds a master's degree in education and will complete her principal certification in June.

Jason K. Samuel '93, Goshen, was elected as 2003 Indiana State Coordinator by members of the Professional Disc Golf Association. He will enhance communication, competition and continued growth of the sport. He is also a certified official and an avid player.

Steven Hochstetler Shirk '91 and **Cheryl Hochstetler Shirk '94**, Zaporizhzhya, Ukraine, are Mennonite Central Committee co-directors for the former Soviet Union.

Jonathan P. Watkins '90, Silver Spring, Md., is an actor and stay-at-home dad of children Lucy and Henry. He has performed with the Washington Shakespeare Company and Shear Madness at The Kennedy Center, and had the role of Bomb Squad #2 in an episode of "America's Most Wanted." He is currently performing with the Folger Shakespeare Library's Resident Touring Ensemble, "Bill's Buddies." His wife Nancy is a product manager for CNA Insurance.

Karin Gingrich Weaver '93, Manheim, Pa., received her master's degree in social work from Temple University in May 2002.

Valerie Hart Wickard '90, Windsor, Pa., helped to write elementary curriculum for their church children's program this spring. She writes, "If you travel to eastern Pa., look us up!"

1995

Marriage

Hermann Bauer-Alvarez, Aibonito, Puerto Rico, and Eileen Montalvo-Muñoz, Esq., San Juan, Puerto Rico, Nov. 9. They reside in Santurce, Puerto Rico.

Births

Chad A. Richer and **Carla Nunemaker Richer '97**, Middlebury, Ind., Logan Aaron, March 2.

Amy Mull Warncke and Todd Warncke, Wauseon, Ohio, Eli Travis, June 6; he joins brother McCormick, age three.

Notes

Hermann Bauer-Alvarez, Santurce, Puerto Rico, is a senior litigation associate at the firm of O'Neill & Borges, one of Puerto Rico's largest law firms, specializing in intellectual property, commercial litigation and creditor's rights/bankruptcy litigation.

David Oliver-Coriano and **Anita Barahona Oliver '96**, Goshen, and **Rafael Barahona '01**, Goshen, make up a group called Radiant Sonchild, a Latin-influenced fusion of traditional and modern styles of vocal and instrumental music. Singer/songwriter **Jonathan Reuel '96**, Black Mountain, N.C., writes the lyrics for their folk-rock music. The group began a six-month tour in February; to check their schedule, go to www.radiantsonchild.com.

1996

Marriage

Bradley B. Kauffman and **Renee Kanagy**, Kalona, Iowa, July 27.

Birth

Mark A. Schildt and **Susan Stanley Schildt**, Cogan Station, Pa., Brenna Kate, March 15.

Notes

Mark A. Schildt, Cogan Station, Pa., will complete the Williamsport family practice residency in June. He will then join the obstetrics faculty in the Williamsport family practice residency program.

Karen S. Yoder, Goshen, is currently in her fifth year teaching German at Westview Junior Senior High School near Topeka. Last year she lived in Germany, teaching English as part of the Fulbright Teacher Exchange Program.

1997

Births

Adam G. Fleming and **Megan Heisey Fleming '02**, Goshen, Timothy Samwise, Feb. 8.

Vanessa Scoville Gonsoski and Craig Gonsoski, Elkhart, Ind., Olivia, Feb. 26, 2002; she joined big sister Morgan.

Notes

Christopher M. Gaby and **Tonya Hunsberger Gaby** recently moved into a home they built in rural White Pigeon, Mich. They continue to own and operate Hollinger Bicycles in Goshen, now on Main Street.

Vanessa Scoville Gonsoski, Elkhart, Ind., teaches English as a second language at Cleveland Elementary School.

Sarah Tice Herr, Goshen, completed the graphic design certificate program at Sessions.edu On-line School of Design and New Media, New York City, N.Y.; she is a desktop publisher at Greencroft Retirement Communities.

Marvin L. Klassen, Vancouver, British Columbia, Canada, received his call to the bar and took the oath to be a barrister and solicitor on Jan. 13; he opened his own practice, focusing on refugee and immigration law.

1998 reunion

1998

Marriage

Roger L. Prough, Bristol, Ind., and **Jennifer Vardaman '99**, Shipshewana, Ind., Aug. 3.

Birth

Karla Hernandez Thut and Daniel Thut, Philadelphia, Pa., Emilia Hernandez Thut, Nov. 14.

Notes

Anne K. Glick, Middleton, Wis., is currently in the Democratic Republic of Congo working with the International Foundation for Election Systems, a Washington, D.C.-based, nongovernmental organization that supports civil society efforts in the peace and democratization process in the DRC. After receiving a master's degree in social change and development from Johns Hopkins School for Advanced International Studies, she still considers GC the most formative years of her education.

Cheri L. Krause, Brookline, Mass., teaches eighth grade physical science at Frederick Douglass Charter School.

Alexander G. Naula, Goshen, was accepted for an apprenticeship at the HCJB World Radio Engineering Center, Elkhart, Ind., the world's first missionary broadcaster with ministries around the world, including Latin America, where he would like to work as a missionary in the future.

Roger Prough, Bristol, Ind., is a supervisor at McGladrey and Pullen, LLP. He and **Jennifer Vardaman Prough '99** attend Yellow Creek Mennonite Church, Goshen.

Janneken L. Smucker, Lincoln, Neb., received the University of

Nebraska's Alumni Association 2003 Graduate Research Assistant Award; she obtained her master of arts degree and was a research assistant in textiles, clothing and design.

Benjamin P. Snyder, New Paris, Ind., is head coach of Clinton Christian's high school boys' basketball team, which went to the Association of Christian Schools Division II state championship.

1999

Marriage

Ben Beyeler, Orrville, Ohio, and **Jodi Hochstedler '00**, Kalona, Iowa, April 20.

Chris J. Good and Lindsay Megan, Goshen, Dec. 21.

Births

Kenteth J. Blossom and **Theresa Litwiller Blossom**, Iowa City, Iowa, Meredith Ann, March 29.

Notes

Colette Hunsberger Ellinghouse, Muncie, Ind., graduated in May with a master of arts degree in sociology from Ball State University.

Rex A. Ellsworth and Wilma Ellsworth, Elkhart, Ind., opened a gallery at the Old Bag Factory, "Ellsworth Designs Studio and Gallery." They sell functional art, fine art and jewelry.

Grant E. Rissler, Bologna, Italy, finished a one-year Mennonite Voluntary Service term in Harlingen, Texas, last August, then began a master of arts program in international affairs at Johns Hopkins University's School of Advanced International Studies.

Amy E. Thut is studying environmental education at Antioch New England Graduate School in Keene, N.H.

2000

Marriage

James L. Neff, South Bend, Ind., and **Kelly Sauder '01**, Archbold, Ohio, June 1, 2002.

Birth

Mark Daniels and **Krista Nussbaum Daniels**, Goshen, Tyler Levi, Jan. 8.

Notes

Timothy N. Godshall, Washington, D.C., is working with the national campaign for a Peace Tax Fund, which advocates for the rights of conscientious objectors to participation in war, focusing on lobbying Congress to establish a peace tax fund into which conscientious objectors could direct their taxes; the fund would be set aside for use in nonmilitary endeavors.

Gina M. Holsopple, Oswego, N.Y., released her fourth album, "Rain Princess," in January. She moved from New York City to work with the Youth Advocate Program of Oswego County in February.

2001

Births

Rebekah Cobb Holdeman and Timothy Holdeman, Nappanee, Ind., Abigail Hope, April 12, 2002.

Anna Liechty Sawatzky and Joe Sawatzky, Elkhart, Ind., Isaac Timothy Liechty Sawatzky, March 24.

Connie Perry Stalhandske and Gene Stalhandske, Goshen, Malachi Adam, March 30.

Notes

Melody Bennett is finishing a master's degree in French at Bowling Green (Ohio) State University. After a year in France, she is teaching French on campus.

Juliett E. Castro, Verdun, Quebec, Canada, is a member of the Ordre Professionnelle des Tavailleuse Sociale and works as an educator in Carlyle Elementary School, through the English School Board of Montreal. She is also a part-time student at McGill University.

2002

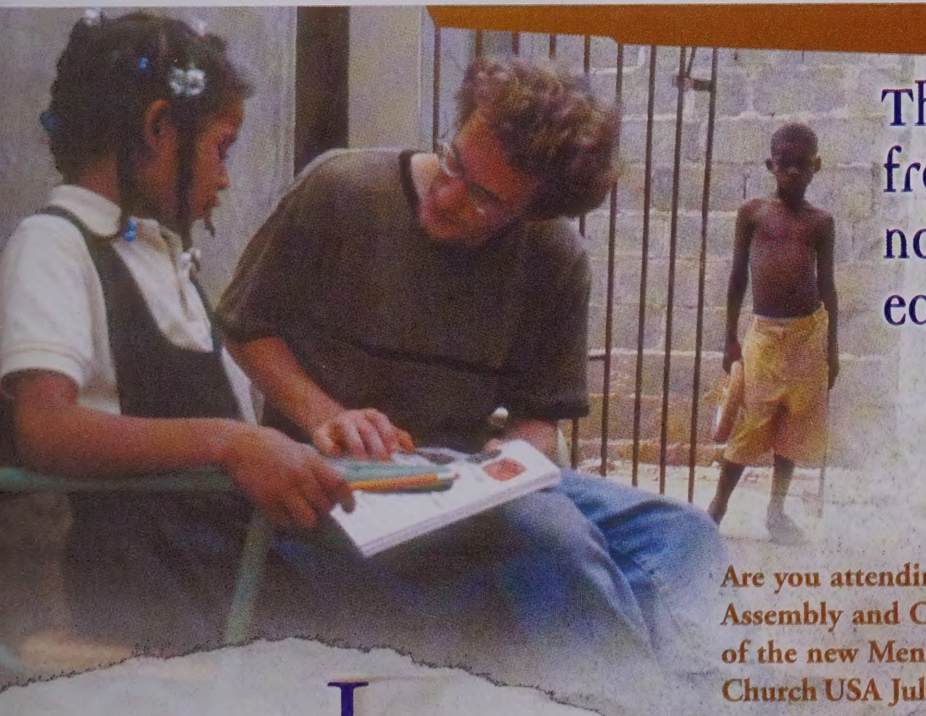
Notes

Jessica R. Johns, Goshen, began a nine-month Discipleship, Encounter, Outreach term in Wichita, Kan., and Denver, Colo.

Stephen E. Nafziger, Sylvania, Ohio, graduated from the University of Toledo with a bachelor of science degree in mechanical engineering in May. He did a "2-2" program at GC and the University of Toledo and was able to finish in four years. He and **Laura Kauffman Nafziger** are currently looking at a short-term mission assignment through Mennonite Mission Network.

Adam M. Tice, Goshen, is the choir director at Calvary United Methodist Church, Elkhart. His arrangement of "Morning Has Broken," premiered by the GC Chamber Choir in 2000, was recently published. **Maria Longoria Tice** is serving a one-year term with AmeriCorps.

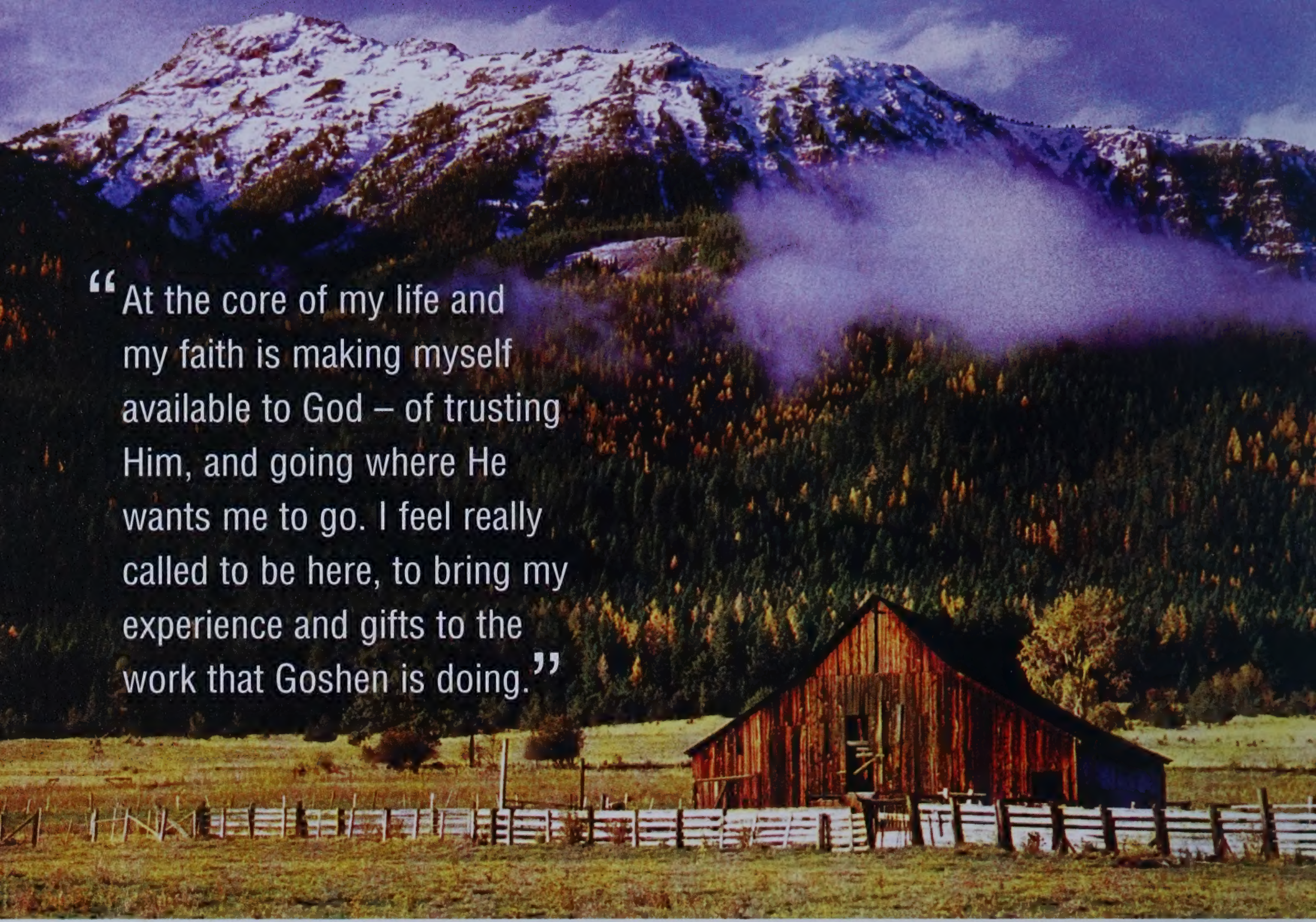
Jason T. Witmer, North Canton, Ohio, started a six-month odyssey visiting farms across Asia and Europe. He organized the trip with the help of World-Wide Opportunities on Organic Farms.



Then people will come from east and west, from north and south, and will eat in the kingdom of God.
Luke 13:29

Are you attending the first Assembly and Conventions of the new Mennonite Church USA July 3-8, 2003, in Atlanta? Come explore Goshen College today – from our core values to new video presentations – at our two locations in the convention hall's "A-Junction" area. We also look forward to meeting you at the Alumni Gathering on Saturday, July 5. See you in Atlanta!

goshen college



> “At the core of my life and my faith is making myself available to God – of trusting Him, and going where He wants me to go. I feel really called to be here, to bring my experience and gifts to the work that Goshen is doing.”

Photo by Mozelle Workman

Called in faith to serve: Andrea Cook

By Rachel Lapp

Andrea Cook’s father called her this spring with a request: Could she help out for a week at family ranch by helping to drive cattle out of the canyon to their summer home on higher ground? Though she is settling into the inviting home she recently purchased on Goshen’s west side, and is deeply engaged in her work as vice president for institutional advancement, she made herself available to her family. At the first of May, she asked for updates on both new student applications and contributions to the GC Fund received, among other necessary tasks, then prepared to get back in the saddle – literally – to move cattle from an over-wintering canyon to the higher ground of summer grazing, a tradition as old as the ranch established by her ancestors three generations ago in eastern Oregon.

Serving where she is needed and called is a theme that has pervaded Cook’s life, continuing even when she was beckoned from more than 2,000 miles from home by President Shirley H. Showalter who invited Andrea to bring her 26 years of experience in higher education, 22 of them at Christian colleges, to Goshen.

“At the core of my life and my faith is making myself available to God – of trusting Him, and going where He wants me to go,” Cook said. “I feel really called to be here, to bring my experience and gifts to the work that Goshen College is doing. It is through sharing our different gifts that we demonstrate the body of Christ, and contribute to the strength of this place as we serve students and their diverse needs."

But reminders of home are not far away. In her office on the Administration Building's lower floor – Cook refers to it as the "garden level" since her window opens directly into a patch of ivy ground cover – are photos of her family's mountain-shadowed acreage. There is also a portrait of her mother who, a month and a half before suffering a severe, and eventually life-ending, stroke, wrote her daughter a letter that affirmed her sense of calling to Goshen College, and a continuance of a remarkable journey.

Photo by Marten Beels

Cook's career in Christian higher education began immediately after she graduated from Northwest Nazarene College in 1977 with a degree in elementary education. She had every intention of finding a position as an elementary school teacher, and told God that she would accept the first position she was offered. Then she visited Judson Baptist College, where she received her associate's degree, and was unexpectedly asked by the school's president to interview for one of three open jobs on campus. She chose the most challenging position among those offered: to become the college's first-ever financial aid director (she would eventually work as director of admission, also). Like the achiever that she is – a "signature strength" of Cook's as noted by the "StrengthsFinder Inventory" tool, a gifts-assessment program developed by the Gallup Organization that she has used extensively – she learned about federal loans and monies and began a new vocational path.

A few years later, around the same time that Judson Baptist experienced a significant budget crisis and ultimately couldn't pay its employees, Cook experienced a life-threatening injury that resulted from a serious automobile accident. She was totally disabled for seven months and went through intense physical therapy. But despite the difficulty, doctors told Cook she was healing miraculously, and fortunately there was still insurance coverage for her care. The hours in recuperation, which perhaps at first felt frustratingly unproductive to such an active person, allowed her to deepen her relationship with God.

"I learned a lot through the process of healing from a broken neck and shoulder. I learned that being is more important than doing – that who I am supposed to be is more important than what I am supposed to do. I found deep meaning in the verse, 'Be still and know that I am God.' I didn't have any choice," said Cook. "Through it all, I really came to know myself, and to understand that God had a purpose in my life whether I always understand it or not. My faith is big enough to follow God."

In 1987, just after she completed a master's degree in educational policy and management at the University of Oregon (where she simultaneously worked in the financial aid office), Cook joined George Fox University. Her 15-year tenure there eventually included roles as director of marketing and admission for continuing studies, director of graduate admission and student services, registrar and vice president for enrollment services.

Energized by challenges, Cook enjoyed helping the school grow its enrollment, diversify programs and open new locations for adult programs in Oregon and Idaho in addition to the main campus in Newberg. She also taught classes, served as a mentor to students who still call her regularly and kept softball team statistics. She also served as project manager for George Fox's most recent building project.

Then Goshen College knocked, and, rather than dismissing the call as coming from too far away from her geographical roots, Cook listened. She recognized Goshen's significant strengths as well as its current needs, and found an opportunity to learn more about constituent relationships and development – an area of university life she had yet to fully explore. She could also connect to GC's wholistic approach to education.

"The four years in college are crucial in personal development – they were very significant for me in discovering that I didn't have all the answers, but that I could learn to ask good questions and to trust God. A foundation is created for the opportunities and choices in adulthood: career, gaining a sense of calling, making lifelong friends and often meeting a spouse and owning one's faith," said Cook. "Students are nurtured at home in strong values, and at college those values are tested. At a Christian college, students aren't in a closed incubator, but they receive support while they are challenged to think about who they are, to have good questions and to trust in God. Christian colleges recognize the wholeness of life, not just one piece of a student's development."

Photo by Jodi H. Beyeler

It's all in the relationships: *Bill Born*

By Rachel Lapp

Twice a week, Vice President for Student Life Bill Born pushes his tray through the food lines in Westlawn Dining Hall, selects his entrée and then asks a random table of students if he can pull up a chair. During the past year – his first at Goshen College – he has never sensed that he was unwelcome. He looks forward to connecting with students in the midst of their day-to-day lives, to the point of feeling the loss of that contact if he misses a few days.

"I can feel the distance if I haven't been there, and I know I need to go get lunch," Born said. He invites them to get to know him better, too, over food. With his wife, Shawna, and three children, he has hosted 10 groups of students for a meal (one small group house reciprocated, inviting the Borns to a group dinner).

The dean of students also attends a wide range of campus events – from athletic contests to theater, student-led campus worship to Kick-Off. "This is a college campus where students are the highest priority. And to understand students, you have to see what they're doing and hear what they're thinking about. I can't fathom coming to campus from 8 to 5 and not having that kind of contact," Born said.

Born has developed his philosophy of relationships throughout a career spent working with young people, beginning even before his graduation from Tabor College where he majored in Bible and philosophy. For three years he explored youth ministry and church leadership as a youth pastor at Ebenfeld Mennonite Brethren Church (Hillsboro, Kan.). He then returned to Tabor as an admissions counselor and assistant director and also coached men's tennis. From 1995 to 1999, Born served as chair of the Southern District Mennonite Brethren Church Conference youth commission. His experiences with the church conference were helpful in relating to a range of people, from senior pastors to fourth- and fifth-grade students at a camp he facilitated. He earned a master's degree in student personnel, higher education administration and counseling at Emporia State University.

Born then was called by Bethel College (Newton, Kan.) to become its associate dean for student development. He finds administration in the Christian college context to be a strong vocational fit.

Born has also found satisfaction in his first year at Goshen College as head of the Student Life division. "As I reflect back on the numerous opportunities both in church leadership, at Tabor and Bethel, it's clear to me that each step through my faith and vocational journey has informed and led me to this opportunity at Goshen," said Born.

Photos by Jodi H. Beyeler

Born and frosh Dan Shetler (Goshen, Ind.) move a desk from Kulp Hall during moving day.

"I've felt a warm welcome from the administration, faculty and staff, as a newcomer and also as someone with something to contribute," he continued. "There is openness here to new ideas."

Born oversees areas of housing, career consulting, counseling, learning assistance, new student orientation, recreation-fitness center, wellness and health center, campus retention, student activities and clubs and campus ministries. He considers all of these areas within a broader framework of relationships.

"On a campus this size, you are known. Students recognize that there are meaningful connections to be made here. They know that 'people around here care about me.' And I've found our students are very easy to connect with," he said. "They are going to experience and explore values of grace, tolerance and patience here."

Born said those virtues are particularly important as the issues that come to bear in students' lives have become increasingly complex as they wrestle with how they will live as individuals and in community. We are not always presented with choices that are obviously right or wrong, he said. "Life is not clear cut – so we have to weigh implications and consider our values, and it's not always a simple thing to do," he said. In getting to know students, he continued, there is the opportunity to see them as whole people who are not seeking to be divisive, but to find their own paths.

"If I create an 'us' and 'them' scenario, then I set the stage for a difficult outcome. Putting relationships first is a philosophy that allows me to engage students in a meaningful way. " he said. "When I was a student at Tabor, I had mentors who placed relationships above the authoritative role. I want to emulate them in showing that we aren't all right or all wrong all the time but that we can talk about choices and changes when we are forthright and honest in the context of an ongoing relationship."

And there are plenty of examples of how each day brings the opportunity for conversations, committees and decisions made in the context of a "student-centered" philosophy. In the past several months, Born has worked with a committee examining student housing issues, which have resulted in firm plans – the work begins this summer – for residence hall renovations for Kratz, Miller and Yoder, including blueprints for connecting all three buildings and creating new meeting, eating and lounging spaces as well as upgraded restrooms and individual living spaces.

"We have some exciting plans that really address student interests and needs," said Born, "and that's our job. What we do is not an end in itself, but meaning is found in how we engage one another."

"This is a college campus where students are the highest priority. And to understand students, you have to see what they're doing and hear what they're thinking about."

GC Ink

Summarizing some of the ways Goshen College faculty, staff and students have made the news – locally and nationally

"The Erb sisters of Goshen, Ind., both believe they are fighting for their country.

"Twenty-one-year-old Veronica, who is training in the National Guard, admires President Bush and supports his efforts to oust Saddam Hussein. Charletta, 23, is an antiwar protester. The last time the president came through Indiana, she attended his speech wearing a T-shirt that asked: 'Would Jesus bomb Iraq?'

"There have been tense conversations between the sisters, both of them passionate and certain about their feelings. But with the country poised for war, they're both trying to be more respectful than confrontational. 'We'll get through this as a family together,' says Charletta, a [Goshen College] student."

"The Dinner Hour Gets Testy As Families Debate Iraq War," March 19, 2003, *Wall Street Journal*

A *NBC Nightly News with Tom Brokaw* segment focused on the city of Goshen – the differing views on the Iraq war and the persons in the community attempting to bridge divided perspectives. It featured Carolyn Schrock-Shenk, associate professor of peace, justice and conflict studies, and the on-going relationship she initiated with Dana Schmucker, whose son recently served with the military in Afghanistan.

NBC

NBC

"Two views of the war," April 8, 2003, *NBC Nightly News with Tom Brokaw*

"Ryan Rittenhouse always carries a hymnal in his backpack. The Goshen College senior got in the habit last fall, before voice lessons taught him to carry a pitch.

"'You never know when you may need a hymnal,' said Rittenhouse, a computer science major at the Mennonite college. 'Whenever I see people singing, I want to sing.'"…

"'Singing was something I've always wanted to do,' he said. 'But I couldn't carry a tune at all before, and I would have been in the back row. But now I never miss an opportunity to sing. Singing is a good way to express how we feel.'"

"New singer holds together hymn vigil for peace," April 8, 2003, *South Bend Tribune*

"Sylvia Shirk Charles, campus minister, said she's seen some responses to this war she didn't in other decades. 'I feel like the prayer wall has really opened the campus response to war,' she said. 'People are thinking about the grief and suffering of military families in the community. That's been a pretty significant thing to me – the pacifists are thinking in significant ways how to be peacemakers to families who are involved in the military or have sent someone overseas.'

" 'The goal of the prayer partners was to increase a commitment to prayer, build community and common ground over reverence for life and work to humanize everyone,' said Carolyn Schrock-Shenk, associate professor of peace, justice and conflict studies. 'Some of us around this war need to have Iraqi families humanized. Some of us need to have soldiers humanized more,' she said, adding that in a time of war, it's hardest to remember that we're all created by God."

"Prayer partners connect with families; GC students, staff fill wall with names of those fighting in Iraq," April 20, 2003, *The Truth* (Elkhart, Ind.)

"With the wide range of disciplines at liberal arts institutions, Goshen College is one school that integrates peace and justice issues into every academic track. Teaching peace is part of the official mission of the Mennonite-affiliated Goshen College, located in northern Indiana. The Peace, Justice and Conflict Studies department is a keystone among the college's academic programs. A PJCS course is required for graduation.

"Teaching Peace; Integrating justice in all fields of study," May/June 2003, *Sojourners Magazine*

"The first words our leader, Carlos Romero, Goshen College's former dean of students, told us to learn to say were, 'Soy estudiante, no soy turista.' ('I am a student, not a tourist.') I still felt like an American but I tried – as much as I could – to live as the Cubans did, a painfully difficult task at times. …

"Cuba is a beautiful country with beautiful people whom I came to know and love, and, more importantly, to respect. Traveling to Cuba with my college was one of the best things I have ever done, and I would recommend travel in Cuba to anyone. The fact remains, however, that the political tensions between the Cuban and the U.S. governments are still very strong, making it difficult even to study there."

"Cuba and the Press," by senior Sarah Phend, May/June 2003, *Transitions Abroad*

"Three small colleges in Indiana are engaged in a multimillion-dollar collaboration called Plowshares to bring national renown to their studies about peace and justice.

"'Action becomes the basis for what you believe,' said Goshen College senior Tim Nafziger, who said he appreciated most that the Lilly grant will allow students to have more real-life opportunities outside the classroom. …

"'We need to be engaged with people who disagree with us,' said the 22-year-old. 'For many Mennonites this comes slowly. We're in the world but not of it.'"

"Three Indiana schools get $13.8m to wage peace; Church colleges have record of promoting alternatives to war," May 9, 2003, *Boston Globe*

Accounting students give free tax help for low-income persons

GC accounting majors Hilary Taylor (Jr., Wolcottville, Ind.) and Diana Torres (So., Ligonier, Ind.) ask Goshen resident Michael Wilson questions, punch numbers into their calculators and fill out 1040 forms as they assist him with his taxes. Wilson moved to Goshen a week prior to their meeting and started a new job; cash is tight for him and he thought he was going to have to pay someone to do his taxes.

Low-income persons welcomed the tax preparation that a GC accounting class offered during the spring semester at The Window, a nonprofit organization assisting persons in financial need in downtown Goshen.

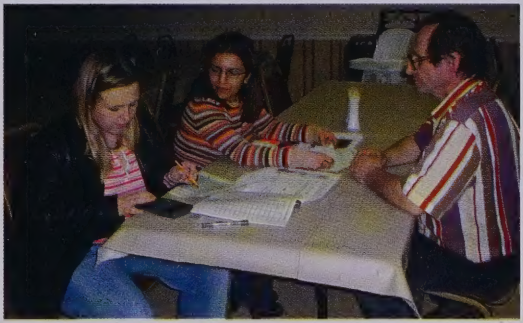


Photo by Jodi H. Beyeler

Accounting majors Hilary Taylor, left, and Diana Torres assist Goshen resident Michael Wilson with his taxes for free.

The business department-sponsored class, taught by Associate Professor of Accounting Michelle Horning, participated in the program for the first time last year. Horning said almost all of the clients her students have met with have income under $20,000.

"We are able to offer professional tax preparation for no cost, and the students are getting great experience," she said. "Most importantly, they interact with a part of the community that they wouldn't otherwise. Students have said after working with a client: 'How can they live on that kind of income?' It has led to further conversations, which is important."

Students had to take and pass a U.S. Internal Revenue Service (IRS) test to participate, and have averaged 15 hours of volunteering each during the semester. The students filed more than 75 returns at The Window during the tax season.

Chris Westerbeek (Jr., Goshen) said he has learned how to relate to low-income persons and talk with them about their finances. At times that means asking uncomfortable questions, he said, but he realized that he "might be more uncomfortable than they are."

The hands-on classroom assignment also gives the accounting majors a step ahead in their future job searches. Torres said, "It's more like real life than being in a classroom, and it makes you feel good to help people."

Student placed 123rd in Boston Marathon

Marathons don't get any easier, even after running 12 them. Despite incredible pain, Goshen College student Justin Gillette (Niles, Mich.), a sophomore physical education major, ran to a 123rd placing in the highly competitive Boston Marathon on April 21, with an official time of 2 hours, 45 minutes and 47 seconds. A total of 17,567 people ran in the event.

"This marathon was very painful," Gillette said. "I had tears streaming down my face for the last several miles due to the pain that I was in. My shoulders were sunburned badly, my left leg [cramping] and my right hip was aching. Add blisters to this and it made for a long hard race."

The first time Gillette ran the Boston Marathon, he finished 693rd; last year he finished 98th. He has ran in nine other marathons, the first one when he was 16 years old.

"Running allows me to become closer to nature. When I am running through the woods, or on a scenic path, I truly realize how great God's creation is," Gillette said.

Four days after the April marathon, while still in pain, Gillette finished fourth in the 10,000-meter race at the Mid-Central Conference championships.

Maple Leaf Briefs

Seniors showcase artistic endeavors

Five Goshen College senior art majors displayed the culmination of their studies and work during the annual senior art exhibition in the Hershberger Art Gallery from March 30 to April 23:

- Leah Stuckey (Somerset, Mich.) – watercolor images of the human figure;
- John P. Kliewer (Newton, Kan.) – wood-fired ceramics, with natural coloring and texture;
- Jane Hale McSpadden (New Paris, Ind.) – metal castings and jewelry of forms from nature;
- Dale Brown (Goshen) – sculptures made from various materials that always include glass; and
- Heidi Stoltzfus (Goshen) – digital imagery that combines photos and text from her Study-Service Term experience.

Second year in a row for GCer to win journalism award

"It looks like Goshen came through again." That's what senior English major Tim I. Shenk (Harrisonburg, Va.) was told by Bill Hill, managing editor of *The Arizona Republic* when he called to inform Shenk of his place with the Pulliam Fellowship Program, one of the most prestigious newspaper internships in the country. Last summer, senior communication major Andrew Clouse (Goshen) spent the summer in the same program; one previous GCer had been selected to participate in the program – journalist Tim Buckwalter '84 of The Lancaster (Pa.) *New Era*.

Shenk will move to Phoenix in June, working in the features department at *The Arizona Republic*.

The son of Gerald and Sara Shenk of Harrisonburg, Va., Shenk edited *The Record* student newspaper, spent summers writing for the *Harrisonburg Daily News-Record* and interned for a semester with *The South Bend Tribune*.

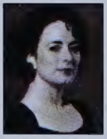
Maple Leaf Briefs

Campus guests

- Peter Cook and Jorgen Nielson, deaf performers
- William Benzon, author, scientist, musician
- Martha Crouch, plant molecular biologist
- **Philip J. Hefner**, professor emeritus of systematic theology, Lutheran School of Theology

- Antje Jackelén, Zygon Center (Chicago) director
- **Gordon Kaufman**, Harvard Divinity School professor emeritus – *"All knowledge of God comes to us through symbols, images and analogies."*

- Michael Kelsey, folk musician
- Los Angeles Guitar Quartet
- Peter Mulvey and Dave Goodsmith, folk musicians
- Victoria Sanford, Kroc Institute for International Peace Studies at the University of Notre Dame professor
- Guadaloupe Sequeria, Nicaraguan speaker
- Father Luis Teodoro Gonzalez Bustacara and Luz Marina Gomez, Colombian church leaders *"We feel we can contribute by constructing a culture of peace."*
- Apollo's Fire, Toledo Symphony Orchestra
- Vance George '55, San Francisco Symphony Chorus director
- **Rebecca Martin** '88, alto soloist



- **Tim Stalter** '85, tenor soloist and director of choral programs at the University of Iowa

- Stephen Swanson, bass soloist
- Narelle Yeo, soprano soloist
- Kevin Gibbs, tenor soloist
- Chad Runyon, bass soloist
- Julie and Bill Tourtillotte, artists

Singing for peace

Photos by Jodi H. Beyeler

Mennonites are known for a cappella hymn singing and for peacemaking efforts. For 24 consecutive hours, the two came together on the Goshen College campus in a hymn sing vigil held in the Music Center's Rieth Recital Hall April 7 and 8.

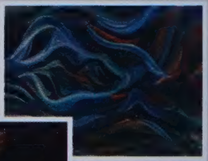
Debra Brubaker, associate professor of music, planned the vigil to "grieve with those whose family and friends are in Iraq, to lament aggression and loss of life, to promote peace and healing in their many forms and to extend the hand of fellowship to our community and wider world."

She said, "If we can come together and agree to sing, pray and grieve together, it is one small step in the right direction."

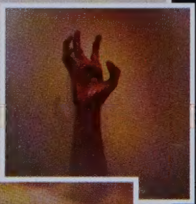
More than 10 different hymn leaders – including students, faculty, staff and some community members – conducted hymns throughout the day. Surprisingly, early morning hours between 3 and 4 a.m. were among the most well attended.

Other ways the Goshen College campus responded to the recent war in Iraq included building a prayer wall in the Union with photos of persons affected by the war, holding daily vigils during the war, donating food and money to a local food bank specifically to assist military families in need and matching up people from campus with military families that they contacted and prayed for.

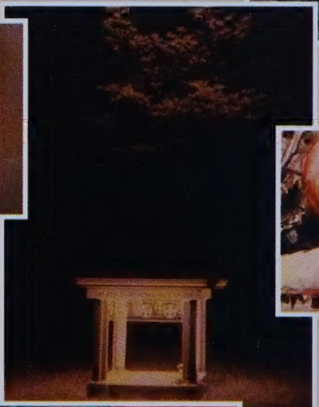
Spring 2003 juried art exhibit – Hershberger Art Gallery

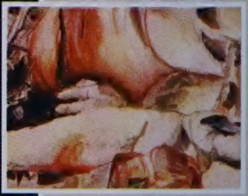


"Blue"
Jenna Fisher-Miller

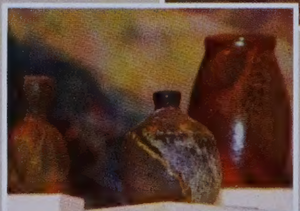


"Reach"
Todd Pletcher

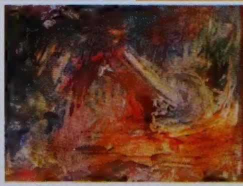




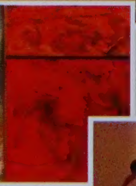
"Fusion of Proximity"
Suzi Arsenovic



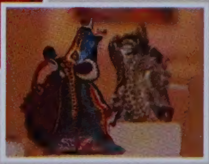
Three pots L-R
"Bottle"
Todd Pletcher,
"Untitled"
Erin Bontrager
"Wood-fired jar"
Nick Gingerich



"Blue"
Meg Schrock



"Untitled"
Sarah Shirk



"Furies"
Esther Guedea

Goshen College welcomes new faculty

A scholar, peace practitioner and mission worker in Ireland for 23 years, **Joseph Liechty** will become the GC Plowshares associate professor of peace, justice and conflict studies, a five-year position funded by the Lilly Plowshares Collaboration Grant.

Currently the graduate program coordinator and lecturer in reconciliation studies at Trinity College Dublin (Belfast campus), Liechty is also a mission associate with Mennonite Mission Network. He previously co-directed Moving Beyond Sectarianism Project for the Irish School of Ecunemics. He has written extensively on sectarianism, reconciliation and Irish history.

Liechty is acquainted and has worked with many of the people who now hold positions of power and influence in Ireland, including the president.

"I have had a rare opportunity to get to know a situation and conflict from the inside and grow up with it. I have learned a lot about this one place, but Ireland is just the place I start and have the most intense knowledge," he said.

Liechty received his bachelor's degree in history from Goshen College in 1978 and his doctorate degree in Irish history from St. Patrick's College in Ireland in 1987.

To help college students discern their calling and explore opportunities in ministry, Goshen College recently tapped **Bob Yoder** of Goshen to join its Calling Authentic Leaders for Life (CALL) project as director of youth ministry. Yoder will continue as conference minister of youth and young adults for Central District-East and Indiana-Michigan.

Said Yoder, "I am excited about the purpose of the CALL project in facilitating the call to ministry for young people, and about working for the church and for Goshen College – my work in each place will inform the other."

Yoder was a biology major when he graduated from Eastern Mennonite University in 1994. He was fulfilled by summer work at Laurelville Mennonite Church Camp (Mount Pleasant, Pa.), where he then became acting program director. He decided to explore the call to ministry by serving as the first pastor of a church plant, New Life Mennonite Church in Somerset, Pa.

After studying at Associated Mennonite Biblical Seminary, Yoder was ordained to ministry in 2001. While at AMBS, Yoder was a community youth worker at Belmont Mennonite Church in Elkhart, Ind. He said he has seen first-hand "the passion that young people have to serve God and the world."

John Graulty will join the music department faculty as associate professor of music; he will direct the college orchestra and teach courses. Graulty is currently associate professor of music, director of the symphonic wind ensemble and instructor of clarinet at Butler University's Jordan College of Fine Arts (Indianapolis, Ind.). He received an undergraduate degree from Peabody Conservatory, a master's of music from the New England Conservatory and a doctorate degree from Columbia University-Teachers College. Prior to his appointment at Butler, he served as director of instrumental music and assistant professor of music at the University of Indianapolis.

Jim Heiks will also join the music department faculty as associate professor of music; he will be responsible primarily for choral music and music education. Heiks is currently director of choral studies at Appleton (Wis.) North High School. He received his undergraduate degree from Bluffton College and a master's in music from Northwestern University. Heiks is also choral director for the Appleton Boychoir, which has performed internationally. He established the annual summer music camp program at Camp Friedenswald in 1982 and continued, until 2001, to direct the camp choirs and help expand the program to include junior and senior choirs.

Maple Leaf Briefs

Hostetler delivers C. Henry Smith lecture

Associate Professor of English Ann Hostetler delivered the annual C. Henry Smith Lecture, chosen by Goshen and Bluffton colleges to present the topic of "Mennonites, Indians, Poetry and Peace: Anna Ruth Ediger Baehr and the Southern Cheyenne" on each campus.

Hostetler explored poetry as a path to peacemaking, focusing on the poetry written by Anna Ruth Ediger Baehr about the Cheyenne, whom Baehr lived among for 18 years.

According to Hostetler, little has been written about Mennonite mission to the Cheyenne, or the role of poetry in intercultural understanding among Mennonites and other peoples.

"If reconciliation, as well as Christian mission, is our goal [as missionaries], we must be open to being transformed by the 'other,' as well as offering our spiritual 'good news' to them," said Hostetler. "Anna Ruth's life and work offers an example of this kind of mutual transformation."

First annual environmental film festival held

Organic farming, genetically modified organisms, cluster bombs, U.S. consumerism, the Bornean Rainforest, Ansel Adams and a Mayan from Guatemala shared the screen during GC's first annual Hazel Wolf Environmental Film Festival March 26-28.

"In this time of national and corporate attack on the environment, we need to educate ourselves on environmental issues so we can be better citizens in our communities. But we also need inspiration and hope to keep us going when it sometimes feels like working for the environment has more enemies than allies," said Paul Steury, Merry Lea education coordinator.

Sports News

Baseball

In a bittersweet season, the baseball team posted an on-field record of 17-27 only to forfeit 12 wins due to an administrative error regarding eligibility. But individual performances and records brightened the season.

"We have started to really crack the surface of what we want to accomplish here, and expect bigger things in the very near future," said Head Coach Brent Hoober.

Third baseman Josh Keister (Jr., Goshen) and first baseman Erik Hisner (So., Decatur, Ind.) were both named to the All-Mid-Central Conference first team. Keister now holds school records in batting average (.468), RBIs (50) and hits (65) and tied in runs scored (42) while matching his existing school record of 13 doubles for the second straight season and hitting 11 home runs (tying the single-season mark).

Hisner ended the year with a .419 batting average (fifth in single-season records) while belting 62 hits (second place, single-season). He also knocked in 47 RBIs (second place, single-season) and had 10 doubles and scored 27 runs.

Geoff Buchholz (Sr., Toledo, Ohio) finished his career by batting .397, scoring 40 runs (third in single-season history) and recording 20 stolen bases (fifth in single-season history). In career records, he was second in stolen bases (56), fourth in both hits (145) and doubles (27) and fifth-best in runs scored (100).

Softball

Following the two most successful seasons in school history, the 2003 GC softball team notched an overall record of 18-19 – the third-highest win total in the history of the 11-year program.

GC rode the right arm of pitcher Rachel Solmos (So., New Carlisle, Ind.) as the team's ace finished with a win-loss record of 15-10 from the pitching circle en route to collecting All-MCC honors. Solmos struck out a school-record 109 batters this season and already holds the GC career marks for wins (27) and strikeouts (179).

The team struggled at times on defense, committing 106 errors on the year, but got a boost from Jessica Fryar (Fr., Union Mills, Ind.), the leadoff hitter, who finished the year with a .370 batting average. Stephanie Sidener (Sr., Wapakoneta, Ohio) knocked out three home runs and a team-high 25 RBIs; she also collected a team-high of 6 doubles. Michelle Wade (Sr., Wayland, Iowa) knocked in 12 RBIs while Tara Haynes (So., Plymouth, Ind.) recorded 11 RBIs and 11 stolen bases on the year.

Austin steps down

After seven years at the helm of GC softball, Head Coach Dawn Austin is stepping down. "The toughest part about this was telling the players," Austin said. "You're part of a true family, and it was very difficult to tell them I wouldn't be coming back."

Austin compiled an overall record of 108-137-1 over the past seven seasons and a conference mark of 41-56-1; in 2001, she coached the team to a Mid-Central Conference Championship, and that team's 24-12 record still stands as the program's all-time best win-loss mark.

Said GC Athletic Director Ken Pletcher, "Dawn was able to take a program from its beginnings to compete successfully not only in our conference, but at the NAIA regional level."

Golf

One of only a five-man squad Aaron Schenk (So., Manotick, Ontario, Canada), who garnered All-MCC honors for the first time in his short career with the 10th-lowest scoring average during MCC play (78.5). Schenk averaged a 72.7 round en route to making the NAIA's All-Region VIII squad and tied for second overall in regional play; he was just six strokes away from going to national competition. He finished the season with an overall scoring average of 76.

Andrew Kauffman (Jr., Goshen) finished as the Leafs' second-lowest scorer, averaging 84.5 during conference play and 79.5 during regional action (82.8 overall).

Men's track

For the second consecutive year, the GC track team boasts a national champion: John Karanja (So., Thika, Kenya) successfully defended his 400-meter hurdles crown at the 2003 NAIA outdoor track and field national championships in May in Olathe, Kan., with a personal-best time of 50.70, improving on his winning time in 2002 of 50.82.

While Karanja's second national championship is unprecedented in GC history, it was not the only 2003 highlight. Justin Gillette (So., Niles, Mich.) notched his first All-American honor with a fourth-place finish in the men's marathon at the national event with a 2:33.08 clip, a personal best.

Goshen's 4x100 team of Karanja, Louis Lissade (So., Port-Au-Prince, Haiti), Michael Amos (Fr., Toronto, Ontario, Canada) and Daniel Constantine (So., Toronto, Ontario, Canada) set a new school record with a time of 43.16 this season, and the men's team took a fourth-place finish at this year's MCC championship meet. The track team also finished the year ranked 20th in the country, the best finish for a track team in school history.

"We couldn't be happier about how our individuals fared at nationals this year and how the level of the program continues to rise," said Clark.

Women's track

The women's team set two new school records, and three team members also made the trip to the NAIA national outdoor track and field championships this May.

Four-time All-American Heidi Saunders (Jr., Plainwell, Mich.) finished 10th in the 5,000-meter run in a time of 18: 24.85, her best time on a track for the event. Tricia Kurtz (Sr., Cumberland, Ind.) and Melissa Lehman (So., Berne, Ind.) also made the trip to nationals, both competing in the 3,000-meter steeplechase event. While neither advanced, both improved their overall rank. Kurtz set a new school record at her final college event, finishing the national preliminary race in a time of 12: 01.39.

Goshen finished fifth in the Mid-Central Conference meet this season, an impressive feat for a team of only 11 members. Kelcie Glick (Jr., Glenwood, N.M.) set a new school record in the pole vault this season, clearing a height of 8 feet, 8 inches.

Said Clark, "We have individuals who are set on continued improvement, and that makes for an exciting future."

– Cory Furman

Take up the lamp for Goshen College

Our alumni are the most effective testimonials to the value and outcomes of a Goshen College education. You can help others discover the unique Christian faculty and student relationships, excellent academics, international education and faith community that you experienced at GC. Please send us names of students who should consider Goshen College.

Your name

☐ I would like more information about the alumni recruitment network.
☐ I recommend this prospective student:

Student's name Gender ☐ M ☐ F

Student's address

Phone E-mail

Student's high school Graduation year

Parents' names Congregation

FOLD

Giving that makes a ifference

…to our students, to our mission

☐ Please accept my gift to Goshen College of: ☐ $50 ☐ $100 ☐ $500 ☐ $1,000 ☐ $ ____________

☐ My employer matches charitable gifts: ____________
Company name

☐ Forms enclosed ☐ Will send forms

☐ Please let me know if my employer matches charitable gifts: ____________
Company name

☐ My check or money order is enclosed.

☐ Please charge $ ________ to my ☐ Visa ☐ MasterCard ☐ Discover (check one)

Required: Card no. ________ – ________ – ________ – ________ Expiration date: ______ / ______

Signature: ____________

We deeply appreciate your gift, prayers and support.

You keep *Culture for Service* alive!

Let's stay in touch

To keep our records current, please update us if your address, phone or other information changes. Send this form in the attached envelope or e-mail to advance@goshen.edu.

Name Class year

Street address

City State ZIP/Postal code Country

Home phone E-mail Church/Congregation

Employer Position/Title

Spouse's name GC alumnus ☐ No ☐ Yes Class year

Children's names & ages

News to share

Send newspaper clippings!

If you live outside northern Indiana and read about a GC student or alum in your local paper, send us the clipping – we'll add it to our "Leaf pile" of GCers who are making news!

We want to know about the transitions and news in your life – and so do your classmates, friends and relatives!

☐ I would like to share the following information in an upcoming issue of the *Goshen College Bulletin:* (comments may be edited for space reasons.)

☐ I have enclosed two business cards for potential display in the alumni business card collection located in GC's Career Services office, so prospective and current students and their families can see the diversity among Goshen College alumni in geography and vocational calling!

2003 summer campus events

All events are free unless indicated. Call (574) 535-7566 or (800) 348-7422 for more information or to order tickets.
For a complete list of Goshen College events, visit us on the Web at www.goshen.edu and click on "events calendar."

June

June 9-13	**Goshen College Basketball Day Camp**. Registration required.
June 15-19	**Goshen College Piano Workshop and Academy.** Registration required. Guest performances each evening.

July

July 8-12	**Goshen College Co-ed Soccer Camp.** Registration required.
July 11-13	**Higher Level Basketball Day Camp.** Registation required.
July 13-26	**CREDO Chamber Music Camp for High School and College Students.** Registation required.
July 14-18	**Higher Level Basketball Day Camp.** Registation required.
July 19	**CREDO Student Choral Concert**. 7 p.m., Sauder Concert Hall.
July 22	**CREDO Student String Concert**. 7 p.m., Sauder Concert Hall.
July 26	**CREDO Choral/Instrumental Choral Concert featuring J.S. Bach's Magnificat**. 7 p.m., Sauder Concert Hall.
July 30-Aug. 23	**Educational Tour – Ethiopia, Zimbabwe, Kenya**

August

Aug. 23-25	**New student days**
Aug. 27	**Fall semester classes begin**

September

Sept. 14	**Heritage Ceramics exhibition opens.** An exhibition of work by GC alumni from the last 30 years. Hershberger Art Gallery.
Sept. 16	**Afternoon Sabbatical: "Town Recruits Gown: How GC Came to Goshen."** Joe Springer, 1 p.m., Sauder Concert Hall.
Sept. 24	**Celebrate Service Day**
Sept. 30	**Performing Arts Series: The Canadian Brass**. Sauder Concert Hall. $35, $30, $15.

Note: For a schedule of senior music and theater recitals, go online: www.goshen.edu and click on "events calendar."

Goshen College Performing Arts Series 2003-04

Call (574) 535-7566 for ticket information. Ticket series packages go on sale July 15.

Tuesday, Sept 30, 2003
The Canadian Brass
7:30 p.m.
A$35, B$30, C$15

Saturday, Oct. 25, 2003
Sweet Honey In The Rock
7:30 p.m.
A$35, B$30, C$15

Sunday, Nov. 16, 2003
Toledo Symphony with Goshen College Choirs
4 p.m.
A$30, B$25, C$10

Saturday, Jan. 17, 2004
The Del McCoury Band
7:30 p.m.
A$25, B$20, C$10

Thursday, Jan. 22, 2004
Josè White String Quartet – Cuban
7:30 p.m.
A$15, B$10, C$5

Saturday, Feb. 14, 2004
Bonnie Rideout and The Scottish Trio with piper Jerry O'Sullivan
7:30 p.m.
A$20, B$15, C$10

Friday, March 12, 2004
Greg Brown (add on concert)
7:30 p.m.
A$20, B$15, C$7

A place called Goshen

By President Shirley H. Showalter

"I'm going home the old way with a light hand on the reins
making the long approach."
— Maxine Kumin in *The Long Approach*

There are at least nine towns or cities named Goshen in the United States. Most of them, if not all of them, are smaller than Goshen, Ind. They were named, in the biblically literate 19th century, for the place of plenty in Egypt where Joseph the dreamer presided over Pharaoh's wealth. The settlers who named these Goshens were hoping to create similar places of abundance.

There is only one Goshen College. Formerly the Elkhart Institute of Science, Industry and the Arts, the college came to Goshen after school leaders accepted the offer of a $10,000 loan to secure the site where the Administration, Kulp, Westlawn, Coffman and Science buildings now stand. The groundbreaking took place on June 2, 1903. The college had moved from an entrepreneurial vocational school owned by shareholders in Elkhart to a church-owned, town-supported, liberal arts college. One hundred years later, the description still holds, but what was once a campus of less than 50 acres is now 135 acres with 18 major buildings. In 2003, there are more than 19,500 living alumni – one-fourth of whom are residing, raising families, working and worshipping right here in Elkhart County.

The novelist Frederick Buechner, in a book called *Longing for Home*, speaks of the meaning of home as two-fold: the one we remember and the one we dream. Home represents not only our point of origin but our destination.

Yet our dreams of home are flooded with the challenges of daily life. There are times when being true to ourselves means coming into conflict with others who call this place home. Anti-war protests, vigils, candlelight services, letters to newspaper editors, poetry readings and hymn sings, in which many students and faculty have participated, are part of who we are. Such actions are not always welcome in this place. Wartime also presents an opportunity, however, to build bridges across the various theological and political differences on campus and throughout the community, the country and even the world. If you watched "NBC Nightly News with Tom Brokaw" on April 8, you saw a segment about how campus members and community residents have worked to communicate their vastly different convictions about war and how we have sometimes discovered common ground. With our neighbors, we acknowledge mutual understanding of deeply held values: Christian faith, love of family, willingness to sacrifice and disciplined living. "Here is this place, dying and living," says the first hymn in the *Worship Book*, "we are each other's bread and wine."

I see a future for Goshen College tied even more intimately to the people and city of Goshen. We are participating in an exciting review of our region called The Horizon Project. Several hundred community leaders have offered their ideas about the best future of Elkhart County. Both the arts and entrepreneurship have been cited as strengths to build on, and social challenges have been described. It seems that "Culture for Service" is more needed than ever. And GC, as part of the Mennonite Church USA in the great stream of liberal arts education, will connect to the needs and opportunities right here in this place, even as we continue to attract students from and send students to other places all over the world.

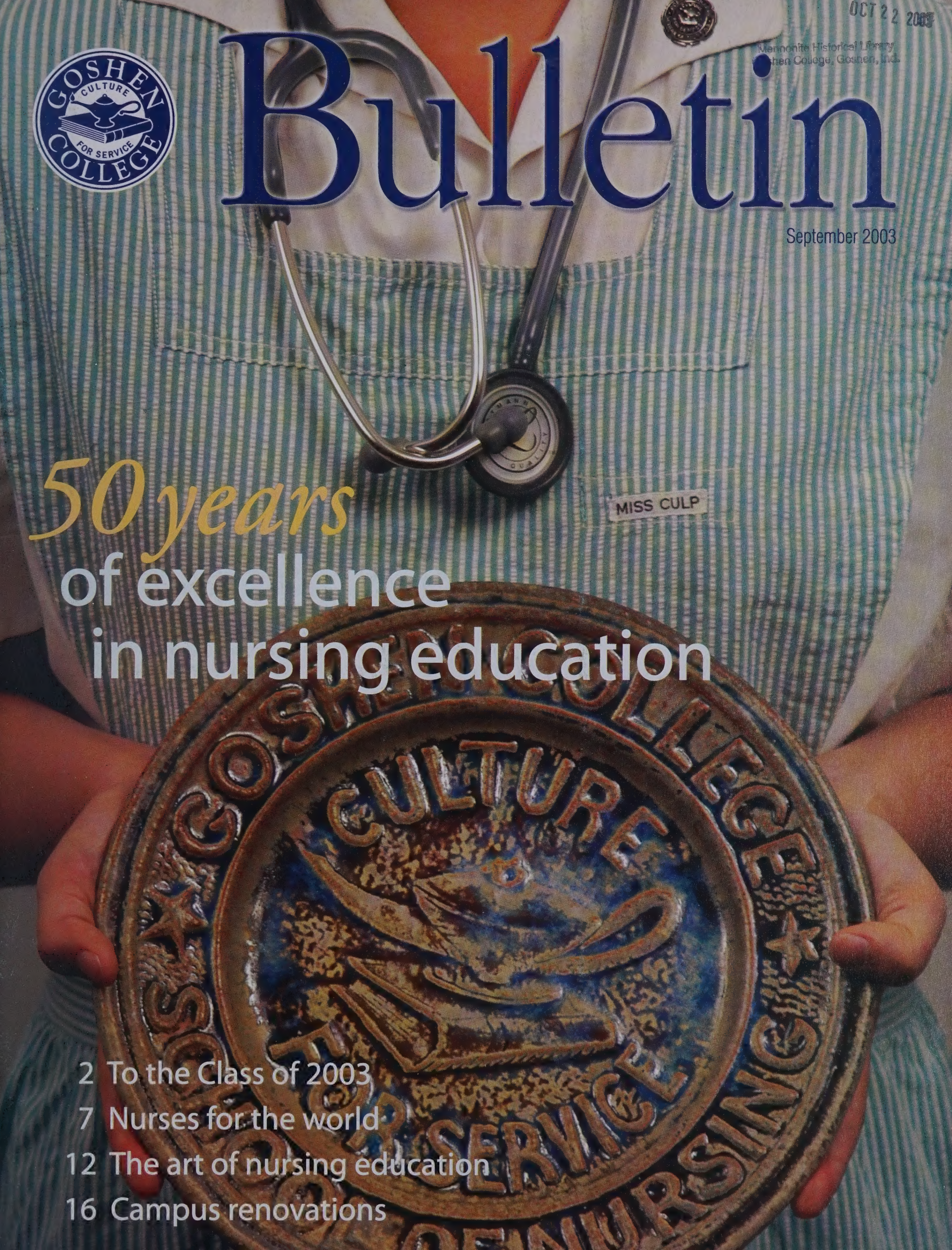
Goshen – land of plenty and land of longing, land of contradictions big enough to challenge us – you are our home. We are not only Goshen College, we are also Goshen's college. You are the anchor that allows us to travel to the far horizon and to bring students from far and wide as your neighbors. Your rich, dark soil nurtures us. Your children are our children. We work alongside one another. We look to you in areas of governance, security, commerce, the arts, recreation, civic life; our partnerships are many. We accepted your invitation in the beginning; now we continue to receive your hospitality even as we open our arms wider to welcome you.

The venerable wrought iron gate at the end of Eighth Street will soon be covered with the climbing purple morning glory vine. A college named Goshen, like a town named Goshen, needs both the strength of the iron and the beauty of the morning glory. We also need each other as we move forward together in another century.

OCT 22 2003
Mennonite Historical Library
Goshen College, Goshen, Ind.

Bulletin

September 2003


MISS CULP
GOSHEN COLLEGE
CULTURE FOR SERVICE
SCHOOL OF NURSING

50 years of excellence in nursing education

2 To the Class of 2003
7 Nurses for the world
12 The art of nursing education
16 Campus renovations

The art – and bachelor of science degree – of nursing

Goshen College's Department of Nursing is distinguished as the first baccalaureate nursing program in the State of Indiana, now celebrating 50 years and more than 1,600 graduates. Today, around 600 college and universities offer a bachelor's degree and post-graduate programs in nursing.

Innovative in its initiation, nursing education at Goshen College five decades since its inception is creative still. Goshen graduates are prepared to provide culturally sensitive care and leadership, to promote critical thinking and good communication as they learn about patients, consult with colleagues, understand treatment options and technologies and, very often, balance a high patient load.

Nursing is an active, humanistic art – some professionals, educators and theorists have embraced the term "dance" to describe it – and nursing educators must provide students with a complex set of skills to master it. In a baccalaureate program, this can happen. At Goshen, it happens exceptionally well, according to the department's recent 10-year accreditation report of the nursing program by Commission on Collegiate Nursing Education (read more in this issue).

The impact of Goshen's 1,627 nursing graduates is beyond calculation. Consider the number of patients who have come into the care of each nurse – in an ever-increasing number of specialized areas and diverse settings from the office of a family physician to a community health fair, from a hospital cardiac unit to an elementary school, from an urban research project to a rural birthing center, from a U.S. state health department to a nursing college in India. Then consider those patients' families, churches, neighbors, communities and countries: the potential influence is enormous for empowerment for self-care, sharing of information and making a positive impact on regional populations.

> "Nursing is an art; and if it is to be made an art, requires as exclusive a devotion, as hard a preparation, as any painter's or sculptor's work; for what is the having to do with dead canvas or cold marble, compared with having to do with the living body – the temple of God's spirit? It is one of the fine arts; I had almost said, the finest of the Fine Arts."
>
> Florence Nightingale, "Una and the Lion," 1868

With an increasingly culturally diverse population, an aging baby boomer generation and highly technology-driven health services, the United States needs nurses schooled in the art and science of their profession more than ever. We need them to practice their "humanistic art' – a practice that is holistic and attends to the person as well as his/her response to disease.

According to American Hospital Association's "TrendWatch," more than 100,000 nurses are needed to fill vacancies at our nation's hospitals. Today, fully 75 percent of all hospital vacancies are for nurses. A study by Dr. Peter Buerhaus and colleagues published in the *Journal of the American Medical Association* three years ago revealed that the U.S. will experience a 20 percent shortage in the number of nurses needed in our nation's health care system by the year 2020.

At the same time, nursing education programs across the country, including Goshen's, have experienced a decline in recent years. Significant efforts have been underway to reverse that trend, partnering colleges and universities with medical facilities and even governmental agencies and businesses that have a vested interest in meeting the nation's healthcare needs. We can help, too, by encouraging both traditional-age college-bound students and adults among us interested in a career change or in furthering nursing training who have relevant gifts to consider a B.S.N. Celebrate 50 years of excellence in the art of nursing by understanding its importance to the future of us all.

Rachel Lapp

Cover artwork by Joel Fath (Jr., Goshen) and Alison King, with thanks to the Archives of the Mennonite Church USA and the GC Nursing Department.

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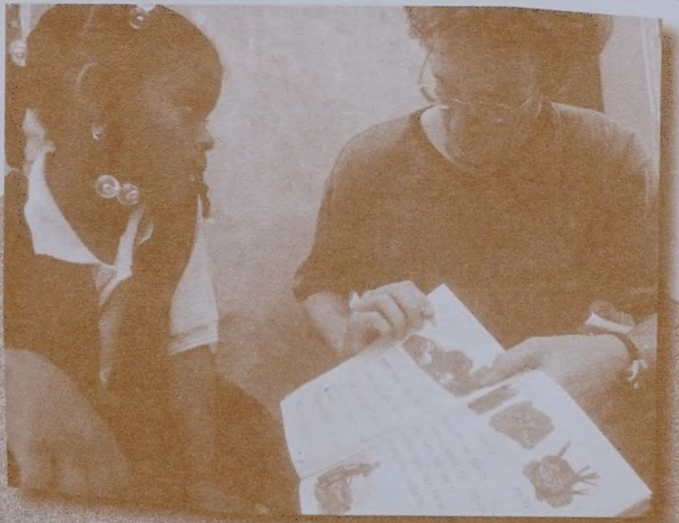

The greatest single value of a liberal arts education is to have something to think about the rest of one's days.

-President Emeritus J. Lawrence Burkholder

Goshen College Bulletin
September 2003
Vol. 88, No. 3

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The *Goshen College Bulletin* (ISSN 0017-2308) is published quarterly in March, June, September and December by Goshen College, 1700 S. Main St., Goshen, IN 46526-4794. Second-class postage is paid at Goshen, Ind., and at additional mailing offices.

Postmaster: Send address changes to *Goshen College Bulletin*, 1700 S. Main St., Goshen, IN 46526. Lithographed in the United States.

Mennonite Church USA

MEMBER
Council for Christian Colleges & Universities

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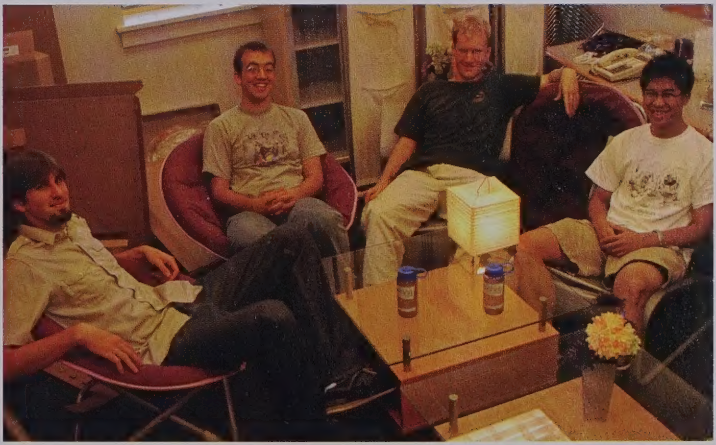


Photo by Jodi H. Beyeler

The public relations team warmly thanks summer interns (from left) Nik Stoltzfus (2003 graduate), senior Ross Bay, Tim Nafziger (2003 graduate) and senior Andrias Kosasih who wrangled with words for press releases; digitally designed innumerable posters and brochures, as well as the calendar and student handbook; served with *mPress* in Atlanta; and waded in the world of Web work by updating summer SST postings, helping launch the new Virtual GC feature and redesigning department sites. Our thanks and best wishes to all four!

To the Class of 2003: 'Golden Anniversary' nursing graduates of Goshen College

Photo by Ryan Miller

GOSHEN COLLEGE
CULTURE FOR SERVICE
SCHOOL OF NURSING

> "Our desire is that you will provide culturally sensitive holistic care and live a life that is Christ-centered."

Senior nurses' pinning ceremony

Adapted address by Vicky Kirkton, director of nursing

May 24, 2003

Against the backdrop of a nation at war and within the theological context of a peace church, Mennonites began to discuss the need for church-based baccalaureate nursing education in the early 1940s. In June of 1941, a hospital committee was appointed by the Mennonite Board of Missions and Charities to undertake a study of the needs for a bachelor of science degree program in nursing. This study started a chain of events which eventually culminated in the establishment of the School of Nursing at Goshen College.

Photo by Zac Albrecht

2003 nurses' pinning ceremony

Initially, the committee looked at the possibility of building a Mennonite hospital in Elkhart County that would provide the needed clinical facilities for a baccalaureate education. The committee studying the hospital-based education model had several goals: to train nurses who were professionally competent, with skills equal to those of nurses trained at secular schools; to provide a setting where students' Christian spiritual lives were nurtured; and to provide more Mennonite nurses for overseas and in-country mission work.

In February 1949 a decision was made to open a collegiate nursing school at Goshen College. The first students were admitted to the clinical aspects of the nursing curriculum on Aug. 14, 1950, at Goshen College – the first college or university in the State of Indiana to establish a baccalaureate program.

And now, here we are in 2003, celebrating the 50-year anniversary of the first graduating class of nurses with a bachelor of science in nursing degree from Goshen College. The Class of 2003 is the "golden class" – what an honor; I congratulate each of you for that.

As we prepare to celebrate 50 years of nursing education at Goshen College, the planning committee has asked alumni (over 1,600 of them) how their nursing education experience at Goshen College has impacted them personally and professionally in their community and in the world.

Of the first 100 responses we have received, here are some of their answers:

From 1953 … "**Being in the first class was exciting!** Everyone was so helpful and anxious to see us succeed – faculty, doctors and staff at Elkhart General Hospital. The times we spent in prayer before starting work at the hospital put our work in proper perspective. The whole experience was amazing and had a positive impact on my life. Nursing was my mission field."

From 1954 … "**I have read that people of my age group** are the 'good times generation' because a woman with a college degree in 1954 had opportunities. I found this to be true. I was pursued for interesting positions because of the B.S.N. Because of the fine training at Goshen College School of Nursing I was able to enjoy the challenges and the tasks that the staff, the clients and the professionals presented."

From 1957 … "**'Culture for Service' has always stuck with me** and I have worked with low income people for the last 22 years and feel like that is where I can contribute the most."

From the 1960s … "**I have always appreciated the motto** 'Culture for Service,' which has also been my personal goal in nursing, in my family and in my church and community. I feel that being a servant is Christ's admonition to us, and I

Nursing Dept.

The Class of 1953, the first graduates to receive a bachelor of science degree in nursing from Goshen College.

Nursing Dept.

Student nurses pile into the Gray Goose to get a ride to Elkhart General Hospital.

appreciate the education I received at Goshen toward that end."

"**Goshen College was instrumental in assisting me** to live out my faith commitment in the world. It helps me see my small part in being in the Kingdom of God! My life has been as involved in spiritual journeys as in the nursing profession. I am deeply grateful for the wonderful preparation in nursing education that I received at Goshen, as I am deeply grateful for the liberal arts preparation in Bible, fine arts, history, etc.

"**[My education] taught me how to problem solve.** It taught me how to communicate with patients, how to listen, how to teach my patients. It taught me to accept my patients for who they are, respecting their individual cultures and beliefs. It taught me how to know myself."

From the 1970s … "**Nursing education at Goshen College** instilled in me the love of learning and the ability to see patients as whole persons. I continue to pursue education to learn more about holistic care of patients and self."

"**I view my education at Goshen College** as having paved the way for me professionally in providing leadership training, critical thinking skills and a well-rounded liberal arts background. I am thankful that I was motivated to get my B.S.N. from the beginning. GC's emphasis on service and world view was also a great benefit."

From 1985 … "**Along with the strong base of clinical skills,** the training I received at GC provided me with a well-rounded education, the ability to write well, to think for myself and to live my life following the example of Jesus Christ."

"**I am equipped to think outside the box** and be a life-long learner. I especially appreciate the cross-cultural sensitivity I gained there."

From 1990s … "**The education I got was excellent.** The concept of holistic care is still the only way to approach things. I work with a lot of people who do not understand this concept as well. I feel like it has made me a more compassionate and

Nursing Dept.

Relationships with doctors and professional nurses have been important to GC's program.

understanding person."

"**I am always concerned about giving culturally sensitive nursing care** to the occupational health clients I serve."

From 2001 … "**There is nothing better** than waking up every morning knowing you love what you do. I am able to take control of situations and to relate to my patients and families using tools I gained at Goshen College."

While reading all the wonderful things nursing graduates are writing about the program I kept thinking that the themes would change. Yet even as the nursing profession and the health care arena certainly have and will always change, the themes continue to be the same for graduates of each decade.

Here is what our most recent graduates had to say:

From the Class of 2003 … "**I have learned** to question God in a way that I never would have imagined. While some may see this as a weakness, the process of questioning has always brought me closer to God than I was before. Through working on an oncology unit, I have been forced to examine the idea of death in a real way. I have been forced to question what it means for a young person to die from cancer. Through these times, I have been forced to question what it means for me to have a 'faith that is active and reflective.'"

"**Study-Service Term helped me** not only learn how to physically adapt to a different situation, but I also learned how to adapt and embrace a culture very different than my own."

"**I have been blessed with dear friends** who I have met at Goshen College who, through their words, experiences and by simply living their lives, have demonstrated an active and reflective faith that has deeply impacted my faith."

"**Just wanted to share with you an experience** I had in leadership already that made me smile. I had a Spanish-speaking patient – lots of family around and only the daughter spoke English. The mother and sister came from Mexico to be with the patient. I was able to communicate enough with the patient and family – I am sure I butchered the language and they were very patient with me. I did obtain a food menu in Spanish which no one had done, even though this person had been a patient for 16 days. I discharged him tonight. He kept thanking me and telling me how much he appreciated all of my help. I took him to the main entrance in a wheelchair and as soon as the car pulled up the patient and family member gave me a hug. His mother was in tears as she hugged me. As I walked back to the unit, I couldn't help but think that this is what it is all about … [caring for] one patient at a time. I made a difference to this family in the two nights I cared for their loved one. I am so glad I am getting a bachelor's degree and I am so glad I have had Spanish and the cultural classes. I know I will make mistakes and I know I will get frustrated, but it is nights like this that make it all worth it."

"**I am so glad I chose Goshen.** I do not believe I would have 'survived' in a class of 50. I just want to say thank you for allowing me to grow and realize my goals."

"**I now feel an overwhelming responsibility** to reach out to those that are impoverished. I was not aware of this desire until I was in my Public and Community Health nursing classes and in my Health Care Ethics class. There are an unbelievable number of people in the world that do not have access to health care, including in the United States. I feel that since I have this knowledge, it is my responsibility to educate others and to find ways to make health care more accessible to everyone."

"**Many of the nursing professors use statements about spirituality** in the classroom, and even open class times with prayer and a time for prayer requests. I appreciate this act of Christian faith and love as demonstrated by my professors. I also believe that through seeing their examples I can carry these same ideals with me into the workplace."

"**My SST alternative courses focused on the influence of religion** for many people. We have a mind, body and a spirit and all three must be cared for. Caring for spiritual needs means caring for the whole person, accepting their beliefs and

Photo by Jodi H. Beyeler

Tricia Short Yoder, of the Class of 2002, was hired upon graduation by Goshen General Hospital.

experiences and helping them with issues surrounding meaning and hope."

While I was working on this speech, the phone rang in my office – it was a member of my church and he was calling about one of our Goshen College senior nurses who was caring for his mother-in-law. He wanted me to know that she had given excellent nursing care and that she was the bright spot in a most difficult hospitalization situation. He said, "She listens to us and is providing excellent nursing care and I thought you should know."

> "You can make a difference by providing culturally sensitive, quality patient care and contribute to the nursing profession through your collaborative efforts and leadership skills. Your commitment to holistic nursing care will impact each patient you care for – one at a time."

In the comments from our graduating seniors, the themes and values that have been integrated into their education are very similar to those nursing graduates from the past 50 years. They are:

- critical thinking;
- cultural awareness;
- faith that is active and reflective;
- holistic nursing care;
- excellence in nursing education; and
- Christ-centered education.

As a nurse educator I know that there are 2.5 million nurses and that half of the nursing workforce is retiring in 10 years. So how can our graduates impact that demand? You can make a difference by providing culturally sensitive, quality patient care and contribute to the nursing profession through your collaborative efforts and leadership skills. Your commitment to holistic nursing care will impact each patient you care for – one at a time.

You each know the rapid changes that are occurring in the health care system and the many challenges ahead. The health care system of today is doing surgery by robotics and utilizing stem cells to prevent and/or cure disease. We are doing health examination by fiber optics and telecommunication.

But the need for excellent, holistic care by Goshen College graduates continues to be essential for the future!

To the nursing graduates – the health care system you are entering is a much different world than the one our eight graduates 50 years ago entered. It is a highly technological world with numerous ethical dilemmas. It is an exciting – but sometimes frightening – place to be. You will be faced with professional decisions, mandatory overtime, collective bargaining, whistle-blowing activities, quality of care issues, health care access issues and many more.

The Goshen College faculty feel that you are ready for the challenges, and we know you will make a significant contribution to the health care arena of the future and the nursing profession.

We expect you to demonstrate knowledge and skills that are exemplary, we expect you to continue learning throughout your life. Some of you will be nurse practitioners and professors. Some of you may publish articles or work with the underserved in other countries. Our desire is that you will provide culturally sensitive holistic care and live a life that is Christ-centered. As the nursing faculty did for the first graduating class, we expect great things from you, the golden class of 2003.

Vicky Kirkton studied to become a registered nurse at Mennonite Hospital School of Nursing, and then earned a bachelor of science degree in nursing from Goshen College in 1973. She completed a masters degree at Ball State University and moved into nursing education, joining the GC faculty in 1998. Active in local and state nursing and healthcare-related organizations, Kirkton is president of Deans and Directors of Nursing Education in Indiana, a six-year member of the political action committee of the Indiana State Nurses Association and serves on the Board of Greencroft. In October, she is being honored as a distinguished alumnae as part of the Mennonite Nurses Alumni Organization Homecoming activities in Normal, Ill.

Photo provided by Regina Miller

Regina Miller, a 2002 nursing graduate, examines a child at a basic clinic session organized by Goshen nursing students while in the Dominican Republic for Study-Service Term.

Nurses for the world

By Jodi H. Beyeler

From the beginning, three main goals were at the heart of Goshen College's nursing program: that students would graduate professionally competent, spiritually nurtured and prepared to nurse in overseas and in-country mission work.

Fifty years later, these goals for graduating nurses remain part of the program's goals. Listed among Director of Nursing Vicky Kirkton's expectations for graduates during the 2003 pinning ceremony were: demonstrating exemplary knowledge and skills, learning continually, living a Christ-centered life and providing culturally sensitive holistic care.

This country – more ethnically diverse than ever – is not only experiencing a shortage of nurses in general, but also a lack of nurses sensitive to cross-cultural needs. Founder of the Transcultural Nursing Society Madeleine Leininger said, "With the predicted great increase of immigrants, travelers and employees from every part of the world, nurses must know ways to care for or with the culturally different and go beyond treating only the emotional and physical symptoms or diseases of clients."

Even before the nursing program offered a bachelor of science degree, a significant commitment to cross-cultural nursing characterized the program. In the first class of eight students, four spent significant time overseas after graduation. A survey in 2001 revealed that around 28 percent of nursing alumni served through Mennonite Central Committee (MCC), Mennonite Board of Missions (MBE) or Mennonite Voluntary Service (MVS).

Behind each is a story about traveling to a new place, tasting new foods, learning another language and giving care to the sick or providing preventative health information. But with experiences to different lands and cultures, come quite varied stories. Some people fall in love with the place and never want to leave; others learn and give what they can but are ready to return home; and yet others decide that what they learned must be told to others so they can have the knowledge as well. Here are stories of six alumni and former professors of nursing who have used the philosophy and skills they learned at GC – around the world and back home again.

From Korea to inner-city USA

When Arline Zimmerman '54 was a seven year old, she remembers she "wanted to be a farmer's wife and have lots of children when I grew up," she said. When she turned eight, her ambitions turned to becoming a nurse and "helping a lot of children," which is just what she did – from Korea to inner-city Philadelphia.

Photo provided by Arline Zimmerman

Arline Zimmerman (right) meets at the hospital with South Korean physicians.

Before attending college, Zimmerman worked at the MCC headquarters in Akron, Pa., as a switchboard operator, receiving telegrams from all over the globe. She said that "the world shrunk." She headed to Goshen College for training, where she received "a foundation good for work overseas."

When MCC needed nurses in South Korea, Zimmerman responded to the call from 1957 to 1960, serving in a country still struck by a war that had ended only four years earlier. Zimmerman vividly remembers the challenges of a very poor economy, the frigid winters and the sight of starving babies. "I would come back from work and go into my room and cry," Zimmerman said.

She found ways, however, to turn a desperate situation into one of hope. Zimmerman's name was given by MCC to people in the United States as a contact for Korean adoptions and she made two plane trips back to the States, each time with five children to accompany them on the journey to meet adoptive families.

After spending time in India with the World Health Organization working with maternal and child health, Zimmerman moved to another cross-cultural setting much closer to her Lancaster County roots – south Philadelphia – and worked for 21 years as a school district health supervisor in charge of 50 schools and a staff of 33 to 40 nurses.

Retired since 1988, Zimmerman has been busy writing her memoirs in a series of books appropriately named after the nursing reform pioneer, *The Nightingale Nursing Chronicles*. In 2001, *Korea Odyssey* was published, in 2002 *India Sojourn* was released and late this year her recollections of working in Philadelphia will be available in *School Daze*.

Zimmerman gives thanks to God for presenting opportunities to her. "When I was young, I knew that I was interested in working with the poor, but didn't necessarily want to go abroad," she said. "But I went wherever the Lord led me."

> "When I was young, I knew that I was interested in working with the poor, but didn't necessarily want to go abroad. But I went wherever the Lord led me."

Not a job, but a life

Lois Shank Musselman '53 decided as a child that she wanted to be a missionary, like her parents, and a nurse. Her mother died soon after she was born, and "I always felt I had to take my mother's place," she said. Having seen many photos of India and heard her father's stories, Musselman dreamed of going to India someday, too.

To fulfill her dream, Musselman attended Goshen College and received a bachelor of arts degree in science in 1951, then continued to study and graduate with the first nursing class in 1953. She married Glenn Musselman, and the two went to Brazil through Mennonite Board of Missions. They stayed there for 37 years.

Photo provided by Lois Shank Musselman

Lois Shank Musselman (left) leads a Bible study for a women's group in Brazil.

When Musselman left for her assignment, she had visions of doing full-time nursing in a Brazilian clinic or hospital setting, but that did not come to pass. Instead, she was doing nursing "when I was needed or a neighbor called with a sick child." Neighbors would call for her help knowing her background. She often treated children who were malnourished or were infected with worms, and she was able to save the lives of two babies.

With five daughters, Musselman dedicated herself to her "family first, then my church and then did nursing in the community as needed," she said.

She also contributed to the health of the community by teaching local women to add soybeans to their diets. She had noticed that soybeans were frequently grown in Brazil, but for export. Musselman said she recently received a letter from a Brazilian friend who remembered the lessons about soybeans with gratitude.

Teaching the gift of cultural openness

For Fran Wenger, GC professor of nursing from 1962 to 1990, "transcultural nursing" is not only her work, but also her approach to the world.

From the time she joined a Mennonite Board of Education three-month study-travel trip to Europe right after college to her appointment as president of the Transcultural Nursing Society later in life, Wenger has woven together nursing, cultures and faith.

During her first overseas experiences, Wenger began to question some of the nursing education she herself received. "I know that health is so intricately connected to culture, values and beliefs," said Wenger, "so I was becoming increasingly dissatisfied with the U.S. healthcare system" – which is so often prone to healthcare expectations that don't fit individual patients.

On returning to the States, she came across writings by Leininger, a pioneer in the field of transcultural nursing, and sought her out as a life-long mentor.

As director of GC's nursing department in the 1980s, Wenger lifted up, from the nursing mission statement, "a broad vision of the importance of culture crossing as a part of the education of professional nurses." This meant nursing students learned about people's behaviors, values and beliefs as they relate to health, illness and caring. "I would always direct [students] to think about and learn that the time they spend with a patient is so very brief, but that the encounter is influenced by where the patient comes from," said Wenger. "I don't think you can do nursing well without being aware of this. We have a responsibility, I would teach, to learn about the major cultures in which we are working."

She continues to renew her call – for herself and other health professionals – to cultural openness, which she defines as "a lifelong commitment to the quest of transcultural understanding, cultural self-awareness and continuing development of transcultural skills."

Wenger has continued emphasizing transcultural nursing education at Emory University's School of Public Health and the Carter Center in Atlanta, Ga., specifically building programs that study and make links between public health, medicine and theology.

"The focus of nursing is a science of caring," said Wenger. "The more I learn about caring and the more I continue on my faith journey, the more I realize they are deeply connected."

Photo provided by Fran Wenger

Fran Wenger (right) visits with nurses from Guyana in 1996 to develop a maternal child health proposal.

"The focus of nursing is a science of caring. The more I learn about caring and the more I continue on my faith journey, the more I realize they are deeply connected."

Nursing and SST

From the moment Jani VanPelt '88 arrived at Goshen College as a nursing major, she knew Study-Service Term (SST) was going to be a highlight of the next four years. She had heard from friends back home in Oregon that it would change her life.

When VanPelt eventually headed to Costa Rica in the spring of 1987 on SST – her first trip overseas – she was very ready. For her service assignment, VanPelt worked in a hospital. She loved the job, the people she met and the culture, and promised her host family that she would be back. "They didn't believe me," she said.

VanPelt kept her promise, though, and returned for several short vacations after graduating and beginning a first job. But vacations weren't enough; VanPelt soon realized that she wanted to stay longer in Costa Rica, so she worked to have her nursing license recognized in that country. "I remember the professors talking about being culturally sensitive to the population you were dealing with and taking a wholistic approach to nursing," she said.

In 1996 she headed to the northern Costa Rica town of Guatuso to work as a supervisory nurse at a clinic, since the public health system in Costa Rica requires nurses to do a period of service right after graduating. But the experience was not what VanPelt had hoped for. She became frustrated when she felt she could not bring about change in a healthcare environment very different from what she was used to in the United States. In addition to running short on gloves and not being able to change bed sheets often enough, VanPelt said it was "discouraging to watch people stand in line all day waiting for care and many turned away because we could only see 40 people in a day," she said.

She did find love in Guatuso, however, when she met Costa Rican Juan Jose Jenkins, who would become her husband. Now VanPelt and Jenkins run an adult foster home in their Oregon residence. She also works part-time in labor and delivery at Silverton (Ore.) Hospital.

VanPelt uses her second language, Spanish, often with her patients since there is a large Spanish-speaking population in the area. She gives extra doses of encouragement to her patients that make the effort to try and speak English, just like she used to receive on SST from her host family.

Like VanPelt, Jen Ryan '00 had never set foot outside of the United States when she headed to Costa Rica for SST as a Goshen College sophomore, and also found that it shaped her future goals in ways she hadn't expected. After a very positive experience abroad, she has returned five times to the country and has plans to move back for at least a year to volunteer as a nurse.

Ryan works a clinical manager at a community health center in Elkhart, Ind., working primarily with minority and immigrant patients many who have no insurance or are on Medicaid or Medicare. In this setting, she uses her Spanish - all the time.

After returning from SST, she continued to practice her language skills with others and on her own. But it was while she worked with a Cuban doctor for three years, speaking Spanish all the time, that she became fluent - not only with regular exchanges of information, but with medical terminology she now uses so often.

Photo provided by Jen Ryan

Jen Ryan with a young patient in Elkhart, Ind., in 2002.

"My views have changed on the world and people in general, especially ways to relate with people from different economic classes," Ryan said. Working with other nurses has made her aware that she "sees people differently," she said. "I have more patience, more sensitivity and more awareness of spiritual needs," which she feels is directly related to her cross-cultural learnings on SST and her education at Goshen College.

Books across borders

Katherine Yutzy, Goshen College associate professor of nursing from 1972 to 1993, has found ways to continue giving to a community in India long after she left her mission work at the Dhamtari College of Nursing.

Knowing that science and nursing textbooks quickly become dated at Goshen College, and that the nursing college she had served in India can't afford many of its own, Yutzy has found a way to link the two in the broader goal of learning. Since 1973, Yutzy has been sending GC's outdated – but still relatively new – science and nursing textbooks around the world through Books Abroad, a Mennonite Church USA ministry coordinated by Mennonite Mission Network. Because Yutzy has a personal connection with the Indian nursing college and knows their needs, she sends nursing journals there twice a year, which keeps their library up-to-date. Yutzy was instrumental in moving Dhamtari College of Nursing from a diploma school to a college and establishing its library when she was there from 1965 to 1972.

This summer, Yutzy "made a haul" because the GC nursing offices and classroom space were cleaned out before the second floor of Wyse Hall was renovated. She sent 78 books and 43 journals to India, and helped the GC nursing department "get rid of stuff and not feel guilty about it," she said.

The business of care

By Jodi H. Beyeler

The combination of a growing population of elderly and the fact that home-based healthcare is less expensive than hospitals or nursing homes creates an excellent entrepreneurial opportunity for anyone up to the challenge. Mary Asoera '86 is meeting the needs of society to care for older persons in her own home health agency.

In 1996, Asoera and a partner opened Summit Home Health Agency Inc. in Los Angeles, a very competitive market with a home health agency every three to four blocks, according to Asoera. Prior to venturing out on her own, Asoera worked as a travel nurse and then helped another woman start a home health agency.

To offer a distinctive service, Asoera has kept her business small by providing care for a minimum of 10 patients and a maximum of 50. She tells her patients to call 24 hours a day, employing 13 nurses in the field and two in the office to meet those needs. The nurses are allowed to provide one-hour visits with patients within a 60-mile radius.

The road has been "rough and very exhausting, but fun," said Asoera. She started the business to give others work and she said, "why work for somebody else when you can do it for yourself?" She enjoys her vocation because she is doing more for patients than some care centers allow, getting to know them personally and realizing she is truly helping them.

With constant changes in Medicare and the home health industry, Asoera attends many workshops and organizes frequent in-services to keep her nurses up-to-date. Asoera also trains other nurses, through a county program, to take care of spinal cord patients, and works in a hospital part-time.

When Asoera studied at Goshen College, after moving to Elkhart just a few years earlier from Nigeria, school was difficult for her and she struggled but never gave up. "They pushed you for your own good," said Asoera. "College gave me the strength to be where I am at today." Now she is not afraid of anything – a trait required of anyone owning their own business.

"My will power has kept me going and making sure I do the best for my patients – I care so much about them," she said.

Male nurses move beyond stereotypes

By Rachel Lapp

Even in the midst of the counter-cultural 1960s, those who encouraged Mervin Helmuth in his vocational path must have known he was something of a pioneer. When Helmuth entered nursing school after completing a term in alternative service to the military draft, he was a very unlikely student: a person of Amish background pursuing education and training outside typical community expectations, and the first male to be accepted into a nursing program in the city of Fort Wayne, Ind.

Nursing Dept.

Merv Helmuth, center, teaches students in the clinical setting as classroom. Helmuth was instrumental in establishing the annual student-run mock convention, helping future nurses engage in professional development and leadership.

Helmuth had been asked by the director of nursing in the tuberculosis hospital where he fulfilled 1-W service whether he thought about continuing in nursing; he told her that he did not finish high school. After completing his assignment at the hospital, he stayed on an extra year, and completed requirements, including a GED, to allow him to get his foot in the door at a nursing school.

Even after local publicity died down over his entrance to the School of Nursing at Parkview-Methodist Hospital he faced unique challenges. Without a formal high school education, he hadn't developed consistent study habits. He also had to take a chemistry course, and arrange for different housing than his female counterparts. His family, however, was accepting; nursing, like school teaching, was viewed as "a legitimate reason to go on to school," Helmuth said.

In 1966, when Helmuth graduated second in a class of 75 and received his diploma in nursing, men represented less than one percent of the professional nursing population nationwide. In the decades since, the number of men who have chosen to enter the field has risen to 5.4 percent; of Goshen College's 1,627 B.S.N. graduates to date, 68 male nursing graduates nearly reflect the national trend.

Helmuth worked at Parkview Hospital as a nurse, but then decided to enroll at Goshen to earn a bachelor of science degree in nursing. He wasn't the first male nursing student in GC's program, but nursing professor Orpah Mosemann, with exceptional vision for the future of the program, asked Helmuth whether he would be interested in earning a master's degree in order to teach at the college level.

"Orpah saw men coming into the program, and wanted to encourage more to enter nursing, and felt they needed male role models in order to see men functioning in nursing," said Helmuth. "I give her credit – she was the wisdom behind the nursing program, and she was a mentor for many people."

Helmuth went on to earn a master's degree at the University of Florida (Gainesville) and returned to Goshen to join the teaching faculty.

The reasons men are now choosing to go into the nursing profession are similar to those cited by women who go into the field: an interest in caring for sick individuals and promoting wellness, providing a needed service, relating closely to patients and families, endless opportunities for specialization and job variation. Nurses are also in demand, providing options and stability for graduates.

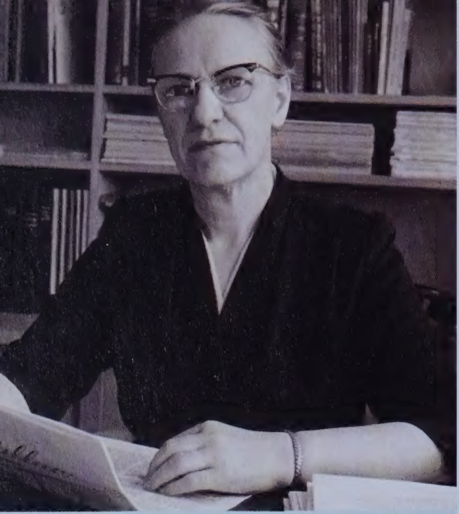
"Economics and gender and cultural biases are [some] of the reasons that men have not come into nursing, but recently there has been more interest. And there are more males from other countries who are starting to look at nursing, and I find they don't have the same hang-ups about men being nurses – largely centered around the stereotype of nurses being female," said Helmuth. "Many of our male nursing students are also older than traditional-aged college students. It's not very kosher yet for male high school seniors to tell people 'I want to be a nurse,' so consequently, even today, they don't come to us straight from high school. They need to understand themselves a little better to go into a highly female profession. Then they are successful."

GC senior Jared Beasley completed an undergraduate degree in economics at another college before he realized, in part through experiences during training for and working as a technician in a hospital emergency room, that he wanted to pursue a vocation in nursing. His decision to go back to school to earn a B.S.N. was due in part to a "cost-benefit analysis" and also because "there is a lot about nursing that is wonderful. Stability: there's a lot of job security in nursing. Opportunities are almost endless in this field … I did research and talked to people, and you can go anywhere with this degree: administration, hundreds of different clinical fields, home health, public health, school nursing. The pay is good, the benefits are good. I have never been so absolutely sure about a career move before."

There are some areas where men may face discrimination during their education, Helmuth said; some nursing programs do not allow men to go on to an obstetrics unit, for example, for clinical experience after they've done the same preparatory coursework.

While women were most influential in Helmuth's life as he chose his profession, he sees male nurses as providing excellent role models for young men whose gifts and interests would suggest a call to nursing.

"The reasons men and women come into nursing are probably very similar. If people have this kind of desire to be able to help someone get well, or give them information that will help patients keep themselves well, then nursing is a good choice," said Helmuth. "I find men to be just as caring as females. They just need to continue to overcome stereotypes and to know their own strengths."



PR Archives

Orpah Mosemann's vision for Goshen's nursing program laid a foundation for excellence.

The art of nursing education

By Rachel Lapp

In a March 2003 letter to the Goshen College Nursing Department, Diane (Gerber) Eigsti Gerber '63 recalled a day in chapel in 1962 when then President Paul Mininger announced that the nursing program had received full accreditation from the National League for Nursing Education (NLN).

Gerber, who currently serves as statewide coordinator at the Tennessee Department of Health for one of the Centers for Disease Control and Prevention's Emerging Infections Program, FoodNet, said, "Just as I began my studies, [Goshen's] B.S.N. program became accredited. At the time I did not understand the significance, but early in my career I realized how incredibly fortunate I was. I knew that at Goshen I was in a nursing program that demanded the best in its students. I graduated with a belief that I had received an excellent education and that exciting adventures were ahead of me."

Since establishing the first baccalaureate nursing program in Indiana, Goshen College had sought accreditation from the NLN, operating under temporary and then provisional accreditation status under the leadership of nursing professor Orpah Mosemann. Goshen's nursing program was making its mark prior to the accreditation – and continues to impress accrediting bodies 50 years later.

Established after World War II, Goshen's nursing education program attracted interest from students and professionals for its holistic quality: a liberal arts foundation, with excellent nursing training and an emphasis on service. Mosemann had been appointed in 1952 by Indiana Governor Henry F. Schricker to serve on the State Board of Nurses' Registration and Nursing Education. Also in 1952, at an Indiana State Nurses Meeting, Goshen was identified as having an exemplary program "which may merit study on the part of other educational institutions as a prototype for developing collegiate schools."

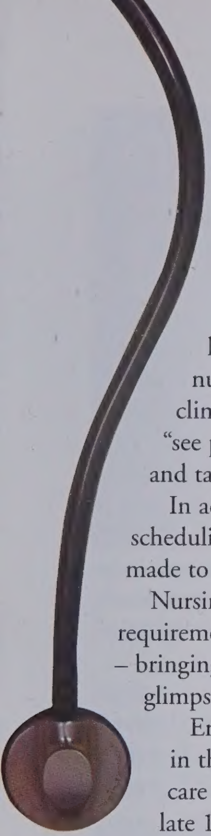
Gerber cites nursing professors Mosemann and Anna Mae Charles as influential in her undergraduate years. She became intrigued by public health issues, and went on to earn a master's degree in public health nursing at Tulane University School of Public Health and do doctoral work in specialized study in community health at Walden University.

"I believe that my solid liberal arts education combined with my undergraduate and graduate nursing education provided me with the foundation to move in a number of directions within the practice of nursing," said Gerber. "I am able to use all of the skills that I have learned in my past positions – including writing, teaching, supervising, collaborating, coordinating and creating. I have never been sorry that I made the career choice that I did and am grateful for the role models that I had in nursing."

Preparing nurses to serve patients, families and communities

Curriculum for the nursing program was reviewed frequently by department faculty, resulting in revisions throughout the decades and responding to constantly evolving healthcare needs and environments as well as advances in technology that required nurses to add new skills and knowledge. Nursing students needed faculty with diverse gifts to understand the different needs of patients and their families and communities.

Associate Professor Emerita of Nursing Anne Hershberger '58, who served on the nursing faculty for a total of more than 30 years since the mid-1960s, said the department has had, over the years, "a very dedicated faculty who take their work very seriously and



enjoy what they're doing. They have instilled this same passion in students."

She continued, "In my experience, each nursing faculty member has had different gifts not only in clinical expertise – that's a given – but a variety of interests so that students were exposed to faculty who were strong clinicians, teachers, counselors or persons engaged in reaching out to the community."

As with other areas of campus life, close involvement of faculty in the lives of their students has increased the satisfaction and success among nursing students. Hershberger said that through laboratory practice and clinical supervision particularly, faculty come to know students' strengths and "see possibilities that the student might not have thought of for their careers, and tap them on the shoulder."

In addition to its care for students' overall college experience and careful scheduling of courses, the nursing department has also worked around changes made to the college's core liberal arts curriculum, or general education requirements. Nursing students, as all GC students, began taking international education requirements – often through Study-Service Term, which began in 1968-69 – bringing cross-cultural experiences in communication and service and afforded a glimpse of health care in other countries.

Enrollment climbed in the nursing program through the 1970s, peaking in the latter part of that decade and into the early '80s, when national health care trends were changing, bringing challenges for nursing education. In the late 1980s, the clinical practice model – an important innovation in teaching methodology – was initiated, and Goshen was the only nursing school involved in a pilot project group implementing the model nationwide.

In the 1990s, two nursing endowments were started to support the program. Also in the 1990s, responding to needs of new populations of students, Goshen initiated a new learning model for registered nurses who wished to earn a bachelor's degree to increase their knowledge base and perhaps pursue more professional options among the many career avenues and leadership opportunities available to nurses with a B.S.N.

In 1993, for the 40-year celebration of nursing education at GC, the Mennonite Health Association recognized the department with its Organizational Award of Merit, presented for "outstanding achievement in providing over 40 years of excellence in Christian nursing education, with many graduates giving dedicated professional service in healthcare agencies and church-related programs at home and abroad."

In the latter part of the 1980s and into the next decade, enrollment in the nursing program decreased, going back to levels not seen since the 1950s. Prior to that time, Goshen offered the only baccalaureate program in nursing in the region; competition came from at least two programs initiated in the area, and an increase in the number of schools offering associate degrees in the area. The changing nature of the profession, a change in perception and reality of vocational opportunities open to women and challenges for healthcare systems and providers all contributed to the lessening of interest in nursing careers.

To address falling enrollment, the department has worked with state and national efforts by healthcare systems and professional nursing organizations to educate students of all ages about the vast opportunities available for those with a nursing degree. Enrollment improved in the early '90s, then fell again toward the end of the decade. In 2001, the American Association of Colleges of Nursing reported a decline of 4 percent in enrollment in nursing programs over a six-year period.

Current numbers, however, reflect not only an increase nationally in nursing as a career, but efforts by the department, led by Director of Nursing Vicky Kirkton, in identifying and recruiting nursing students. There are currently 90 students enrolled in the program – an increase of more than 20 percent from last year.

Nursing Dept.

Associate Professor Emerita of Nursing Anne Hershberger discusses infant care in the 1980s.

Measurements of excellence

Efforts to constantly make useful and relevant improvements to the nursing curricula affects students not only in how they are prepared to practice the profession, but in how they score on the NCLEX® licensure exams, with oversight from the National Council of State Boards of Nursing – required to practice professionally.

Said Hershberger, "Excellence has been not just a goal, but an expectation. Graduates have moved into all kinds of different areas vocationally, and I have seen a pattern of excellence emerging in so many of them."

In the life of the program, the rate of Goshen nursing graduates who pass the NCLEX® has remained strong. For two years in the mid-1990s, the pass rate dipped below the national average, but in the past five years the program regained its strength – surpassing the national average on the NCLEX® by as much as almost 20 percent in 2001, when 100 percent of Goshen graduates passed the licensure test. In 2002, the national pass rate was 81.57 percent while GC nursing students achieved a 94 percent pass rate. Over the past five years, the pass rate was 94.67 percent. Kirkton said the 2003 scores are still being measured; some have already passed and found employment.

Not only are students under review for their professional knowledge and practices for licensure. Every nursing program is required to be approved by its state board of nursing. In October of 2002, Goshen College's nursing program was given a 10-year initial accreditation from the Commission on Collegiate Nursing Education (CCNE) after preliminary approval was granted in 1998 from the accrediting body devoted exclusively to the evaluation of baccalaureate and graduate degree programs in nursing.

The CCNE evaluation team that reviewed Goshen's program determined that not only did the nursing program meet all four accreditation standards, but, as stated in a letter from the CCNE Board of Commissioners, that "there are no compliance concerns with respect to the key elements."

The report stated that "Alumni satisfaction and the accomplishments of graduates in the program attest to the effectiveness of the program. Faculty accomplishments in teaching, scholarship, service and practice are congruent with the mission, philosophy and goals/objectives of the program and

A career in direct care: Empowering patients at a public health clinic

By Rachel Lapp

In public health, helping patients understand their circumstances as well as their choices can be a formula for positive change. While the rewards are not significant monetarily, it is the relationships that are most gratifying to Betty Schmidt '57, who spent the last 22 years working for the Tri-County Health Department in suburban Denver. Though now retired, the nurse practitioner is still scheduled for two or three days and is on the call list at the clinic where she worked in women's health.

"You have to be a certain type of person to work in public health," said Schmidt. "You have to be interested in working with low-income people, and you have to care about them. You have to be very dedicated to your job, too, because you build long-term relationships with patients who really depend on you. That's different than other types of nursing – and that's what I liked about it."

While a student at Goshen, Schmidt became aware of public health issues through the curriculum. After graduating, she got a job as a school nurse, then moved into the area of obstetrics and gynecology and worked in both a hospital setting and in a private office.

Schmidt said she noticed when she first entered the field that she had received a different education at GC than some of her colleagues who received nursing training through hospital-based programs. She said, "There were nurses from training programs of that time who didn't question why they were doing something or teaching something to a patient. They weren't asked to think through what they did or given the information so they could explain why they were giving a particular treatment. Goshen was way ahead of many schools. I really saw the difference."

With that empowerment, Schmidt saw the opportunity to move into public health – changing career direction somewhat while still working with women's health issues – when she and her husband moved to Colorado.

"I like working with young women. Helping them to understand their health and take care of themselves and make choices for their families is a way of empowering women," said Schmidt. "You can influence them in so many ways. So many women are put down – I saw that especially among the poor, women who don't feel good about themselves. I think you have to be the type of person who accepts people for being the person they are and not be too critical. You want to see that whole person change."

When she first moved to Colorado, she didn't find openings in public health, so she decided to earn certification as a nurse practitioner. "In my experience, being a nurse practitioner is completely different from other types of direct care nursing – at least from when I first graduated," said Schmidt. "Rather than being an assistant, you are the one responsible for the patient – for physicals, diagnosing and treating. Nurses do more diagnosing now than they did when I was taught; then, we were taught not to make diagnosis but to be responsible for treatment. It was a little more stressful at first to be a nurse practitioner and make decisions like that, but I became comfortable with it."

She said, "I've noted that nurses have a lot more responsibility now. They've given them a lot more decision-making power. I think they're respected more."

While Schmidt had opportunities to move into supervisory roles, she preferred throughout her career to do direct care. "I've always been one to do patient care," she said.

Even though she is still working part time at the clinic, Schmidt also gives direct care through her church, First Mennonite Church of Denver, where she is part of the Caregivers group, which "follows people who have illnesses, depression, big changes in life – actually even college students – we send them cards. It's remembering people, making sure they're helped with transportation or food," she said, describing a congregational ministry involving care-giving. "[Volunteers] take up what [they] want to do and we reach out and help people."

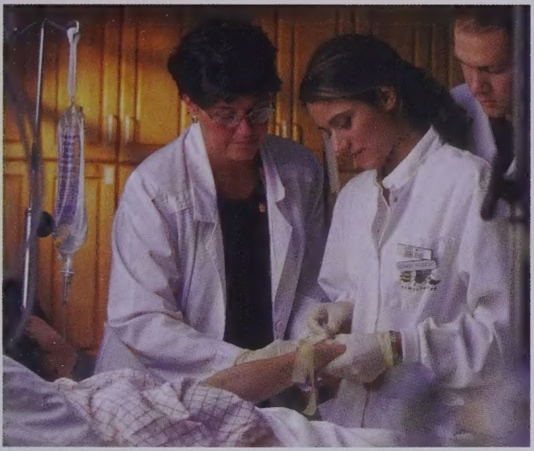


Photo by Stephen Allen

Director of Nursing Vicky Kirkton (left) led the department to a 10-year accreditation last year by the Commission on Collegiate Nursing Education.

with professional nursing standards and guidelines."

The results of a survey distributed in preparation of the CCNE evaluation team visit to nursing program alumni – now totaling more than 1,600 – revealed an over-all alumni satisfaction rate of 89 percent. Verbal and written comments were very positive regarding the quality of the program, support provided by faculty and pride in being a Goshen College graduate.

On a survey of those who have hired Goshen nursing graduates, employer satisfaction rate was 2.71 on a 3-point scale. In conversations, reported the CCNE evaluation team, "employers indicated high satisfaction with the quality of students. Employers also indicated they prefer hiring Goshen graduates because they are above average communicators, have a strong sense of values and culture and are good critical thinkers. The graduates were also described as more self-confident than other new graduates, which employers partially attributed to the SST experience."

Said Kirkton, "Not only are our nursing students well prepared to take their licensure exams after a four-year B.S.N. program, but they are sought after by employers. Heathcare facilities that hire Goshen nursing grads said in a survey recently that Goshen nurses have a great reputation, they are critical thinkers, excellent communicators and provide sensitive cross-cultural care. Employers also said that if they had three nursing graduates who were equal in preparation and in all other aspects they would select the GC nursing grad because they are a cut above the rest!"

A life devoted to others

Elnora Weaver Voth '53, dedicated her life to caring for those around her.

The daughter of a Mennonite minister and informal nurse-midwife, Voth grew up in Nappanee, Ind., and the Upper Peninsula of Michigan. She attended Goshen College and was a member of the first class to graduate with a bachelor of science degree in nursing. But within a year of graduation, her faith and career choice were tested and strengthened when her mother died from kidney cancer and her sister and uncle died in a plane accident while trying to get home to see her mother.

Voth committed herself anew to nursing – spending two years on the Goshen College nursing faculty and then serving from 1959 to 1962 as a volunteer nurse in Vietnam through Mennonite Central Committee. She worked in a leprosarium and then became the first nurse at a hospital she helped establish.

Voth met Don Voth '63 in Vietnam. They married and after giving birth to their first son Tom, the family lived in the Philippines for a year while Don conducted field research for his doctoral thesis, where their second son Mike was born.

The family settled down in Fayetteville, Ark., where Don joined university faculty. Voth worked as a labor and delivery nurse at Washington Regional Medical Center for 23 years; among her achievements there, she launched a childbirth education program and was recognized as the hospital's 1997 "nurse of the year."

Voth's nursing was not limited to the hospital. She and her husband took in foster children over the years, especially making a home for those with health problems. Then, after a niece died of kidney cancer in 1996, doctors diagnosed Voth's family with a rare genetic disorder, the Von Hippel Lindau syndrome which predisposes to tumors and cysts on the neurological and endocrine systems. Voth nursed her sister and another niece through the final stages of their own kidney cancer, then cared for her father and stepmother during the final stages of terminal illnesses. In her last nursing challenge, and closest to her heart, Voth helped her son Tom after he was diagnosed with a tumor and cyst on his spinal cord, which was successfully removed.

Within a year after retiring from nursing, Voth died on Sept. 15, 1999, at the age of 67 due to complications associated with high blood pressure.

"Nursing was more than a job; it was a calling in [Elnora's] life. From the moment of birth to the time of death, Elnora brought sensitive and professional nursing to people in their times of need and helplessness. Her love reached out beyond the boundaries of nationality, race and neighborhood," Don said.

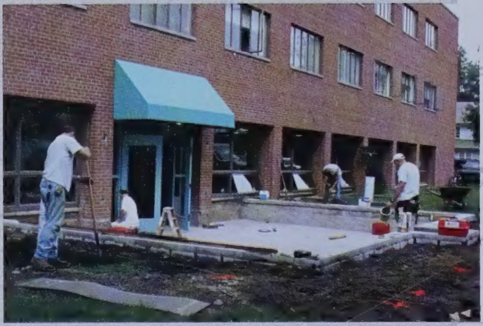
By Jodi H. Beyeler
Adapted from a memorial book about Elnora Voth by her husband Don Voth '63.

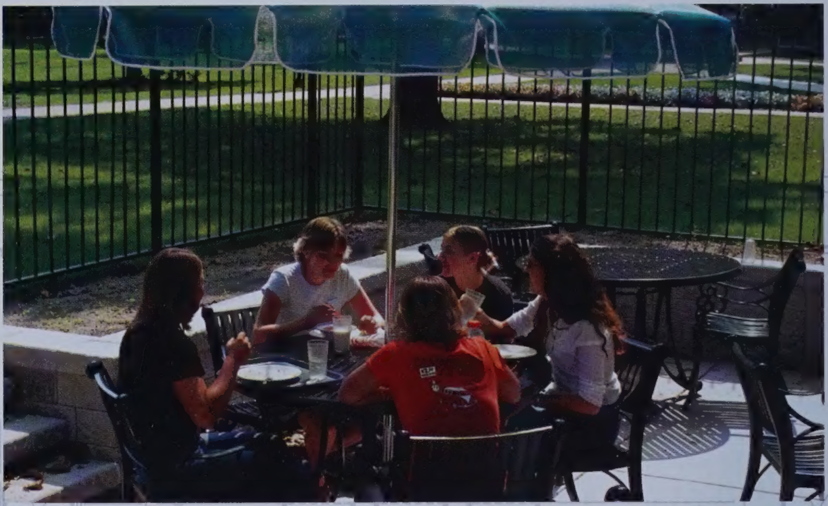
Photo provided by Don Voth

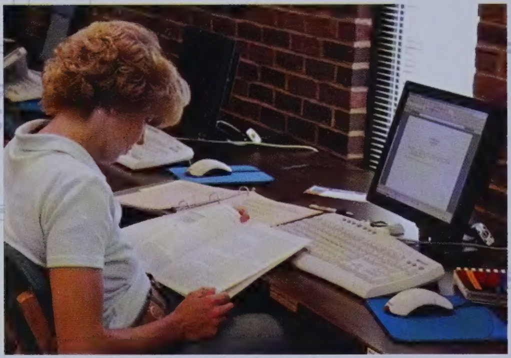
Elnora Weaver Voth '53 cares for a patient in Vietnam.

A refreshing summer

Maple Leaf Women's basketball coach Steve Wiktorowski and the rest of the athletic department help move furniture back into Kulp Hall.


Cafeteria outdoor patio, before...


... and after


Good Libary's new computer lab

Goshen College continued its work in revitalizing campus structures and grounds this summer, making needed campus improvements to enhance service to and quality of life for students in living and academic areas. The renovation projects are financed by a bond issue, distinct from the college's operating budget, that allows for the college to address deferred maintenance projects supported by the college's board of directors.

Kulp Hall handicap-accessible bathroom

Yoder Hall bathroom

Westlawn dining hall, south end

Project Log

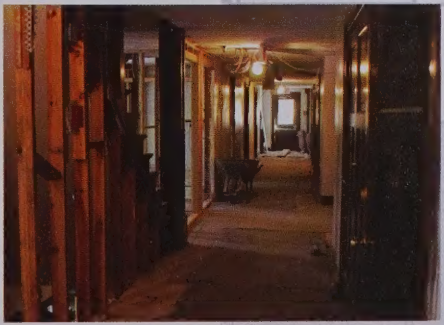
- The renovated cafeteria in Westlawn now features carpeting in dining areas, enhanced lighting, air conditioning, lounge space around two fireplaces, a distinct meeting room and an outdoor patio.
- In Kulp Hall, the college's oldest standing residential building, the first floor was reconfigured to accommodate three small group housing units that include kitchen and living areas. Updates were made to common living spaces on the second and third floors.
- The bathrooms in Yoder Residence Hall were renovated and updated, a preview of what's in store for Miller and Kratz halls, which are being renovated during this school year.
- A sprinkler system was installed to enhance lawn maintenance and increase the campus aesthetic.
- Weight training by Maple Leaf athletes and coaches paid off when they put in many hours moving furniture across campus throughout the renovation process.
- Under construction soon: A connecting structure between Miller, Kratz and Yoder Residence Halls, which will include a coffee bar, lounges, kitchenettes, outdoor patios and an elevator for accessibility all to be completed by the fall of 2004. The background for these pages is a blueprint for the connector.

We welcome you to stop by for a campus tour of old, new and renovated spaces.

All photos by Jodi H. Beyeler

Westlawn dining hall

Kulp Hall, first floor, renovated small group house



Kulp Hall, first floor, during renovation

From the director

Carla Friesen Weldy '87
Director of Alumni, Church and Parent Relations

Goshen College's alumni are among its most vital resources. We have been blessed with alumni who pray daily for the college, who serve on GC boards and councils, who work as Volunteer Ambassadors on campus, who give regularly and sacrificially and who encourage young people, including their own sons and daughters, to attend Goshen College. Thirty-seven percent of those in the first-year class are legacies. We thank you and commit to providing even more opportunities for engagement and service for alumni in the future.

We are pleased again this year to receive positive national recognition in both the 2004 *U.S. News & World Report* "America's Best Colleges" and the 2004 "Most Interesting Colleges" *Kaplan College Guide* in recent weeks. Each gives high marks to the Study-Service Term program – identifying GC as a long-established leader in international education. In *U.S. News & World Report*, Goshen placed 14th among all colleges and universities in the nation with 64 percent of students who study abroad, and a 12th-place ranking for the presence of international students, who make up 10 percent of the student body.

The Kaplan guide mentions that the college's pre-med program is "top-notch," with "graduates getting into graduate schools at twice the national average." In fact, in 2003, 100 percent of GC applicants were accepted into medical school programs. The guide also praises the reputations of the nursing, accounting and English programs for their academic successes.

Alumni giving is one of seven indicators used by the *U.S. News & World Report* to rank colleges. It is also an important factor in procuring grants from foundations and corporations. Last year 34 percent of all alumni made a financial contribution to Goshen College. This year, one of our goals is to further demonstrate to these outside audiences that Goshen College alumni are engaged and committed. Especially if you've never given, or have missed making a gift in recent years, a gift – no matter the size – will go a long way in securing the mission of providing affordability and excellence through a Christ-centered education.

It is our hope to see many of you this year. When on campus, please make a point of visiting us in the alumni offices. We are energized by the students on campus and the alumni we serve.

1930-39

Deaths

Orie J. Eigsti '31, husband of **Agnes Weaver Eigsti '32**, 1602 Winstead Drive, Goshen, IN 46526, May 3.

Gladys Yoder Hunsberger '39, Batavia, Ill., Feb. 17.

Erma Martin Yost '37, wife of Lyle E. Yost, 123 Kingsway, Hesston, KS 67052, June 3.

Notes

Lester T. Hershey '36, Fort Ashby, W.Va., continues as associate pastor at Pinto (Md.) Mennonite Church. He also leads a weekly small group and visits those who are homebound.

Jonathan "Jay" Miller '36, Clearwater, Fla., was honored by the On Top of the World Tennis Club when they renamed a court in his honor, citing his greatest contribution as the "high standard he sets in all his endeavors." He was president of the tennis club and organized many events over the years. At age 88, he plays tennis and rides his bicycle three to six miles every day except Sunday.

Joy Hooley Schrock '37, Alta Loma, Calif., decided it was time to retire after she had a series of strokes. She and husband Henry Schrock live near the San Bernadino mountains.

1940-49

Deaths

John W. Boyer '44, husband of **F. Elaine Amstutz Boyer '65**, 8611 N. 67th Ave., Apt. 160, Glendale, AZ 85302, April 5.

Moneda Troyer Hartzler '42, wife of Frank Hartzler, 1424 Greencroft Drive, Goshen, IN 46526, April 25.

Lea June Delagrange Liechty '42, Goshen, May 22.

Mary Goering Preheim '43, Moundridge, Kan., May 3.

Marjory Yoder Rohrer '40, West Liberty, Ohio, May 6.

Wayne W. Schertz '41, husband of Betty Schertz, 503 Ridge Lane, Eureka, IL 61530, May 16.

Helen Phillips Steffen '40, Goshen, May 26.

Lois Miller Warner '48, Dayton, Ohio, April 15.

Notes

Ruth Yoder Hunsberger '48 and Earl Hunsberger, Davidsville, Pa., live at Laurel View Retirement Village. She is involved with quilting at church and at the Village and volunteers with Gideons International.

Martha Ann Kanagy '49, Kidron, Ohio, spent three months in Madrid, Spain, visiting a friend who teaches at the Evangelical Christian Academy. While there, she did some volunteer work at the ECA and visited Costa del Sol, including Gibralter.

J. Howard Kauffman '47, Goshen, was recognized for 56 years of outstanding service to the Mennonite Historical Society as a society member, board member and treasurer.

C. Norman Kraus '46 and Rhoda Kraus, Harrisonburg, Va., spent last October through March 2003 in Belfast, Northern Ireland, where he gave ad hoc lectures and seminars and Rhoda worked in the Mediation North Ireland offices.

D. Paul Miller '47, Normal, Ill., recently competed in six events at the Senior Olympics in Hampton Roads, Va. He placed first in the 5K time trial cycle, 10K time trial cycle, 20K road race cycle, 40K road race cycle and the 5000 meter race-walk. He placed third in the 1500 meter race-walk.

Gerald C. Studer '49 and **Marilyn Kreider Studer '52**, Lansdale, Pa., are keeping active during retirement. Gerald does book reviews for the Bible Collector Society's quarterly, Provident Books and *Mennonite Weekly Review*. Marilyn continues to tutor.

1950-59

Deaths

Orpha Cooprider Hershberger '56, Goshen, Sept. 1.

Frederick Krause '53, Elkhart, Ind., May 24.

Omar S. Lantz '54, husband of Margaret Stitt Lantz, 2367 Kings Point Drive, Dunwoody, GA 30338, April 29.

Calvin Lehman, husband of **Celia Gerber Lehman '57**, 13170 Arnold Road, Dalton, OH 44618, May 1.

Burtron D. Schertz '56, husband of **Cora Cable Schertz '56**, 3205 Susan Court, Kokomo, IN 46902, May 25.

Lois Smeltzer, wife of **Samuel Smeltzer '53**, 26080 County Road 26 W., Elkhart, IN 46517, June 20.

Mahlon A. Springer '50, husband of Doris Springer, 603 E. Third St., P.O. Box 285, Delavan, IL 61734, April 26.

Alice Miller Zuercher '55, wife of Clayton Zuercher, 1026 S. Kansas Road, Orrville, OH 44667, Jan. 30.

Notes

M. Kathryn Zook Chambers '55, Goshen, retired from Greencroft last July and now volunteers in the laundry and mending rooms.

Ruth Kauffman Detweiler '57, Akron, Pa., received the first annual GOAL (Go On And Live) Award sponsored by Points of Light Foundation and Wyeth Pharmaceuticals. She was one of 10 national winners, in celebration of persons overcoming depression who demonstrate their recovery by engaging in volunteerism and helping others do the same. She and her husband **Lowell '58** founded No Longer Alone Ministries, serving families and individuals experiencing chronic mental illness.

Celia Gerber Lehman '57, Dalton, Ohio, and friend Gloria Winkler wrote the drama for the history of Mount Eaton, Ohio, utilizing more than 60 cast members. She also spearheaded the writing of the 50th anniversary history of Camp Luz.

Kenneth M. Long '54, New Wilmington, Pa., is enjoying his retirement, yet taught a geology class one last time this past spring.

D. Richard Miller '54, Goshen, received two Service to Mankind Awards, one each from the Fort Dodge Sundowners Sertoma Club and the Sertoma Western Iowa District.

Mary Fisher Regier '50 and Arnold Regier, West Liberty, Ohio, keeps busy at Green Hills Retirement Center.

Frederick J. Speckeen '53, Kelowna, British Columbia, Canada, volunteered in May at a vocational school in Kyrgyzstan assisting the teachers with changes to curricula.

Dorris Bechtel Stoll '51, North Adams, Mich., belongs to a writer's club and a quilt club. She attends a United Brethren Church and has identified with Liberty Mennonite Church for 56 years, where she is "grandma" to the children. Her four children are spread out in four states and in Belize.

William R. Zuercher '58 and **Joyce Gingerich Zuercher '58**, Kykotsmovi, Ariz., are beginning their fifth year as volunteers at Hopi Mission School. Bill is administrator and director of development and Joyce teaches first grade.

1960-69

Deaths

Esther Clemens Ongoa '63, Cape Girardeau, Mo., Feb. 8.

Sara Ann Freed '67, wife of Ira Weissman, 23 Van Dam St., New York, NY 10013, June 25.

Notes

Linda Burkhart Boyer '66, Petoskey, Mich., retired in May from 37 years of hospital nursing, the last 33-and-a-half years with the same employer. She plans to do more volunteer and church work.

Ronald E. Davidhizar '68 and **Ruth Holderman Davidhizar '68**, Goshen, are coauthors of an article on "Sexuality, Sexual Harrassment and Sexual Humor: Guidelines for the Workplace" in *Health Care in the Health Care Manager*. Ruth also co-presented "Helping Children Cope with Disasters" to the fourth annual Congregational Health Project Workshop at Valparaiso University titled Healing Spiritual Wounds.

Laura Kennell Dueck '69, Goshen, graduated in May with a master of arts degree in theological studies with a concentration in theology and ethics from Associated Mennonite Biblical Seminary.

Barbara Tschabold Ferrell '68, Natick, Mass., works for Jewish Family and Children's Service. She also teaches part-time at the Barbizon School and volunteers for Recording for the Blind and Dyslexic. She is working on a doctorate in holistic science at Madison University and plans to do personal coaching and motivational speaking for midlifers and people in life transitions.

Oren F. Horst '63 and **Arlene Sauder Horst '63** started a year of volunteer service in Oregon, mostly at Western Mennonite School.

S. Roy Kaufman '66, Freeman, S.D., continues as pastor of Salem Mennonite Church and became moderator of Central Plains Mennonite Conference in June. **Loretta Epp Kaufman '68** serves on the board for South Dakota Peace and Justice Center. At GC's 105th commencement, they celebrated the achievement of their third daughter, **Susanna '03**, to graduate from GC, in addition to **Dora '96** and **Joanne '93**.

Stephen K. Kim '63, Haughton, La., is interim pastor at St. Andrew Presbyterian Church, Longview, Texas.

Patricia Forrester Kratzer '63, Mattawan, Mich., is retired and has moved to a new home with her husband, Kenneth. They are expecting a new grandson. She writes, "I have enjoyed encouraging and talking to others about GC – I have many fond memories."

John D. Miller '66, Ages-Brookside, Ky., is vice president of medical affairs for Appalachian Regional Healthcare, an integrated delivery network of nine hospitals and 17 clinics in eastern Kentucky and southern West Virginia.

Keith E. Miller '68, Newburgh, Ind., is the quality manager for refrigeration customer service at Sears Group. **Lois Shetler Miller '69** owns a business called Keepsake Jewelry; she creates jewelry from broken cups and saucers.

Velma Miller Peck '69, Goshen, has been the librarian at Orchard View Elementary School, Middlebury, since it opened in 1994. She writes, "Each day I appreciate my education and experiences at GC."

John D. Rohrer '64, Plain City, Ohio, was granted emeritus status with retirement from Ohio State University on Jan. 31, after more than 35 years of service. He was assistant director of OSU extension and state leader of community development programs for the past 15 years. He conducted short-term community development educational programs in Poland, Mexico and South Africa.

Sue A. Roth '66, Stryker, Ohio, has been teaching physical education to K-12th graders and health to seventh graders at Pettisville schools for two years.

Linda Reschly Schrock '66, Bristol, Ind., was named Diabetes Program Manager, Diabetes Education and Diabetes Educator of the Year by the Northern Indiana Association of Diabetes Educators.

Marion H. Steiner '60 and **Ellen Brenner Steiner '66**, Temperance, Mich., are involved with the Monroe Street United Methodist Church Neighborhood Center ministry to unemployed/low income individuals and families.

Winifred Boshart Wilt '65, Mount Pleasant, Iowa, retired from the University of Iowa Hospitals and Clinics in January after 25 years. She continues to teach medical terminology and first aid classes at Kirkwood Community College.

passionate learners
compassionate peacemakers
christ centered
global citizens
servant leaders

goshen college's core values
A living conversation

A Goshen College student will call you soon to invite you to make a pledge to the Student Aid Fund. Please consider taking time to talk, and consider giving to Goshen College.

1970-74

Death

George Nafziger, husband of **Joyce Link Nafziger '73**, 18730 County Road C, Wauseon, OH 43567, May 6.

Notes

Cathy A. Conrad '72, Albuquerque, N.M., is co-founder of Zia Hospice, the largest independent hospice serving Albuquerque. She has been a nurse for over 20 years.

Allan J. Kauffman '71, Goshen, was elected vice president of the Indiana Conference of Mayors, a coalition of more than 100 mayors seeking to improve municipal government.

Cathy S. Knopp '73, Albion, Ind., continues teaching and took her 15th trip to the Stratford Festival in July.

Barbara Russell Nordquist '72 and Dave Nordquist, from Emlenton, Pa., serve as rural development missionaries in Botswana. They provide training programs for HIV/AIDS prevention, orphan care and food production and purchasing strategies and other developments.

Carol Spicher Waggy '72, Goshen, completed a nine-month interim pastorate with her home congregation, Rock Run Church of the Brethren, and currently serves as moderator for the Northern Indiana District Church of the Brethren.

T. Jean Clemmer Whaley '74, Gresham, Ore., teaches English as a second language at Portland Community College. She and Roger, her husband of 21 years, are members of Good Shepherd Community Church.

1975-79

Marriage

David M. Groff '78 and Sharon DeVinney, both from South Bend, Ind., Aug 10, 2002.

Notes

David M. Groff '78, South Bend, Ind., is in his fourth year as an independent software consultant in the yellow pages industry. His wife Sharon is a psychologist at Madison Center.

Ruby Shetler Honan '75, Pagosa Springs, Colo., coaches junior high basketball.

Barbara Weybright Hrynewycz '76, Goshen, teaches seventh grade math at Goshen Middle School.

Dean L. Nussbaum '76 and **Bonita Kreider Nussbaum '77** have lived in Eugene, Ore., for 25 years; he is an assistant principal and she teaches high school social studies.

John Blosser Yoder '77 and Holly Blosser Yoder, Wellman, Iowa, started a four-year Mennonite Central Committee assignment in Ethiopia as country representatives.

1980-84

Death

David H. Warner '82, Menasha, Wis., May 18.

Marriage

Kathleen Murray Foster '81 and Jon E. Friesen, Hesston, Kan., March 22.

Births

Erik N. Cressman '83 and Lisa Cressman, Indianapolis, Ind., Abram John, May 20. He joins brother Benjamin, age 2.

Nancy Croyle Entz '83 and Loren Entz, Newton, Kan., Derek Nathaniel, born Aug. 22, 2002, in Guatemala, and received for adoption May 8. He joins sister Christine, age 9.

Elizabeth M. Lederach '83, Clovis, Calif., Eliza Jane Clanton, born Nov. 25, 2001, adopted from China Sept. 16, 2002.

Cheryl Showalter Parker '84 and William (Larry) Parker, Chesapeake, Va., Aubrey Jade, born May 18, 2002, received for adoption March 20.

Terri Crouse Sheely '84 and Dale Sheely, McSherrystown, Pa., Daniel Robert, born Oct. 2, 2002, final adoption May 27.

Sanna Yoder Walters '83 and Rick Walters, La Crosse, Wis., Jae-Hyuk "Jae," born March 7, 2002, adopted May 1, 2003. He joins sister Maya, age 5.

Notes

Gina Mellinger Alicea '83, Chicago, Ill., was awarded a Fulbright Scholarship to go to Japan Oct. 5-24 to study art, culture and the educational system.

Timothy Brenneman '81 and Joy Brenneman, Tifton, Ga., recently adopted two more children, Andy, 4, and Emma Camille, 3. Tim is on the faculty at the University of Georgia and Joy stays home to raise their four children.

Teach Peace

Anne Meyer Byler '81, Goshen, recently wrote a book titled *How to Teach Peace to Children.*

Ruth Weldy Fitz-Gerald '83, Defiance, Ohio, is a certified doula with Doulas of North America and continues to homeschool her four children. She and her husband Kevin operate a small Golden Retriever kennel and sell training equipment.

Michelle Goering Gnagey '81, Missoula, Mont., is a clinical educator for women's and children's health.

Delvin J. Hershberger '83, Hesston, Kan., is director of the service, learning and discipleship department of Mennonite Mission Network, which provides short-term mission and voluntary service opportunities to people of all ages.

Ritch V. Hochstetler '83, Goshen, is director of education at Oakwood Leadership Academy in Syracuse.

Jerri Studer Longacre '80, Port Deposit, Md., is in her 20th year of nursing. Her position recently changed to case manager of the colorectal cancer screening program. **Glen Longacre '82** is in his 20th year of teaching middle school. They are building an addition on their historic home with plans to have a bed and breakfast open by spring of 2004.

Kristina Stoltzfus Schlabach '82, Goshen, graduated in May with a master of divinity degree with an emphasis in pastoral care and counseling from Associated Mennonite Biblical Seminary. She was installed as pastor of care at Waterford Mennonite Church, Goshen, on Sept. 14.

Karen Weldy Kaufman '83, Elkhart, Ind., graduated in May with a master of divinity degree with an emphasis in pastoral care and counseling from AMBS.

1985-89

Marriages

Leanne K. Farmwald '86, Nappanee, Ind., and Rich Preheim, Newton, Kan., April 5; they now reside in Elkhart, Ind.

Keith M. Helmuth '86 and Amy Whitaker, Scottsdale, Ariz., April 11.

Births

Joanne Miller Camarillo '89 and Edgar Camarillo, Elkhart, Ind., Logan Parker, April 24.

Laura Sutton Fry '89 and Samuel Fry, Goshen, Scarlet Maria, born Dec. 21 in Guatamala, received for adoption May 28.

Jennifer Cross Funke '89 and Patrick Funke, Phoenix, Ariz., Grady

Into Ethiopia

On July 30-Aug. 23, 2003, a group of GC alumni and friends traveled with the Goshen College Educational Travel program to Ethiopia, Victoria Falls and Mennonite World Conference in Zimbabwe and Kenya with Zenebe Abebe, former vice president for multicultural education, Mary Oyer, professor emerita of music, and Janette Yoder, director of special events. Front rows: Ron and Susan Sawatsky, Barbara A. Martin '66, Zenebe Abebe '75, Mary Oyer '45, Claramae Lehman Klink '49, Cheryl Hershberger '69, The Eash family – Brent '81, Heidi Schenk '81, Hannah, Lauren, Daniel and Audrey '01, Kathryn Aschliman '54 with her great niece Amy K. Aschliman. Middle rows: Becky Wiebe '93, Vic '56 and Marie Althouse Stoltzfus '56, Vernon and Elizabeth Kratz, Janette Rupp Yoder '66, The Short-Goetzke family – Reimer Goetzke, Beverly Short '68, Seth Goetzke and Lyris Short, Glenn Gilbert '01 and Mary Amstutz Gilbert '70, Ervena Faulkner, Janeen Bertsche Johnson. Top rows: Judith Waller, Samuel and Joyce Eigsti Hofer '53, R. Wayne '59 and Donella Clemens, Ivorie Lowe, and Art '65 and Nova Wingard Smoker '65.

Walker, Feb. 10.

Nita R. Gerig '87 and Tim Johnson, New Carlisle, Ind., Erin Rae, March 9.

Chris K. Gotwals '88 and Kathy Gotwals, Barto, Pa., Kira Nicole, Aug. 19, 2002. She joins Danny, age 3.

Margaret C. Jeschke '89 and **Bart Miller '90**, Oak Park, Ill., (Mary) Evelyn, Feb. 7. She joins brother Simon, age 2.

Von M. Schrock '88 and **Rita Schrock '89**, Dalton, Ohio, Kaden Matthew, Dec. 30.

Kerry Stutzman '88 and David Skudneski, Greenwood Village, Colo., Landon Lee Stutzman Skudneski, May 8

Timothy R. Yoder '86 and Rebecca Yoder, South Euclid, Ohio, Kyra Grace, Jan. 29.

Notes

Ronald Arends '87, Melvin, Ill., continues farming and hopes to reconnect with old GC friends. He and wife Allison wrote of the death of their oldest son, Trent, on March 16 due to a brain tumor. Ron can be reached at anrarends@illicom.net.

Isaiah S. (Chuck) Brown '88, Scottdale, Pa., is a food service manager at Saint Vincent College, a Catholic college in Latrobe. He writes, "It's a challenge meeting the needs of 2,000 'picky' students and over 200 priests who live here all year. It's also exciting providing food service annually for the Pittsburgh Steelers NFL training camp."

Emily V. Headings '89, Seattle, Wash., is an attorney at a small immigration law firm. **Eric J. Troyer '90**, a faculty member at a University of Washington family medicine residency program, is also medical director at two retirement centers.

Keith M. Helmuth '86, Scottsdale, Ariz., is controller of Cultural Experiences Abroad Inc., based in Tempe, a private company that provides semester and year-abroad study programs to U.S. college students in nine different countries worldwide.

Dennis K. Koshmider '86, Dundee, Ohio, continues as central manager of Holmes By Products, a family business producing pet food ingredients. He is on the board of directors for Camp Buckeye, a local Christian camp, and in his "spare" time coaches girls fastpitch softball. **Sonia Miller Koshmider '86**, a full-time student, is starting her second year of law school at the University of Akron.

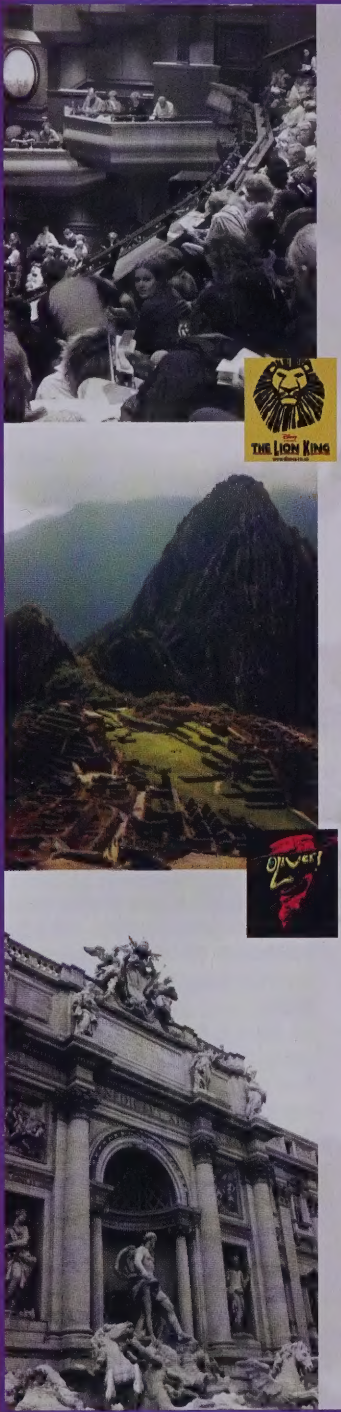
Bradley T. Miller '88, Goshen, is beginning a new career as an insurance representative of Mega Life and Health Company, specializing in health insurance for individuals and the self-employed.

Tammy Stern Miller '88, Goshen, graduated in May with a master's degree in education from Olivet Nazarene University in Illinois.

Debra Fields Rogers '88, Elkhart, Ind., teaches geometry at Jimtown High School, where she has taught since graduation. She serves on the Indiana State Teacher Association board of directors and Scholarship Committee and is a delegate to the National Education Administration Representative Assembly.

R. Bruce Yoder '87 and Nancy Frey Yoder serve with Mennonite Mission Network in Benin. He is a teacher and development resource for partner churches and agencies throughout West Africa. In an article from the *Mennonite Mission Network News*, he writes: "Two different realities exist at the same time in the same place: one of violence, motivated by greed and frustration, and the other, a gracious, hospitable Christian community worshipping and trusting God."

Sharon Mast Yoder '86, Topeka, Ind., is a kindergarten teacher at Topeka Elementary School. She received a master's degree in education from Indiana Wesleyan University.



Join us!

2003-04

Goshen College Educational Travel

Stratford Theatre Festival Bus

Oct. 17-19, 2003; hosted by Janette Yoder and Mary Ann Roth. Includes: transportation, lodging and breakfast at the Queen's Inn, dining at The Church Restaurant, a gourmet picnic and your choice of three performances. A few seats left.

Cost: $450

Day trip to Chicago for *Lion King*

Saturday, Jan. 10, 2004

Cost: $118

Day trip to Chicago for *Oliver*

Saturday, Feb. 7, 2004

Charles Dickens' greatest characters spring to life in Cameron Macintosh's production of *Oliver*.

Cost: $95

Peru Adventure

June 3-17, 2004

Leader: Dean Rhodes, who has lived in Peru and led similar tours. The trip includes several days in Lima before flying to Puerto Maldonado, where we will stay at Tambopata Jungle Lodge with treks through primary rain forest. We will visit the ancient capital of the Incan Empire Cuzco and take the train to Machu Picchu, "The Lost City of the Incas." A trekking option will take travelers on an overnight experience while others visit the Sacred Valley. A final night in Lima will give time for enjoying the beautiful beaches. Participants should be in good condition for walking (trekking is optional) and able to enjoy 11,000-foot altitude. Half full.

Cost: $3,395

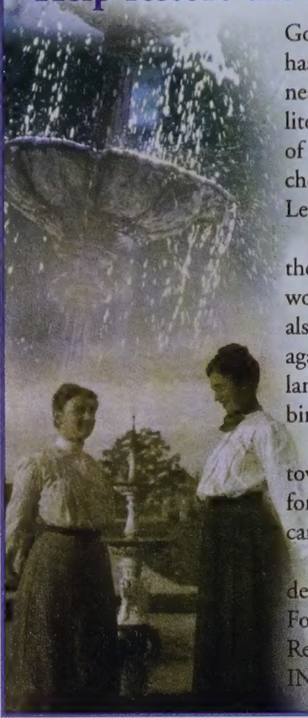
An Architectural Walk Through Italy

Oct. 13-26, 2004; hosted by Director of Special Events Janette Yoder. Guest presenter: Classical architect Jonathan Lee, who lived in Rome, where he taught architecture. The trip includes four nights in Rome, two nights in Sienna in the Tuscany area, Pisa and Cinque Terre with two nights on the Italian Riviera, two nights in Florence, two nights in Venice. The trip will emphasize architecture and art, but will also include all of the important cultural sites as well.

Cost: $3,985

Trips are arranged by Janette Yoder, director of special events, and endorsed by the Goshen College alumni board and the Afternoon Sabbatical committee. To register or request a brochure, call the Welcome Center at (574) 535-7566 or e-mail joannp@goshen.edu.

Help restore the Adelphian Fountain!



Goshen College's Adelphian Fountain has brought delight to campus for nearly a century. Named for the literary society that raised its cost of $60 in 1904, the fountain is cherished by generations of Maple Leafs.

Time has brought distinction to the fountain, but the years have also worn away its luster, and work is also required to make the water flow again. Help us restore this campus landmark in time for its 100th birthday May 2004!

Around $1,600 has been raised toward the total cost of $15,000 for repairs. Join us in restoring this campus symbol?

Send your contribution, designated for the Adelphian Fountain, to Goshen College, College Relations, 1700 S. Main St., Goshen, IN 46526.

1990-94

Marriages

Douglas J. Miller '90 and **Laura Hess '94**, Lancaster, Pa., Sept. 29, 2001.

Brian S. Rittenhouse '90, Hesston, Kan., and Gabriela Ruelas, Chicago, Ill., April 19.

Births

Elizabeth Slager Beachy '93 and Darwin Beachy, Hopedale, Ill., Alexa, April 24; she joins Ashton, age 6, and Jessalyn, age 2.

Melinda Wenger Brady '92 and Dale Brady, Richfield, Minn., Kristen Ruth, April 12.

Janelle Seitz Butterworth '92 and Richard Butterworth, Falls Church, Va., Richard Reynoldson Butterworth III, Feb. 4; he joins sister Meg, age 2.

Thomas D. Chenier '91 and **Casilda Cabral Chenier '91**, Goshen, Rosalin Ping, born May 2, 2002, received for adoption March 10; she joins brother Gabriel, age 6.

Farida Shapiro Dowler '94 and Anthony Dowler, Seattle, Wash., Maddalena Sarah-Eve, May 10.

John W. Duerksen '91 and Sheila R. Duerksen, Telford, Pa., Savahn Elise, May 12; she joins brother John, age 2.

Cory J. Good '91 and **Penny Ropp Good '91**, Orange, Calif., Sydney Leigh and Grace Ann, March 14; the twins join sister Anne, age 4.

Stefanie A. Hartzler '94, Phoenix, Ariz., Jessica Joy, May 20, 1993, Joseph Jordan, Aug. 27, 1994, Roxanne Janette, May 22, 1997 and William Ramiro, July 26, 1999; all received for adoption on April 16, 2002.

David A. Keim '92 and **Kelly Anne Lord Keim '92**, Berne, Ind., Spencer Lord and Caroline Grace, March 25.

James B. Longacre '90 and **Ann Reedy '90**, Barto, Pa., Zoe Marie, March 3; she joins brothers Benjamin, 5, and Samuel, 3.

Joseph L. Longenecker '93 and Kelly Longenecker, Indianapolis, Ind., Paige Elizabeth, Jan. 22.

Joseph A. Manickam '91 and Wanda Manickam, Pasadena, Calif., Matthew Jadon, May 30, 2002.

Anita S. Miller '90 and Steve K. Stutzman, Denver, Colo., Elena, June 19; she joins brother William, age 1.

K. Scott Miller '94 and **Luz Yadira Romero Miller '94**, Columbus, Ohio, K. Patrick Miller, Dec. 12; he joins sister Isabel, age 2.

Dan A. Nussbaum '94 and **Shanti DeFehr '94**, Bangkok, Thailand, Sachin James, May 2. He joins brother Leo, age 2.

Lori S. Oswald '90 and Jeff Holliday, Centennial, Colo., Tessa Suzanne, May 16.

Kevin M. Pressel '90 and Debbie Pressel, Kouts, Ind., Paige Faith, Feb. 22.

Matthew J. Schloneger '94 and Rebecca Schloneger, Newton, Kan., Jonah Benjamin, April 1.

Timothy L. Shreiner '91 and Cheryl Shreiner, Telford, Pa., Jacob Henry, Feb. 23.

Kevin L. Steiner '90 and **Karen Steiner '91**, Indianapolis, Ind., Kyle, Aug. 18.

Douglas W. Valverde '91 and **Joanna Oyer '91**, Lakewood, Colo., Seth Daniel, May 3.

Murray D. Weaver '94 and Abigail Whitton Weaver, South Bend, Ind., Evelyn Abigail, Jan. 28.

Philip J. Wiens '92 and Krista Wiens, Nappanee, Ind., Cooper Jon, June 6.

Notes

Georgia Liechty Adams '91, Findlay, Ohio, graduated from The Ohio State University in 2002 with a master's degree in education, K-8th grade. She has been involved with local Native American groups in language revitalization projects. She still practices studio art and has two children, Forest, age 8, and Phoebe, age 3.

Michael L. Amstutz '91, Dalton, Ohio, is a guidance counselor and director of campus ministries at Central Christian School, Kidron.

Scott T. Bates '92, Phoenix, Ariz., is pursuing a master's degree in science with a focus of mycology at Arizona State University. **Tonya R. Boschmann '93** teaches eighth-grade language arts in the Alhambra school district.

Lorin A. Byler '91, Canton, Ohio, writes, "My years at Goshen (College) have been so valuable to me in our ever-changing world. I am grateful for the opportunity I had and am glad to see others attend Goshen as well."

Andre C. Gray '91, Houston, Texas, received a Visionary Award from Central American Science Association for his creation of DEMO Digital and Electronic Music Organization, created to monitor and award music sales over the Internet.

Joanne L. Kaufman '93 moved to La Jara, Colo, where she is starting a massage therapy practice. She continues with Christian Peacemaker Teams as a reservist and through writing projects.

David A. Keim '92, Berne, Ind., is a fire fighter in Fort Wayne.

Darui Long '90, Rosemead, Calif., is teaching Chinese history at Hsi Lai University, Los Angeles.

Thomas G. Meyer '93, Huntertown, Ind., accepted a second grade teaching position at Canterbury School, an independent K-12 school in Fort Wayne, and looks forward to this new challenge.

K. Scott Miller '94, Columbus, Ohio, is doing a fellowship in endocrinology at The Ohio State University. **Yadira Romero Miller '94** received her doctor of pharmacy degree from The Ohio State University in June 2000 and is employed by Medco Health Solutions.

Denise Clemens Murphy '90, Mishawaka, Ind., finished her general surgery residency in June. Her family returned to the area to join Gerig Surgical Associates.

Dan A. Nussbaum '94, Bangkok, Thailand, operates the Thailand office of Palliser Furniture, which exports furniture to North America.

Lori S. Oswald '90 and Jeff Holliday, Centennial, Colo., are both licensed clinical social workers with county human services.

Linda Jo Riegsecker '91, West Palm Beach, Fla., has been serving in the Dominican Republic for the past four years, supported in part by NorthWest Ohio Partners in Mission. A Mennonite Mission Network mission associate, she serves on the council of Santiago Christian Fellowship and works as the school nurse at Santiago Christian School. She visits the U.S. every summer for a short time and returned for her fifth year at SCS for the 2003-2004 school year.

Matthew J. Troyer '94, Cleveland, Ohio, completed a master's degree in electrical engineering in 1997 at Case Western Reserve University, Cleveland. He and wife Diane are hosting the daughter of his German SST host family in '93 as an exchange student for one year through Youth For Understanding.

1995

Births

David R. Araujo and **Sonia Vazquez Araujo**, East Chicago, Ill., Krystal Noemi and Kevin Justin, Jan. 30; the twins join brothers Jason and Samuel.

Sarah F. Frankenfield Derstine and Daryl Derstine, Dublin, Pa., Susan Elizabeth "Libbie," March 21.

1996

Marriage

Erin Derstine and Scott D. Bennetts, Englewood, Colo., April 5.

Births

Rhonda Hofstetter Hochstedler and Doug Hochstedler, Wakarusa, Ind., Derek Michael, March 25.

Mitchell Siemens-Rhodes and

Heidi Siemens-Rhodes, Elkhart, Ind., Theodore Kazuo, April 26.

Note

Erin Derstine Bennetts, Englewood, Colo., is a licensed clinical social worker at Denver Health Medical Center in the Kids Care Clinic. Her husband Scott works for Land Title Guarantee Company.

1997

Births

Eric C. Harley and **Rebecca Toppin Harley '00**, Durham, N.C., Noah Christopher, April 20.

Daniel I. Stoltzfus and **Angela Link Stoltzfus**, Middlebury, Ind., Samantha Link Stoltzfus, April 12.

Notes

Betty Jahshan, East Jerusalem, Israel, is working in the international department of Sabeel Ecumenical Liberation Theology Center, www.Sabeel.org.

Aaron L. Kreider, Philadelphia, Pa., graduated in January from The University of Notre Dame with a master's degree in sociology. He is working on a Web site for student activists: www.campusactivism.org.

1998

Births

Kimberly M. Kulp Birk and Scott Birk, Wakarusa, Ind., Matthew Scott, June 13.

Rachel Eash-Scott and **Peter Eash-Scott '99**, Pittsburgh, Pa., Daniel James, March 30.

Peter G. Gingerich and **Kristine Yoder Gingerich**, Granger, Ind., Emma Ruth, April 16.

Josh Mathew and **Laura Hoover Mathew**, Indianapolis, Ind., Katherine Elaine, Feb. 26.

Notes

Alison R. Charbeneau, Belmont, N.H., completed a master's degree in English education and teaching writing from Plymouth State College. She teaches seventh grade and is a teacher consultant for the National Writing Project.

Rachel Eash-Scott, Pittsburgh, Pa., is attending the University of Pittsburgh School of Medicine and will graduate in December. **Peter Eash-Scott '99** is interim pastor at Pittsburgh Mennonite Church.

Chad R. Kauffman, Dayton, Ohio graduated in June from Ohio University College of Osteopathic Medicine with a doctor of osteopathy degree.

1999

Marriage

Samuel C. Reschly, Elkhart, Ind., and **Jeanna Baus '01**, Archbold, Ohio, Aug. 17, 2002. They currently reside in Goshen.

Birth

Amanda (Kate) Willems and Rob Dutkiewicz, Indianapolis, Ind., Maren Olivia, March 18.

Notes

Elizabeth C. Miller, Philadelphia, Pa., has been teaching English to adult speakers of other languages for the past three years in Philadelphia. She took a break last summer to return to her China SST location and also visited friends in Taiwan and Cambodia.

Samuel C. Reschly, Goshen, is a staff accountant at McGladrey and Pullen, LLP. **Jeanna Baus '01** is a staff accountant at Crowe Chizek and Company, LLC.

Jonathan D. Schrock, Indianapolis, Ind., graduated from Indiana University with a medical degree. **Amanda Yoder Schrock** graduated from Associated Mennonite Biblical Seminary with a master of divinity degree. Jon began a residency in anesthesiology and Mandy is doing casework and street outreach with a homeless program in the downtown area.

Jessica Yoder Smucker, Indianapolis, Ind., began an accelerated bachelor of science in nursing program at Indiana University-Purdue University, Indianapolis.

2000

Marriages

Jason E. Harrison, French Lick, Ind., and **Rhiannon Checchio '01**, Elkhart, Ind., Dec. 7. They reside in Goshen.

Michael C. McHugh, LaGrange Park, Ill., and **Heidi Stoltzfus '03**, Goshen, May 10.

Birth

Elizabeth Lapp Black and Christopher Black, Goshen, Nathan Stephen, March 13.

Notes

Griffen A. Bishop, Washington, D.C., has been working for the Federal Communications Commission as a legal intern in the Enforcement Bureau, Investigations and Hearings Division. As a second-year law student, she will be working on the *Administrative Law Review* for the 2003-04 school year. She writes, "As a GC grad, I have felt every bit as academically prepared for law school as many of my classmates that graduated from Ivy League colleges. I feel privileged that my college experience was more than academics, though. As a graduate student, I've realized how many more opportunities I had than other students to travel abroad and learn from the exposure to different cultures and ideas. Experiencing the cultural and spiritual life at GC was definitely just as essential in preparing me for graduate school as a rigorous academic schedule."

Jason E. Harrison, Goshen, is working at Associated Mennonite Biblical Seminary. **Rhiannon Checchio Harrison '01** is teaching English as a new language at Elkhart Central High School.

Laura S. Kanagy, Lancaster, Pa., teaches English as a second language to fourth graders at Washington Elementary School. She was honored with the Essence of Humanity Award, an award given by local business and nonprofit organizations to a person whose caring spirit is making a difference in the world.

Christina L. Sprinkle, Austin, Texas, began a three-year Mennonite Central Committee assignment in Somalia as an administrative assistant.

2001

Marriage

Dustin E. Brubaker, Ann Arbor, Mich., and **Dikshya Adhikari '02**, Kathmandu, Nepal, April 26. They reside is Ann Arbor.

Notes

Melody Bennett, Perrysburg, Ohio, graduated in May from Bowling Green State University with a master of arts degree in French. She teaches at a high school in Columbus.

Heidi M. Burkhart, Brutus, Mich., works at Birchwood Farms Golf and Country Club and is assistant junior varsity volleyball coach, eighth grade volleyball coach and assistant junior high track coach at Pellston Public Schools. She is a youth group sponsor at Maple River Mennonite Church and returned to college this fall for teaching certification in elementary education.

Dustin E. Brubaker, Ann Arbor, Mich., works at the University of Michigan Hospital.

Mikel R. Hochstetler, Nappanee, Ind., is assistant baseball coach at GC and the varsity softball coach at NorthWood High School. He is employed at Monaco Coach Corporation as maintenance department computer clerk and goods receiver. He began work on a master's degree this summer.

Gaurav Khandelwal, Pearland, Texas, continues working for Hewitt Associates, but relocated to their Woodlands office north of Houston.

Elijah O. Metekai, Goshen, is a technology resource coordinator at Goshen Middle School.

Jill Shenk Najewicz, Poughkeepsie, N.Y., teaches chemistry at Arlington High School.

Rachel Hrynewycz Slabach and Tom Slabach moved to Indianapolis, Ind., where she will continue her third year of medical school at Indiana University-Purdue University.

Amanda R. Yoder, Wellman, Iowa, is in graduate school at the University of Iowa.

2002

Marriages

Stephanie Miller, Goshen, and **Jeremy Entz '03**, Whitewater Kan., April 12.

Mindy Holsopple and Peter Schlegel, Archbold, Ohio, April 5; they currently reside in Goshen.

Birth

Barbara Swihart Stutzman and Lynn Stutzman, Goshen, Carter Ray, April 4; he joins brother Braydon, age 5.

Notes

Nepolina K. Chhetri, Pearland, Texas, graduated from Case Western Reserve University, Cleveland, Ohio, with master's degrees in chemical engineering and engineering management. She is working for Dow Chemicals in Freeport.

Angela R. Garber, Goshen, has committed to a two-year term with Mennonite Voluntary Service working as an education director at the West Fresno Boys and Girls Club through the Americorp volunteer program.

Rachel L. Ringenberg, Archbold, Ohio, is serving as interim youth minister and Christian education director at Zion Mennonite Church; she began in January.

Bethany J. Ropp, Tremont, Ill., began a three-year Mennonite Central Committee assignment in

Nairobi, Kenya, as a handicraft designer.

2003

Marriages

Brett N. Bachman, Goshen, and **Hadley Lehman**, Mansfield, Ohio, June 14.

Jeffery L. Weaver, Goshen, and **Anne Troyer**, Fishers, Ind., May 31.

Notes

Brett N. Bachman and **Hadley Lehman Bachman** left July 6 for a two-year term with the Peace Corps in Praia, Cape Verde, Africa. They will both teach English after a three-month orientation.

Garrett A. Bishop, Royal Oak, Mich., earned the Business Scholar Award.

Josiah A. Groff, Lancaster, Pa., received the Economics Scholar Award for his achievements in the classroom.

Matthew T. Schrock, Nappanee, Ind., is teaching mathematics at Concord High School this fall.

Jason L. Smoker, Lancaster, Pa., has dedicated his spring breaks for the past three years to build homes with Habitat for Humanity. Jason, **Sara Ortman**, Jason's grandfather, and uncle **Jeff Smucker '88**, (pictured left to right) work alongside future Habitat for Humanity homeowners to hang drywall, shingle roofs and nail siding. Jason says, "I do this not only because I like working alongside my family, but also because I believe in giving my time, not just money." Jason was this year's recipient of the Business Information Systems Scholar Award.

Jeanette L. Stoltzfus, Washington, D.C., began a two-year service term at the rape crisis center in Washington, D.C., in August.

Jeffery L. Weaver, Goshen, is attending Bowling Green (Ohio) University to pursue a master's degree in piano pedagogy.

Faculty and staff

Deaths

Fern H. Derstine (staff '85-89), wife of James L. Derstine, 3628 Weightman St., Philadelphia, PA 19129-1621, July 19.

Amy R. Frieden (staff '99-00), wife of Anthony Frieden, 120 Kousa Court, Goshen, IN 46526, June 3.

We celebrate a wonderful legacy!

We celebrate the new Maple Leafs who have known Goshen College from the time they were, well, seedlings. We look forward to getting to know each "legacy" student, and to welcoming alumni parents back to Goshen for a new perspective on a familiar campus:

Ashenafi Abebe
Zenebe and Barbara Abebe

Bethany Bauman
Leon and Lynette Bauman

Jeffrey Bauman
Phil and Connie Bauman

Julio Beachy
Jonathan and Ruth Beachy

Kristine Bowman
Murray and Helen Bowman

Justin Brydge
Steve and Becky Brydge

Michael Buckwalter
Ben and Amy Buckwalter

Daniel Clouse
Randall and Pamela Clouse

Dan Crowder
Mark and Patricia Crowder

Rachel Derstine
Daryl and Julie Derstine

Hannah Eash
Brent and Heidi Eash

Rebecca Fath
Steve and Debbie Fath

Joseph Fenton
Curt and Sarah Fenton

Solomon Fenton-Miller
Willard and Kathy Fenton-Miller

Nathan Gautsche
Larry and Julia Gautsche

Matthew Gerber
Lynford and Sue Gerber

Andrew Gingerich
John and Louise Gingerich

Hannah Gingerich
Melbern and Rachel Gingerich

Jonathan Gingrich
Elizabeth Gingrich

David Glick
John and Sally Weaver Glick

Jonathan Glick
Norris and Sandy Glick

Kimberly Glick
Bruce and Helen Glick

Erin Gotwals
Brent and Julia Gotwals

Joseph Hartman
Emma Hartman

Justin Heinz
Bryan and Lisa Heinz

David Helmuth
Harold and Esther Helmuth

Lisl Hershberger
Ray and Rosemary Hershberger

Kyle Hesed
Larry and Laurie Hesed

Moshe Hodges
David and Emily Hodges

Jonathan Hoover
Karen Hoover and Dennis Hoover

Nathan Horner
Carl and Stephanie Horner

Danny Hostetler
Dan and Mary Hostetler

Joel Kauffman
Roland and Jan Kauffman

John Kim
Jin Chul and Yongsun Kim

Andrew Krabill
Elvin and Connie Krabill

Christina Kulp
James and Joan Kulp

Jessica Kulp
Rick and Lynn Kulp

Brandon Kurtz

Nathan Kurtz
Alan and Carmen Kurtz

Laura Landis
Dennis and Susan Landis

Catherine Law
Rick and Rosemary Law

Kareem Lehman
Susan Swartzendruber and Lynn Lehman

Scott Lehman
Dick and Jolene Lehman

Jeffrey Liechty
Daniel and Mary Liechty

Katherine Meyer
Ronald and Mary Meyer

Christine Miller
Kenneth and Doris Miller

Joel Miller
Lynn and Darlene Miller

Joshua Miller
Gary and Dina Miller

Sarah Miller
Daryl and Tammie Miller

Michael Nachtigall
Ray and Karen Nachtigall

Bethany Neumann
Mark and Gail Neumann

Naomi Rice-Smucker
Eber and Beckie Rice-Smucker

Anika Roth
Randy and Mary Roth

Sarah Roth
John and Ruth Miller Roth

Tyler Roth
Rick and Deb Roth

Atlee Schrock
Erin Geiser and Michael Schrock

Jesse Shoemaker
Ron Shoemaker and Pat Springer Shoemaker

Peter Snyder
Lisa Snyder

Emily Stuckey
Randall and Karen Stuckey

Kathryn Stutzman
Mervin and Rose Mary Stutzman

Sarah Swartendruber
Ardell and Donna Swartzendruber

Sarah Thiessen
Dannie and Judy Thiessen

Lydia Weisel
Cynthia and David Weisel

Jonathan West
Mark and LuAnn West

Peter Widmer
Dave and Rose Widmer

Rachel Wigginton
Mike and Becky Wigginton

Jesse Woodworth
Todd and Diana Woodworth

Adam Yoder
Doug and Vicki Yoder

Anna Yoder
Mike and Mary Lehman Yoder

Benjamin Yoder
Dale and Jane Yoder-Short

Reuben Yoder
Rick and Connie Yoder

Timothy Yoder
Jim Yoder and Linda Bertsche

Amanda Zehr
John and Julia Zehr

Aaron Zimmerman

Amanda Zimmerman
Ivan and Cheryl Zimmerman

Helping in Justin's world

For up to four hours a week, a group of local volunteers – including several Goshen College alumni – learn how to be a kid again. They read, sing, play music or whatever strikes the whimsy of a 5-year-old. For a brief period of time they are able to escape their adult lives and responsibilities and see the world through the eyes of a child with autism.

Photo provided

Six local volunteers, who vary in profession and age, spend time each week with Justin Kirkton, son of Lisa Rody Kirkton '97 and Jonathan Kirkton of Goshen, and participate in a variety of activities in a special room in the Kirkton home, where Justin leads and the volunteers follow.

"It is a child-centered program where the volunteers do whatever motivates Justin," Lisa said. "He has created his world, which keeps him safe. They respect his choices and join him in his world."

They follow the modality of the Son-Rise Program, which allows parents and volunteers to design and implement a home-based/child-centered program that is not manipulated by adults. Instead, Justin gets to choose the activities he and his volunteers perform while in his special room. The volunteers work with Justin to improve the areas of learning, development, communication and skill acquisition. The Kirktons traveled to the Autism Treatment Center of America, located in Sheffield, Mass., which has taught more than 22,000 parents and professionals around the world this program, which stems from 100 years of experience working with autistic children.

During the two-and-a-half years that volunteers have been working with Justin, he has developed his language skills and is better able to interact with others. In fact, Justin anticipates their arrival and participates in certain activities with each of the volunteers.

Autism is a disorder that severely impairs development of a person's ability to communicate, interact with other people and maintain normal contact with the outside world. However, each of the volunteers spend time one-on-one with him each week working on improving these skills.

"It is really neat to see them make a connection," Lisa said.

Many of the volunteers learned about the Kirktons' home-based program through being members of the same Goshen church, Silverwood Mennonite. Erin Harmelink '95 worked with Justin for more than a year. Another GC graduate who volunteers with Justin is Ellie Gerig '77. Volunteer Julia Graber Gautsche '75 also knew the Kirktons because she delivered Justin as a midwife.

"It gives me the chance to enter the world of a child through playing," Gautsche said. "It has helped me to live in the moment, which is something I didn't do enough of with my own children."

Like Gautshe, all of the volunteers work full-time jobs or are students and involved in a variety of activities outside of volunteering to work with Justin.

Omie Baumgartner is a teacher and works with Justin in developing his speech by teaching him phonics. Justin benefits from her one-on-one attention and also attends preschool at Eighth Street Mennonite Church, where he is learning to interact with his peers and learn in a classroom setting.

Baumgartner and her fellow volunteers are able to communicate with Justin about his experiences at school and use that information while interacting with him during their volunteer time. She said it is "two hours of uninterrupted time that they can focus on Justin." She said her time with Justin has helped her in her own classroom and in "really listening to her students and her own children."

His father, Jonathan, a former teacher, runs the program and writes words or sentences on a dry erase board in the special room so that volunteers may use them as prompts in conversing with Justin about what is going on at school and in his daily life while they are away.

"It is amazing to have these people volunteer their time and give of themselves," Lisa said.

Jonathan added, "These are the people that when we say we are going to stop the program who say we shouldn't."

Jonathan and Lisa are willing to talk with other parents of autistic children about their experiences with the Son-Rise Program and/or about developing their own home-based program. They can be reached via e-mail at kjonlisa@npcc.net.

–By Amber Hines, *Goshen News* staff writer; originally published June 4, 2003. Used with permission.

Photo provided

2003 Culture for Service recipients

By Tim Nafziger

Ron '52 and **Esther Buckwalter Graber '52** have spent most of their lives serving the small community of Aibonito, Puerto Rico, yet their example has had a ripple effect that has extended far beyond the island. Their medical practice, art and music are just a few of the ways this couple has touched the lives of those around them.

After graduating from Goshen with a natural science major, Ron earned his medical degree and completed his residency requirements in general surgery. Ron and Esther found their life-long vocation in 1965 when they moved to Aibonito. Ron joined the Mennonite hospital, serving the poor. During his 30 years at the hospital, he was a part of expanding its facilities and staff, and served as a mentor and teacher. He was named an "adopted son" of Aibonito in 1984. Ron has also done short-term medical work in Haiti, Venezuela and Nepal.

Esther developed a career as an illustrator and artist, with her work visible around Puerto Rico and the continental United States. She taught art part-time while their five daughters and one son grew up. Esther also served the community of Aibonito as a musician, directing musical programs and choir events and using her gifts as a pianist and singer. Esther has served as president of the hospital's Volunteer Corps for many years.

Arden Schmucker '53 is a site supervisor for Habitat for Humanity and has overseen the construction of many homes in and around his hometown of Alliance, Ohio. His winters are spent in Florida, where he is a Habitat project leader.

Schmucker has been an active member of Beech Mennonite Church for many years, leading a men's quartet and singing in the choir. He chops firewood for community members, delivering it to their homes and stacking it on their porches.

Schmucker did I-W Selective Service with Mennonite Central Committee in Chicago. He joined General Tire (then Gencorp) as a research chemist in 1956, developing Commercial Polyurethane Adhesive and doing research that led to eight different patents.

Throughout his life, Schmucker has always found ways to support young people. Schmucker fixes up old bikes and donates them to children in need. An active supporter of education in his congregation, he and his wife, Anna Belle, established the "Beech Scholarship Fund" for students attending Goshen College. The Schmuckers have five grown children.

In 1966 when his fourth child, a son, was born with Down's Syndrome, **Dan Steiner's** life was changed. "He changed the direction of my career and the life of our family in profound and ultimately positive ways," said Steiner. Though his son died from heart and respiratory problems in 1969, Steiner has worked with people with disabilities ever since.

Steiner '65 was a founding member of the Mennonite Disabilities Committee (MDC) in 1977. The ministry has served many adults with developmental disabilities and their families in the Goshen area. Steiner has worked for the organization, now known as MDC Goldenrod, as staff trainer, groundskeeper and, most recently, helped develop a gardening business for the Goldenrod Community, a program based in Middlebury.

Steiner received a master's degree in special education from St. Mary's University in 1969. He and his wife, Vera, have three grown children.

Maple Leaf Briefs

'Cultivating a Culture of Peace'

Photo by Jodi H. Beyeler

Goshen College's 2003-04 general education theme is "Cultivating a Culture of Peace." Building on the Anabaptist tradition of nonviolence and exploring the academic study of peacemaking, members of the Goshen community will be encouraged to explore ways to integrate peace and justice issues into every discipline this year.

"We are trying to engage the campus in thinking critically about how peace and justice links with their life and calling," said Dean Johnson, director of the college's Plowshares collaborative with Earlham and Manchester colleges.

Correction

In the June 2003 issue of the *Bulletin*, the feature article titled "One remarkable year: 1903-1904" incorrectly stated on p. 9 that "preacher Sanford Shetler conducted meetings that led 15 at the college to confess Christ" during a Winter Bible term in the early months of 1904. The preacher was actually Samuel G. Shetler, the father of Sanford Shetler. We regret the error and thank Allen E. Miller '41, grandson of S. G. Shetler, for the alert.

Students find deep faith in Colombian Mennonites

By Jodi H. Beyeler

When the group of Goshen College students arrived in Bogotá, Colombia, a country in the midst of a 37-year-old civil war, for a three-week "Doing Theology Abroad" course, their primary question was, "How do people keep working for peace in a difficult, almost hopeless, situation?"

Answers didn't come only from learning about the complex conflict involving drugs, oil, land and power that has displaced 2.5 million people from their homes and taken 20 lives every day in 2001 to fighting among the army and the two illegal armed groups.

Photo by Ron Stutzman

Students Erin Williams (Jr., London, Ontario) and Katie Mast (Jr., Scottdale, Pa.) play with and listen to children during a visit to a class for children of displaced Colombian families in Bogotá.

Instead, answers came from meeting, living with and learning from Mennonites who, through facing daily violence and injustice, are working to end it while maintaining a faith that students had only read about in accounts of early Anabaptist martyrs.

Faculty leader Ron Stutzman, professor of anthropology, found that faith is the sustenance for Mennonites he encountered who are working to bring peace to this troubled country. "[They] turn loose the idea that what [they] are doing is effective, and rather that most important is to be faithful to a faith tradition and following Christ's example," he said. "This is the way the Colombian Mennonite Church operates, even though seemingly overwhelmed by needs and requests around them."

Stutzman led the group of 12 students to Colombia in May to experience how Colombian-U.S. American socio-political realities intersect with practical Anabaptist theology, but not at the cost of safety. Group members were hosted by Mennonite families who lead normal lives and stayed in the capital Bogotá.

In Colombia, GC graduates and local Mennonite church leaders Peter and Paul Stucky led seminars for the group at the Anabaptist/Mennonite Seminary in Bogotá. Janna Bowman, a 2000 GC grad who works through Mennonite Central Committee in Bogotá with Justapaz, the Colombian Mennonite peace and justice organization, also helped lead the seminars and sees the Colombian Mennonite Church linking faith and social justice in ways not experienced by other contemporary Mennonites/Anabaptists.

"I think that many young people are seeking a more challenging, integrated faith than what the North American church typically offers to them," Bowman said. "I hope that by providing testimony of Christians sacrificing material comfort and physical safety to meet need and confront wrong, students will be inspired to engage the world and work for change from within the church."

Stutzman said he saw this sacrifice first hand when he attended a Mennonite church service in Colombia and watched 35 people respond to an altar call of committing themselves to one of the congregation's ministries, including assistance to the thousands of families displaced by violence and the ex-militants who have chosen to reintegrate into society.

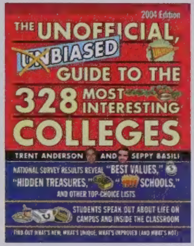
Celeste Kennel-Shank, (Sr., Washington, D.C.), noted that Colombian Mennonites tend not to distinguish between faith and works – which she believes could be a lesson for North American Mennonites. "Mennonites I met there saw working to build a nonviolent movement in their country as linked to their relationship with Christ and the Holy Spirit," she said.

To view more photos and read about the group's experiences in Colombia, check out www.goshen.edu/virtualgc/photo_album/03colombiamayterm/.

Maple Leaf Briefs

GC rated one of "Most Interesting Colleges"

Goshen College has been recognized by Kaplan Publishing's new college guide, *The Unofficial, Unbiased Guide to the 328 Most Interesting Colleges* (2004 edition).



2004 Edition

THE UNOFFICIAL, ~~UN~~BIASED GUIDE TO THE 328 MOST INTERESTING COLLEGES

TRENT ANDERSON AND SEPPY BASILI

NATIONAL SURVEY RESULTS REVEAL "BEST VALUES," "HIDDEN TREASURES," "HOT" SCHOOLS," AND OTHER TOP-CHOICE LISTS

STUDENTS SPEAK OUT ABOUT LIFE ON CAMPUS AND INSIDE THE CLASSROOM

FIND OUT WHAT'S NEW, WHAT'S UNIQUE, WHAT'S IMPROVED (AND WHAT'S NOT)

The two-page, in-depth profile on Goshen College in the book praised the Study-Service Term and the pre-med program, and noted the uniqueness of the annual Frisbee football tournament, the residence hall with high ceilings, original woodwork and balconies and the tradition of SAP Day.

The guide's final comment about GC was that "few schools can provide a more perfect match for premedical students and world travelers with a spiritual side."

A "brain-gain" institution

The Goshen College career services office recently conducted a survey of graduates that confirmed that it is a "brain-gain" institution rather than a brain drainer. GC attracted 2 percent more students to stay in Indiana after college than the number who entered the college from the Hoosier state.

New extension in North Port, Fla.

Goshen College began a new educational relationship with the city of North Port, Fla., by opening an extension on June 5.

The first class began on May 6 at North Port's George Mullen Community Center with 13 students. Bachelor of science degrees in organizational management or management information systems are available.

Maple Leaf Briefs

U.S. News ranking

In the 2004 *U.S. News & World Report* "America's Best Colleges," Goshen College ranked 111th in the nation among liberal arts colleges-bachelors, placing it at the very top of the third tier of the 217 other similar schools. This is the third straight year Goshen College has placed in the third tier of the rankings.

THE IRAQ ATTACK • NASA'S NEXT MOVE
U.S.News & WORLD REPORT
AMERICA'S BEST COLLEGES
A COMPLETE GUIDE TO THE TOP SCHOOLS
HOT TIPS ON GETTING IN • THE NEW SAT FROM A TO Z
EXCLUSIVE RANKINGS

Goshen College ranked 14th among all colleges and universities in the nation with 64 percent of students who study abroad and 12th place for the presence of international students, who make up 10 percent of the student body.

Goshen was also named a "least debt" college because the average debt load, among the 69 percent of students who leave college with debt, is only $15,689 – below the national average.

GC at Atlanta 2003

Virtual GC Lounge
goshen
mPress
God's Table Y'all Come - Luke 13:29
Inside
Prayer for freedom
Abortion statement passed

Photos by Jodi H. Beyeler

Between handing out several thousand Nalgene water bottles bearing the Goshen College name to high school students in the "Virtual GC Lounge," leading 31 lively seminars for adults and youth, hosting 153 alumni during a GC alumni gathering and publishing the daily convention newspaper, *mPress*, GC faculty and students were kept quite busy during the July 3-8 bi-annual Mennonite Church USA gathering in Atlanta, Ga. Alumni were also strongly represented. Among the alumni involved in activities were the three convention planning directors, the moderator-elect, an adult worship speaker and musical performers.

web To learn more about the gathering, go online: www.goshen.edu/mpress

GC Ink

Summarizing some of the ways Goshen College faculty, staff and students have made the news – locally and nationally

"The decision to go with free and open-source alternatives to commercial software does not require Goshen [College] to employ a large number of programmers, but it does require 'a sophisticated programming staff,' [director of information technology Michael] Sherer says.

"The college deliberately created a campus-computing infrastructure based on open-source software 'in hopes of attracting people who are able to handle that complexity.' That decision was 'a gamble that has basically paid off,' he says.

"Mr. Sherer also says he considers it 'part of the educational mission of the institution to write code, and to use other people's code, and modify it,' which is the open-source approach."

"Sharing the Code," Aug. 1, 2003,
The Chronicle of Higher Education

"As president of Goshen College, the only residential college in Elkhart County, I am concerned about the health of my community and my state now more than at any time in the past. I also believe that our college – indeed all 31 independent colleges, in addition to Indiana's public universities – can help create an economic and cultural renaissance that will withstand the severe challenges that lie ahead. Until now, most colleges and communities have interacted ceremonially but seldom as true partners. We must change.

"The March 2003 'State of Decline' series in *The Indianapolis Star* and many initiatives of Lilly Endowment Inc. have helped heighten awareness of our need to take radical measures to attract and retain the talent necessary in the new economy."

"Colleges' key role in catalyzing Indiana's economy,"
Aug. 24, 2003, *The Indianapolis Star*

International education is all in the family

By Jodi H. Beyeler

Photo provided by Gerhard Reimer

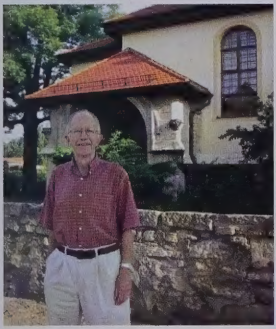
The Reimer family with former English professor and director of international education Wilbur and Fannie Birky's family in Costa Rica during the mid-1970s leading SST. Gerhard is driving, Paul is smiling from the far corner of the back seat.

Since receiving the first stamp on his passport at the age of 10, Paul Meyer Reimer continues to fill the pages and walk in his father's footsteps.

Paul, now associate professor of physics, and his two siblings accompanied their father Gerhard and their late mother Margaret Reimer to Germany in 1971 on their first Study-Service Term (SST) leadership assignment. The family subsequently led groups to Costa Rica in the mid-1970s.

Paul and his wife Kathy, professor of education, decided to take their own three children, Peter, Benjamin and Elena, along as they co-led an SST group of 15 Goshen College students in Cuba last summer.

Several thousand miles away, Gerhard Reimer, now a grandfather and professor emeritus of German, is still encouraging students to cross cultural unknowns and learn about the world – he co-led an SST group in Germany with his wife Rosemary. Retired, since 1994 this was Gerhard's 11th Goshen College group.



Gerhard Reimer in Germany.

"When our children were growing up, I sometimes wondered if they'd hold it against us later on that we took them away from school and friends to go abroad," said Gerhard. "Now they talk about those days with some nostalgia."

Paul remembers his experiences as a child overseas as very different than the rest of his young years growing up in Goshen. Attending school in another country was his "biggest challenge" initially because of limited foreign language skills, but ultimately he and his sisters had a "great sense of satisfaction at learning the language, being able to get along in another system and actually fitting in to some extent," he said.

He remembers the fun of being around the college students, playing with them and going on field trips with the group – hikes up mountains and train rides to banana plantations.

As an undergraduate at Goshen College years later, Paul encountered SST in a new role: as a student. Traveling to Honduras, he had the advantage of strong Spanish skills from his time as a child in Costa Rica, but had the new challenge – like all SST students – of relating to his host family and service placement.

Paul Meyer Reimer in Cuba.

As SST leaders, the challenges Paul and his wife faced were negotiating business in another country because "even with a knowledge of Spanish there are still lots of cultural subtleties."

Paul said that his parents taught him lessons when abroad that are still important to him today. "One thing that I picked up that has been helpful in leading SST groups is perhaps the tendency to suspend judgment, or to think that perhaps I don't have the whole story yet before judging someone else's behavior," said Paul.

As a parent himself, Paul gave his children experiences for cross-cultural learnings. They learned Spanish, made new friends, went to a small private school and enjoyed the inexpensive ice cream "on about every other block," as well as field trips with college students.

Germany and Cuba are quite different countries and therefore give students quite different opportunities to learn, "but both were and are wonderful learning laboratories," said Gerhard.

web

To read more about each group's SST experiences over the summer in Cuba and Germany, including online updates and photos, visit www.goshen.edu/sst/cuba03/cu1.shtml and www.goshen.edu/sst/de03/de1.shtml.

Photo by Jodi H. Beyeler

Sun shines on Class of 2007

After a weekend of moving into residence halls, taking part in orientation activities, meeting new people and saying goodbye to parents, the Goshen College Class of 2007 gathered on Aug. 24 at the college's Merry Lea Environmental Learning Center for worship at sunset after several hours of group games. The first-year class grew by 35 percent over last year, from 134 to 181 students. This class also has among the highest grade point average (3.55) and SAT scores (1165) in Goshen College's history.

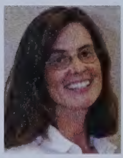
Goshen College introduces new faculty for 2003-04

Bobby Meyer-Lee will join the English department in the spring semester of the academic year as assistant professor of English after finishing a term at Rhodes College in Memphis, Tenn., where he has been on faculty. Meyer-Lee received a bachelor's degree in computer science from Williams College and a doctorate in English from Yale University.

Anne Meyer Byler was named Plowshares librarian – the Good Library's first peace resources librarian. Meyer Byler graduated from GC in 1981 and earned a master's degree in library science from University of Champaign-Urbana (Ill.). She did reference work at the Champaign Public Library for 11 years. She serves on the board of the Lombard Mennonite Peace Center, has led conflict resolution and anti-racism workshops and chairs the Goshen Study Circles Steering Committee.

Lisa Felix joins the Good Library staff as technical services librarian. She comes to the college from the University of Notre Dame's Hesburgh Library, where she served as coordinator of office services and, prior to that, as library specialist in the serials cataloging unit. Felix recently completed coursework for a master's degree in library and information science at the University of Wisconsin-Milwaukee.

Jason K. Samuel is general manager of WGCS 91.1 FM and assistant professor of communication. Samuel has worked as sales associate, sports director and air talent for radio stations across Northern Indiana. He was named the Indiana Sportscaster of the Year by the Indiana Sportscasters Association in 1998 and 2001, and Best Sports Play-by-Play Announcer in 1998. Samuel is a 1993 GC graduate, with a communication major and business minor.



Margot Zahner is director of the academic support center and will teach English this fall. Zahner received a master's degree in curriculum and instruction, with an emphasis in multicultural education, from the University of Wisconsin (Madison). She earned a bachelor's degree in English literature and philosophy from Macalaster College (St. Paul, Minn.) She has taught in Ecuador and Guatemala, and began a peace camp for low-income youth in Colorado Springs, Colo.

Marc Green is the Maple Leafs new head softball coach. A 2003 GC graduate with a degree in physical education, Green played on the varsity golf team and was an assistant coach for women's soccer and women's basketball. He was previously head softball coach at Parkland Community College for three years; there, he was twice named conference coach of the year.

Amos Kratzer joins Goshen College as a counselor in the admission office. A 1999 GC graduate with an elementary education major, Kratzer has taught at Chicago Mennonite Learning Center and Redeemer Community Christian School in Elkhart, Ind. He also did mission work in Bolivia.

Susan Landes Beck was named director of counseling after serving part time in that capacity for a year. Prior to that, she helped create and then served as executive director of the Violence Intervention Project in Elkhart County. She also worked as a clinical therapist and co-managed Mirror Valley Retreat Center in Southern Michigan. Beck, a 1994 GC graduate, received a master's degree in social work at Western Michigan University.

Sonny Carreño has been named director of the Goshen College Jazz Band. A professional drummer, Carreño will give leadership to "Lavender Jazz" for on and off-campus performances. Carreño earned his bachelor's degree in music education from Texas State University-San Marcos, and then gave band instruction in the Victoria (Texas) Independent School District. He also teaches English as a New Language (ENL) for Goshen Middle School and drums professionally.

LisaRenee English, assistant professor of biology, teaches biology courses and is the Merry Lea Lindsey Fellow for Environmental Biology, responsible for coordinating student research and directing the environmental studies major. English is completing a doctorate in biological sciences, with an emphasis in science teaching, at the University of Arkansas (Fayetteville), where she also earned a master's degree in biological science. She was an adjunct instructor at the University of Arkansas at Fort Smith and Carrol Tech Community College.

Lisa Zinn joins the Merry Lea faculty as environmental science educator and volunteer coordinator. Zinn received a master's degree in environmental science from Miami University (Oxford, Ohio) after earning an undergraduate degree in biology from Houghton (N.Y.) College. She was employed by Au Sable Institute of Environmental Studies and worked for a YMCA camp developing environmental education programs. Last year, she taught earth science and chemistry courses at a Christian school in Jamestown, N.Y.

Launa Rohrer Beck is now full-time associate dean of students.

Nancy R. Nussbaum moved from director of learning resource center to director of international research.

Photo by John Roth

The May term "Anabaptist History in Europe" class visited a Swiss cave once used by Anabaptists for prayer and refuge and sang "What is this place?" the first song in *Hymnal: A Worship Book.*

Exploring the Anabaptist past and Mennonite future

By Rebecca Allen '04

Our over-sized tour bus struggled to round another corner of the switchback. Jan, our jovial Dutch bus driver, expertly maneuvered the bus back and forth in a many-pointed turn. But the next proved to be even tighter, so he stopped in the narrow road. Twenty-five Goshen College students waited expectantly while our leader, Professor of History John D. Roth, ran up the steep hill ahead of the bus to convince Jan to keep driving.

Jan, the busdriver

To our delight, Jan conquered the impossible road. We cheered for him as the bus pulled in to park in front of the Bienenburg, a Swiss Mennonite seminary and retreat center where we would spend four days amidst blooming yellow meadows and brown, belled milk cows. It was our second stop during a three-week "Anabaptist History in Europe" class that also took us through four countries.

Our group was not Jan's first introduction to Mennonites. Though he is not Mennonite, or even Christian, Jan prefers to drive Mennonite tours because he likes to explore places other than standard tourist traps.

Jan often stayed with the bus when we stopped to visit sights like Trachselwald, a prison tower that housed many Anabaptists in the 16th century, and the Mennonite church in Witmarsum, Netherlands, Menno Simons' birthplace. But when our group dispersed to homes for an overnight stay with Russian Mennonite Brethren hosts, Jan requested a host family, too, instead of taking his usual hotel room. Jan wasn't ready to be converted to Christianity, but he seemed curious to learn more about current Anabaptist faith expressions.

His curiosity mirrored that of those of us in the class. Throughout the trip, Roth led us on a chronological examination of the origins and development of the Anabaptist movement. We started in Strasbourg, France, giving us a sense of the Catholic presence in every 16th century peasant's daily life. Jan drove us up into the Swiss hills, where we hiked to a cave once used by Anabaptists for prayer and refuge. A long drive took us to the Netherlands, Jan's home. Jan returned with the bus to take us north to Friesland, the birthplace of Menno Simons.

Every stop on the journey meant new knowledge and new challenges in how we think about the Anabaptist past and the Mennonite future. Matt Clemens, a junior from Harrisonburg, Va., said, "By more closely examining Anabaptist history, I can more accurately, and with greater precision adopt, and espouse my Anabaptist faith."

Jan, too, demonstrated his increasing personal interest in connecting with God. As we said our farewell to him, Jan spoke about how much he enjoyed driving our bus, hearing us sing and chatting with us at meals. He admitted that he wasn't "on the right road yet," but hoped that every time he went on a tour with Mennonites, he would learn more and "maybe get on the right path someday."

Like Jan, not all of the students in our class were Mennonites. Yolonda Werman, a junior from Mishawaka, Ind., believes that "Mennonite history shows a people of faith whom I think are good models for our everyday lives." Werman also finds it easier to connect with Mennonite friends now that she has some knowledge of Mennonite history. "I find myself playing a different sort of Mennonite game now, asking my friends about their European ancestry," she said.

In a final lecture, Roth cautioned us to not become so caught up in learning the story that we forget to live the story. An awareness of history must extend into an awareness of the present, and, like Jan, of your search for the right road.

GOSHEN COLLEGE WAY

Photo by Jodi H. Beyeler

Goshen College Way

In celebration of the anniversary of 100 years of Goshen College in Goshen, Mayor of Goshen Allan Kauffman '71, presented President Shirley H. Showalter with a new town street sign, "Goshen College Way," a renamed two-block road which connects to the Music Center and Gingerich Center, during the Sept. 16 Afternoon Sabbatical.

Maple Leafs

www.goleafs.net

Photo by Joel Fath

2002-03
By the numbers

1: NAIA National Champion
Men's track – John Karanja

2: All-American Performers
Men's track – John Karanja and Justin Gillette

15: All-American Scholar Athletes
Volleyball – Kristi Miller, Valerie Amstutz
Men's cross country – Merlin Miller
Women's cross country – Heidi Saunders, Tricia Kurtz, Melissa Lehman, Rebekah Henn
Men's tennis – Andrew Lanctot, Aaron Lehman, Matt Miller, Aaron Wieand
Baseball – Chris Kingsley
Women's track – Heidi Saunders, Tricia Kurtz
Men's track – Merlin Miller

16: All-Conference Athletes
Women's soccer – Tera Franklin, Greta Kauffman
Volleyball – Dee Dee Martin, Kristi Miller
Women's cross country – Heidi Saunders, Tricia Kurtz
Men's tennis – Andrew Lanctot
Women's tennis – Jennifer Springer, Sarah Yoder
Men's basketball – Eric Walsh
Women's basketball – Lindsay Fisher, Erin McDugle
Baseball – Erik Hisner, Josh Keister
Softball – Rachel Solmos
Men's track – John Karanja

25: Fellowship of Christian Athletes regular weekly attendance

Other highlights:

- Over $40,000: amount raised by athletic department to supplement the budget
- The women's tennis team advanced to NAIA national regional competition
- The track team finished ranked 20th in the country after the national meet
- The volleyball team completed the season with a 23-12 overall record

Take up the lamp

for Goshen College

Our alumni are the most effective testimonials to the value and outcomes of a Goshen College education. You can help others discover the unique Christian faculty and student relationships, excellent academics, international education and faith community that you experienced at GC. Please send us names of students who should consider Goshen College.

Your name

☐ I would like more information about the alumni recruitment network.
☐ I recommend this prospective student:

Student's name Gender ☐ M ☐ F

Student's address

Phone E-mail

Student's high school Graduation year

Parents' names Congregation

FOLD

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…to our students, to our mission

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Company name
☐ Forms enclosed ☐ Will send forms

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Company name

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☐ Please charge $ ________ to my ☐ Visa ☐ MasterCard ☐ Discover (check one)

Required: Card no. ______ – ______ – ______ – ______ Expiration date: _____ / _____

Signature: ____________________________________

We deeply appreciate your gift, prayers and support.

To keep our records current, please update us if your address, phone or other information changes. Send this form in the attached envelope or e-mail to advance@goshen.edu.

You keep *Culture for Service* alive!

Let's stay in touch

Name Class year

Street address

City State ZIP/Postal code Country

Home phone E-mail Church/Congregation

Employer Position/Title

Spouse's name GC alumnus ☐ No ☐ Yes Class year

Children's names & ages

News to share

We want to know about the transitions and news in your life – and so do your classmates, friends and relatives!

☐ I would like to share the following information in an upcoming issue of the *Goshen College Bulletin:* (comments may be edited for space reasons.)

☐ I have enclosed two business cards for potential display in the alumni business card collection located in GC's Career Services office, so prospective and current students and their families can see the diversity among Goshen College alumni in geography and vocational calling!

Send newspaper clippings!

If you live outside northern Indiana and read about a GC student or alum in your local paper, send us the clipping – we'll add it to our "Leaf pile" of GCers who are making news!

2003 fall campus events

All events are free unless indicated. Call (574) 535-7566 or (800) 348-7422 for more information or to order tickets.
For a complete list of Goshen College events, visit us on the Web at www.goshen.edu and click on "events calendar."

September

Sept. 16	**Afternoon Sabbatical: "Town Recruits Gown: How GC Came to Goshen."** Joe Springer, curator, Mennonite Historial Library, 1 p.m., Sauder Concert Hall
Sept. 20	**Beechy Memorial Concert.** $5, $3
Sept. 20-Nov. 4	**Art exhibit: "A Ceramic Legacy."** Exhibit of alumni potters in honor of retired professor Marvin Bartel. Reception: Oct. 3, 6-9 p.m., Hershberger Art Gallery
Sept. 24	**Celebrate Service Day**
Sept. 30	**Performing Arts Series: Canadian Brass**. 7:30 p.m., Sauder Concert Hall. $35, $30, $15

October

Oct. 3-5	**Alumni Weekend.**
Oct. 3	**One Acts.** 8 p.m., Umble Center. $3
Oct. 4	**Alumni hymn sing.** 1 p.m., Rieth Recital Hall.
Oct. 4	**One Acts.** 4 p.m., Umble Center. $3
Oct. 4	**Music Gala featuring alumnus Tony Brown.** 8 p.m., Sauder Concert Hall. $10, $5
Oct. 5	**One Acts.** 2 p.m., Umble Center. $3
Oct. 12-Dec. 12	**Art exhibit: "Amish Arts from Lancaster, Pennsylvania."** Reception: Oct. 12, 2-4 p.m. Library Gallery.
Oct. 14	**Afternoon Sabbatical: "The Artists Among Us."** 1 p.m., Sauder Concert Hall.
Oct. 16	**Banana Slug String Band – Family Concert.** 6:30-8:30 p.m., Umble Center. $2.50
Oct. 17-19	**Afternoon Sabbatical Stratford Theater Festival Bus Trip.** $450
Oct. 19	**Recital by Michael Parker-Harley, bassoon.** 4 p.m., Rieth Recital Hall. $5, $3
Oct. 25	**Performing Arts Series: Sweet Honey in the Rock.** 7:30 p.m., Sauder Concert Hall. $35, $30, $15
Oct. 26	**Hymn sing.** 4 p.m., Rieth Recital Hall.
Oct. 28	**Poetry Reading by Li-Young Lee.** 7:30 p.m., Rieth Recital Hall.

November

Nov. 1	**Goshen College Orchestra and Wind Ensemble Concert**. 8 p.m., Sauder Concert Hall
Nov. 2	**2003-04 Eric Yake Kenagy Visiting Artists: The Goat Island Performance Art Group**. 2-4 p.m., Rieth Recital Hall
Nov. 7	**Discover GC Day and overnight visit**
Nov. 7	**Paul Coleman Trio concert**. 8 p.m., Sauder Concert Hall. $15, $10 ($18 at door)
Nov. 8	**Goshen College Jazz Band Concert**. 7:30 p.m., Sauder Concert Hall
Nov. 9-Jan. 7	**Art exhibit: "Phillip Livingston, Sculpture."** Reception: Nov. 9, 2-4 p.m., Hershberger Art Galley
Nov. 11	**Afternoon Sabbatical: "On the National Desk at *The New York Times*."** Duane Stoltzfus, associate professor of communication, 1 p.m., Sauder Concert Hall
Nov. 14-15, 21-23	**Fall mainstage play, *You Can't Take It With You*.** 8 p.m. Friday and Saturday, 3 p.m. Sunday, Umble Center. $8, $5
Nov. 14-15	**Family Weekend**
Nov. 15	**Afternoon Sabbatical Bus Trip to See *The Lion King*.** $118
Nov. 15	**GC Choirs perform with Toledo Symphony at Toledo.** 8 p.m., (location, ticket prices?)
Nov. 16	**Performing Arts Series: Toledo Symphony with GC Choirs.** 4 p.m., Sauder Concert Hall. $30, $25, $10
Nov. 21	**Recital by John Owings, solo piano.** 8 p.m., Sauder Concert Hall. $5, $3
Nov. 22	**Premiere of *Hearing the Grass Grow, My Water Buffalo*** by composer Marjorie M. Rusche, commissioned by Indiana Music Teachers Association. 2 p.m., Sauder Concert Hall.
Nov. 23	**Hymn sing.** 4 p.m., Rieth Recital Hall

December

Dec. 6	**Open House for juniors and seniors**
Dec. 6-7	**Goshen College Music Department Christmas Concert**. 7:30 p.m., Sauder Concert Hall. $8, $5
Dec. 9	**Afternoon Sabbatical: "Christmas with Stegmann and Friends."** Matthias Stegmann, classical guitarist and instructor of music, 1 p.m., Sauder Concert Hall
Dec. 14	**Hymn sing.** 4 p.m., Rieth Recital Hall.

Note: For a schedule of senior music and theater recitals, go online: www.goshen.edu and click on "events calendar."

Nurses raise the lamp of learning

By President Shirley H. Showalter

When someone is dying, how do you pray? Recently, a friend described his friend's response to that question on behalf of his wife: "Pray that every night she will have a great nurse."

The call to nursing has led more than 1,500 Goshen College graduates to care for the sick or injured in this country and around the world. It has also guided them into other fields such as home health care, retirement communities, insurance, administration and education. Into these arenas nursing graduates have carried our motto of "Culture for Service." They know in a deeply felt way what it means to be servant leaders for the church and the world. At least four of our Culture for Service Award recipients – Dorothy McFarland, Florence Nafziger, Adele Brunk Kanagy and Theo Yoder – have been nurses.

The field of nursing has changed since our baccalaureate program –the first in the state of Indiana – began in 1949, when Goshen College leaders had the vision to move beyond diploma programs for nurses to offer a bachelor of science in nursing degree. After World War II, when Civilian Public Service and reconstruction in Europe brought Mennonites into direct experience with healthcare of all kinds, Goshen College found it natural to bring the liberal arts and professional training in nursing together – a program with a strong fit with our service-oriented campus. Our emphasis has been on quality education and Christian service with a world-wide focus. Today's nurses no longer wear starched caps, and the graduating classes include both men and women. What has not changed is that all students receive a thorough grounding in the arts and sciences and exposure to the needs of the world through international education and service-learning.

This issue of *The Bulletin* tells some of the wonderful stories of nursing faculty and alumni over the years. It also offers us the opportunity to highlight the excellence of the current program. The last 10 years have produced challenges for nursing education nationally, and demands in the healthcare system. Happily, our program has weathered these challenges and emerged today well positioned to thrive in the years ahead. Enrollment in the nursing program is strong this year in each class of students, and the pass rate of our graduates taking the NCLEX was 94 percent compared with the national average of 81.7 percent (and in 2001 the department achieved the highest possible score of 100 percent)! Clearly, the faculty and the curriculum are excellent.

My education was in the humanities rather than the sciences, so in the seven years since becoming president I have made a conscious effort to learn more about our professional programs rooted in the liberal arts. My learning has included participating in the beginning and end of the most recent accreditation visit of the Commission on Collegiate Nursing Education. The accreditors' praise was not perfunctory; it came from both mind and heart. They saw our distinctive strengths and, as the students say, they "got it."

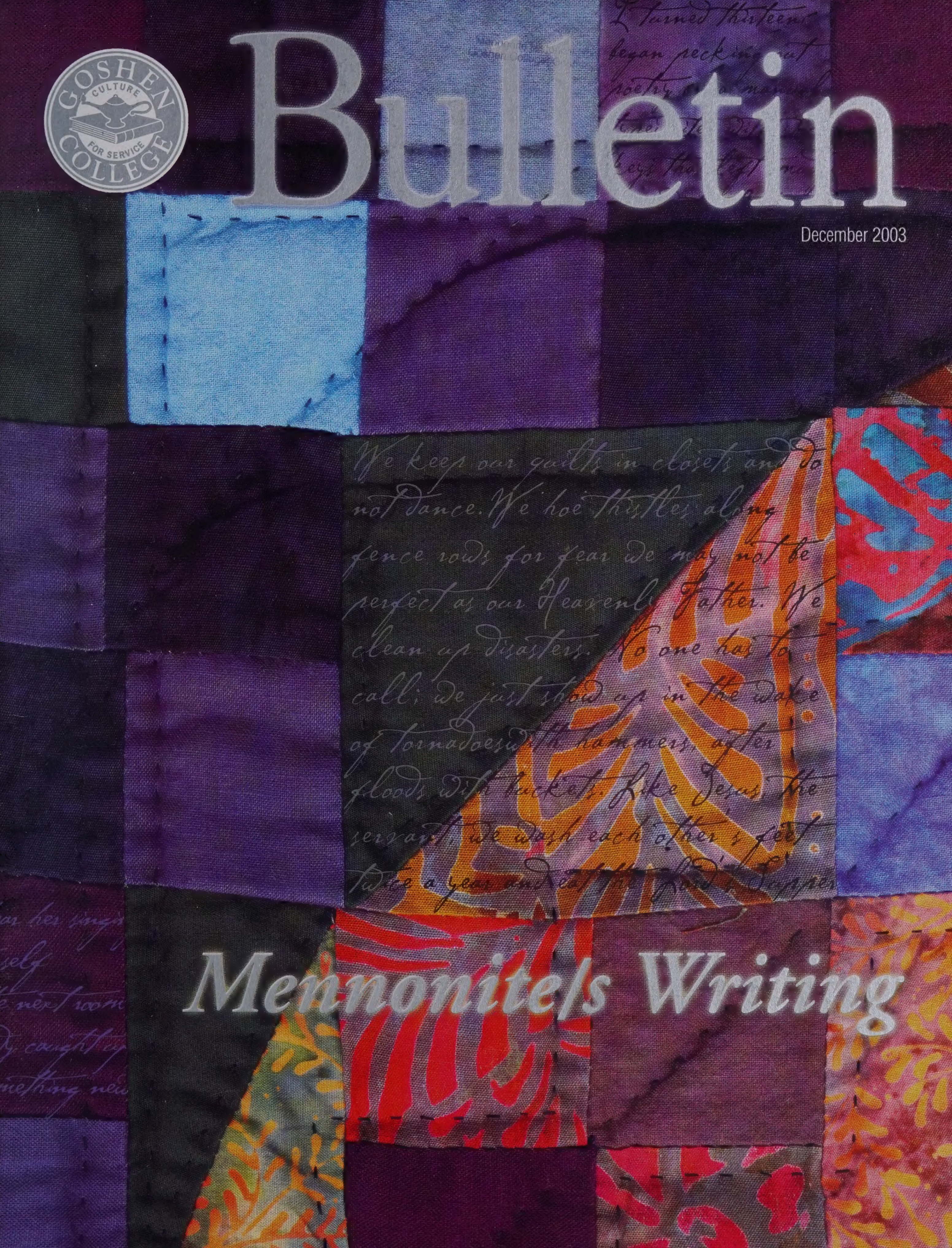
Here is just one excerpt from their glowing report: "Students and alumni shared stories of how their SST experience was life-changing. . . . Employers indicated that this is a strength of the program. The students often can communicate in another language, an invaluable skill in this day and age. …Employers also indicated they prefer hiring the Goshen College graduates because they are above average communicators, have a strong sense of values and culture and are good critical thinkers … more self-confident than other new graduates."

Like most people, I have been a patient as well as a visitor in the local hospital. In every case I have enjoyed the humor, competence and Christian care of graduates of this college. If it happens that my last days are spent in a hospital, I will recall my friend's wish for a great nurse every night. If my nurse is a graduate of Goshen College, my prayer will be answered. Think what would happen if thousands more people could experience such excellent care? We know that many million do not. Poet William Stafford reminded his readers that "the darkness around us is deep." I can think of no better prayer for out darkly ill world – full of hunger, strife, violence, and fear –than that Goshen College nurses will always be ready to take the lamp of learning and the healing light of Christ into the night.

GOSHEN COLLEGE
CULTURE FOR SERVICE

Bulletin

December 2003


We keep our quilts in closets and do
not dance. We hoe thistles along
fence rows for fear we may not be
perfect as our Heavenly Father. We
clean up disasters. No one has to
call; we just show up in the wake
of tornadoes with hammers, after
floods with buckets. Like Jesus the
servant, we wash each other's feet
twice a year and eat the Lord's Supper
I turned thirteen
began pecking out
poetry

Mennonite/s Writing

About this **Issue**

A lively cultivation of creative writing excellence

At the "Mennonite/s Writing: An International Conference" held at Goshen College in October, 2002, the 40th anniversary of the publication of Rudy Wiebe's novel *Peace Shall Destroy Many* was acknowledged. The book, observed conference organizer and Professor of English Ervin Beck, initiated a remarkable development of Mennonite literature in the latter half of the 20th century.

The conference, the third to focus on Mennonite writers – the first was held at Conrad Grebel College in 1990, with the second at GC in 1997 – brought together more than 300 poets and essayists, teachers and students, fiction writers and literature lovers. They were welcomed at a college where professors, students and alumni have shared creative writing with the campus community since the dawn of the institution through the present.

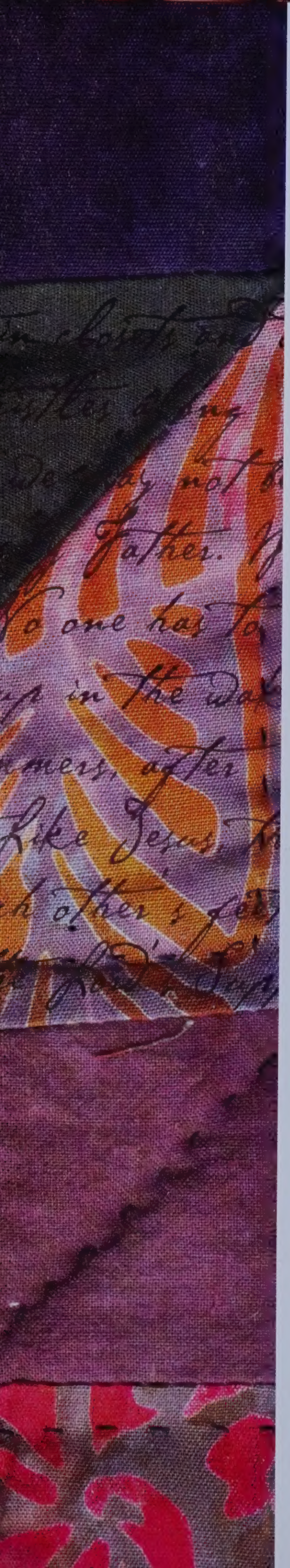
In 1969, the English department, through then poet-in-residence Nick Lindsay, established Pinchpenny Press so students, faculty and friends of the college could publish low-cost, chapbook-sized books through a campus editorial board. Over the years, Lindsay produced numerous volumes, as did student Julia Spicher Kasdorf who has gone on to publish two poetry collections in her professional life, both well received in poetry circles; Jeff Gundy '75, who is profiled in this edition of the *Goshen College Bulletin*; and Carmen Horst '94, and David Waltner Toews '71, whose poetry appears in this *Bulletin* issue. In 1998, Steve Yutzy '98 edited a collection of Mennonite writing titled *Greeting The Dawn: New Mennonite Writing*. In 2003, Conrad Grebel professor Hildi Froese Tiessen, who chaired the most recent Mennonites Writing conference with Beck, printed a Pinchpenny tribute to Wiebe.

After Lindsay moved from Goshen in 1976 he continued to return to campus to lead poetry workshops, but the English department wished to have a constant creative writing presence and instituted Broadside, which prints poetry (often with illustrations) for a campus subscriber list. The first poem to be produced with the Broadside imprint was a poem titled "The Squirrel" by Frank Payne '77, a physics major at GC who, according to Beck, "dealt with the traditionally unpoetic subject of a dead squirrel." A complete collection of Broadsides reside in the Mennonite Historical Library.

In addition to providing its majors and minors with excellent academic preparation, the English department has welcomed students from other disciplines into writing courses and encouraged publication. With the influence of Goshen's international education programs, the department expanded its offerings and publications took on the literary flavor of diverse cultures, questioning and exploring personal experience and universal understandings as the result of Study-Service Term and other encounters.

All this, and much more, makes for a rich environment in which to root strong writers among us. In this issue, we take our cues from new book titles and an appreciation of attention by writers to considering Mennonite heritage and modern explorations in an era of prolific and strong writing from Goshen College alumni.

Rachel Lapp



Cover: Quilt by Marty Hostetler, Bluffton, Ohio

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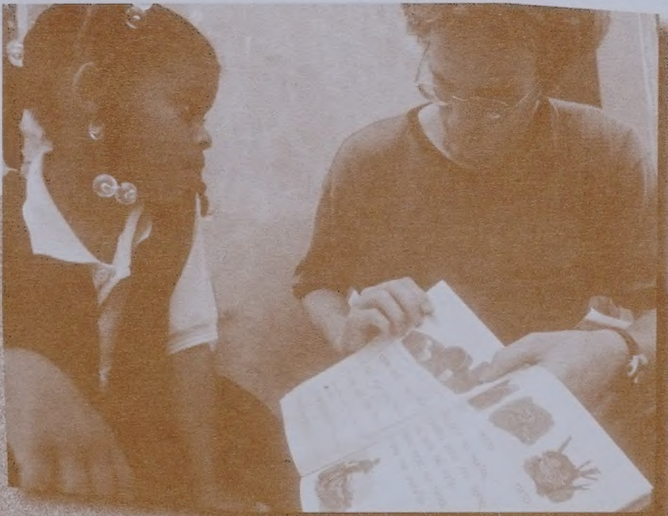

The greatest single value of a liberal arts education is to have something to think about the rest of one's days.

-President Emeritus J. Lawrence Burkholder

Goshen College Bulletin
December 2003
Vol. 88, No. 4

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The *Goshen College Bulletin* (ISSN 0017-2308) is published quarterly in March, June, September and December by Goshen College, 1700 S. Main St., Goshen, IN 46526-4794. Second-class postage is paid at Goshen, Ind., and at additional mailing offices.

Postmaster: Send address changes to *Goshen College Bulletin*, 1700 S. Main St., Goshen, IN 46526. Lithographed in the United States.

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U.S.P.S. statement of ownership, management and circulation
(Required by 39 U.S.C. 3685)

1. Title of Publication: Goshen College Bulletin
Date of filing: Dec. 5, 2003

3.a Number of Issues Published Annually: 4
3.b Annual Subscription Price: Free
4. Office of Publication: 1700 S. Main St., Goshen, Elkhart County, IN 46526
5. Headquarters of Publisher: 1700 S. Main St., Goshen, IN 46526
6. Publisher: Goshen College, 1700 S. Main St., Goshen, IN 46526
Editor: Rachel Lapp, 1700 S. Main St., Goshen, IN 46526
7. Owner: Goshen College is a not-for-profit educational institution owned by Mennonite Church USA, 500 S. Main St., Elkhart, IN 46515-1245.
8. Bondholders, Mortgages, and Other Security Holders: None
9. The purpose, function and nonprofit status of this organization and the exempt status for federal income tax purposes has not changed during the preceding 12 months.
10. Extent and nature of circulation:

	Average number of copies each issue during preceding 12 months	Actual number of copies of single issue published nearest to filing date
A. Total no. copies printed	23,338	24,275
B. Paid circulation	0	0
C. Total paid circulation	0	0
D. Free distribution by mail carrier or other means	22,778	23,234
F. Copies not distributed		
1. Office use, leftover, unaccounted, spoiled after printing	560	1,041
2. Return from news agents	0	0
G. Total	23,338	24,275

11. I certify that the statements made by me above are correct and complete, /s/ Rachel Lapp, editor.
12. In accordance with the provision of Statute 39 U.S.C. 3626, I hereby request permission to mail the publication named in Item 1 at the phased postage rates presently authorized by U.S.C., 3626. /s/ Rachel Lapp, editor.

Photo by David Johnson

'A Cappella' anthology

draws on many voices in Mennonite poetry

An interview with Associate Professor of English Ann Hostetler by Rachel Lapp

In the fall of 2003, the University of Iowa Press released *A Cappella: Mennonite Voices in Poetry*, the culmination of eight years of work – a labor of love – by Associate Professor of English Ann E. Hostetler. Hostetler joined the GC faculty in 1998, teaching a variety of courses and special seminars while continuing to write and publish. Her first volume of poetry, *Empty Room with Light*, came out in November 2002 (Dreamseeker Books, Pandora Press U.S.). She has also published literary criticism and essays.

Reviewing *A Cappella*, Publishers Weekly stated: "This unique and rewarding collection brings together for the first time an enticing harvest of poems … Skillfully edited with attention to balance and variety, this highly readable book includes work from award-winning writers in the United States and Canada as well as surprising and accomplished new voices. …"

The anthology was also published one year after Goshen hosted the second "Mennonite/s Writing" conference, which Hostetler characterized as retired Professor of English Ervin Beck's "work of love and genius that has created a community of Mennonite writers." Attended by many of the poets included in *A Cappella*, the conference yielded a second issue of *Mennonite Quarterly Review* devoted entirely to Mennonite creative writing and literary criticism (October 2003). It was the idea of a collection of excellent poetry by Mennonite writers that inspired Hostetler.

Lapp: How did you begin thinking about a Mennonite poetry anthology?
Hostetler: When I was inspired to do the anthology, I had been living outside of Mennonite circles for a number of years. I couldn't figure out how my Mennonite identity could play a role in my writing; in fact, I kept the Mennonite self and the poetry self very separate. I had become acquainted with the work of Julia Kasdorf, which so artfully brings both together, but I was not aware of other Mennonite poets until I attended a Cincinnati Mennonite Arts weekend in the mid-1990s. I was astounded to discover a network of Mennonite poets and wished for a way to access their work – many were published by small presses, and the work of Canadians was hard to find in the United States.

After wishing for quite a while that someone would put together such a book, it dawned on me that perhaps I was being called to do this work. I did this anthology for the students – for the young Mennonite writers who should know that they have an emerging literary tradition of which they are a part.

As I began to research the anthology, I discovered the pioneering work of Mennonite poets in Canada, who have established a strong presence in the Canadian literary community and have been publishing in literary journals there since the 1970s. I wanted to include a significant portion of Canadian voices in this anthology because these writers have been so instrumental in creating a sense of space for Mennonite poetry. A number of these Canadian poets have been educated at Goshen College. Several of them – including Patrick Friesen, Di Brandt and Sarah Klassen – have given readings on our campus, and Brandt taught the Poetry Workshop on campus. One hope I have for the anthology is to make the work of poets from both North American countries more accessible to each other.

Reading the poems and discovering the poets has been some of the most rewarding scholarly work of my life thus far. This anthology was also a way of reconnecting with a faith community. The poet and scholar in me could work together on this project.

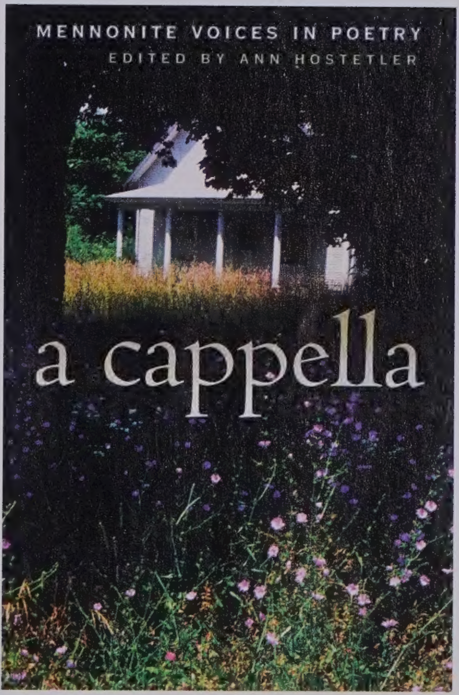
Why Mennonite writing?
Many of the poets I contacted for the anthology asked me the same question you are asking: Why Mennonite writing? I felt I had to make a distinction between writing done by those of Mennonite background and writing that actively seeks to shape Mennonite identity. I was interested first in good poetry. I wanted it to be read for its literary merit. I was also curious to find out whether common themes would emerge in the poetry of writers from various Mennonite contexts.

In today's literary world – with the understanding that stories come from multiple communities, rather than from a universal body of "great" literature – the context of a particular poem or story matters a good deal. I am interested in the degree to which writers from a common cultural and religious background share assumptions and values. But I didn't want to limit these poets by any definition of Mennonite poetry. It is the business of the poet to be in the world, to write with honesty and vision. A Mennonite heritage or faith will inevitably be reflected here, though perhaps subtly.

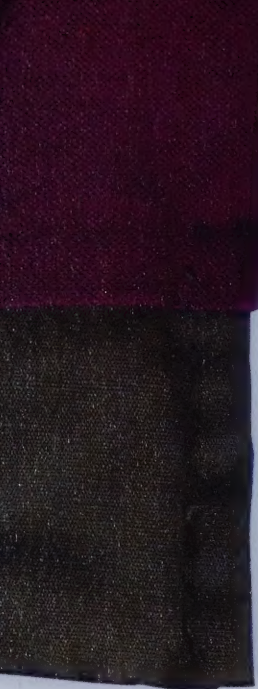
Many Mennonite values are hard to represent. Most Mennonites don't have obvious markers of dress or transportation anymore, as do the Amish, but there are intangible values that remain. One way they are expressed in this poetry anthology is through an emphasis on relationship, community, a primary connection to the earth and a desire to love the created world and to embrace goodness in earthly existence.

Readers of the anthology have remarked on how accessible, conversational and moving these poems are. I wonder whether this quality reflects the value that Mennonite culture places on the relational – on genuine encounters with others as a manifestation of divine presence in our world. This is, in turn, connected to our pacifism in a profound way. Peace is present in the poems, but poets tend to ask hard questions – especially about such dearly held values. For example, peace as a subject is often explored in relation to issues of interpersonal conflict.

One of the poems that does this poignantly and eloquently is from Barbara Nickel



A Cappella: Mennonite Voices in Poetry (University of Iowa Press, 2003) is available at most bookstores and online retailers as well as the Goshen College bookstore. For more information, visit www.uiowa.edu. A celebration of the anthology, including readings by some of the poets, will take place on Jan. 13, 2004 (see inside back cover of this issue of the *Bulletin* for details).



('88). Spliced into "Lines" – a long poem framed by a lie she told to her father and the punishment that follows – are the words of martyrs, the history of her family's flight from Russia to Canada, the values with which she had been entrusted. Jessica Smucker Falcón (attended GC) also meditates on the legacy of a community which has relied on patterns of order to control its members in her poem "Hemispheres."

But while these poets explore community with a critical eye, celebrating life's abundance is also a common theme. The rural roots of many of these poets are reflected in a holistic appreciation for life lived in connection with the land and the cycle of the seasons – in Jean Janzen's "Chicken Guts" for example.

The importance of encountering and sharing with people from other cultures, and the value Mennonites place on global connections, is richly explored by poets in this anthology who share the heritage of a GC education. Carmen Horst ('94), who grew up as the daughter of missionaries to the Argentine Chaco, writes both of Argentina and of her experiences as a translator. The translator's experience of invisibility, of taking in all of the words and emotions of others and exchanging them, is vividly portrayed in the poem "Interpreter."

> She is tired of their lips
> It is important work. But
> it has nothing to do with mission.
> It is more like preparing the egg for Pysanky,
> that beautiful, intricate Ukrainian art.
> She sits alert, and painted for the occasion,
> smiling parents and teachers on either side;
> they take turns blowing in the hole at her top.
> Whatever they request spurts out in gasps,
> in intermittent bubbles and bursts…

David Waltner-Toews ('71) playfully joins Salman Rushdie and his Russian Mennonite Grandmother figure "Tante Tina" in "A Request From Tante Tina To The Mennonite Women's Missionary Society To Put Salman Rushdie On The Prayer List."

> …I have on the radio heard
> how the Ayatollah in Iran is wanting
> to kill this Salman Rushdie
> because he is telling stories
> that the Ayatollah doesn't like.
> I am thinking then about how John Friesen
> has once a letter in Russia written
> during the time of Stalin,
> and after, how they took him away
> just as he was reading the Bible
> at the supper table,
> and his wife Elsie and the five children
> have never seen him again…

Waltner-Toews also does international consulting on environmentally conscious development. His global perspective and his concern for the earthly are reflected thoughtfully in his poetry as well.

In "Rook," Shari Miller Wagner ('80) explores cultural differences she was introduced to as a child when her family went to Kenya and Somalia as missionaries.

Describe the process of getting this book published. Was there interest in the literary world in a collection of work from Mennonite poets?

Getting this book published was a very long process. It required vision, perseverance and resilience. I was fortunate to have the constant support and encouragement of a number of people along the way to get me through the rough spots. And the positive responses of the poets I contacted and who contacted me also sustained me in the work. While I was the book's editor, this is a project that is interdependent with community.

It is a long journey from discovering an interest in something and collecting materials to becoming knowledgeable enough to write about it and make solid judgments, then building the confidence of a publisher. But I felt very strongly that this was a necessary book. The University of Iowa Press, well known for its poetry anthologies, did a beautiful and careful job.

In terms of interest from the literary world in Mennonites writing poetry, I should say that Julia Kasdorf, who attended Goshen College for several years, was a big inspiration to me in the creation of this anthology. First of all, her poetry established a Mennonite voice in U.S. mainstream contemporary poetry in a way that no other has done. From the beginning she encouraged me in the creation of the anthology, introduced me to Ervin Beck, told me about the work of Hildi Froese Tiessen, of Conrad Grebel University, in anthologizing Canadian Mennonite fiction, and read several drafts of the introduction and afterword.

Kasdorf's poem, "Mennonites," anthologized in numerous places, appears in *A Cappella* with a selection of her work. This poem seems to address, more than many historical explanations, the complexity of Mennonite experience. It blends the stories of both Russian and Swiss Mennonites as it probes the stories they carry with them as part of their identity.

> We keep our quilts in closets and do not dance.
> We hoe thistles along fence rows for fear
> we may not be perfect as our Heavenly Father.
> We clean up his disasters. No one has to
> call; we just show up in the wake of tornadoes
> with hammers, after floods with buckets. …
>
> Growing up we love the engravings in Martyrs Mirror:
> men drowned like cats in burlap sacks,
> the Catholic inquisitors,
> the woman who handed a pear to her son,
> her tongue screwed to the roof of her mouth
> to keep her from singing hymns while she burned…

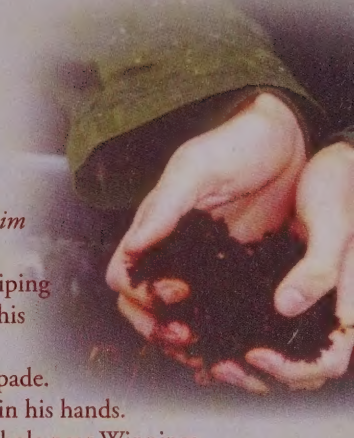
The narrative of history piles up until Kasdorf poses a daring question:

> This is why we cannot leave the beliefs
> or what else would we be?

At the poem's end she portrays the earnest singing of Mennonites in four-part harmony, voices lifting "as chaff lifts towards God." Kasdorf compresses Mennonite narratives and symbols in this dramatic and devastatingly ironic poem.

But another approach to the subject, characteristic of Jeff Gundy's lighter touch in debunking sacred symbols, calls into question the ethnic Mennonite poem itself. Gundy wrote "How to Write the New Mennonite Poem" as a spoof when signs of Mennonite ethnicity began to show up in Mennonite poetry with what he felt was a disturbing regularity. It begins:

Roots



not about Rudy
Wiebe, but for him

Rudy Wiebe, wiping
the sweat from his
brow,
calls a spade a spade.
He has a spade in his hands.
He is digging a hole near Winnipeg
in the middle of a potato field.
He has blisters on his hands.
He has roots on the brain.
He is looking for his roots.
One foot down he unearths
a nest of potatoes.
Two feet later he has an aching soul
and a sore foot.

His spade has struck a bone.
It is a dry bone.
It gets up and walks around.
Rudy is not sure if it is an ankle bone
or a hip bone.
It may be the bone of a buffalo
dropped by an Indian's arrow or of an Indian
killed by Mennonite good fortune.
Perhaps a Mennonite died here
of overwork and too many potatoes.
Most likely it is the bone of a cow
that choked on a potato.
Rudy Wiebe cannot tell for sure
what kind of bone it is.
He watches the bone walk out to the road
and head toward town.
The people of Winnipeg ignore the bone.
To them, it is just another drunk Indian.

After the bone
Rudy Wiebe takes a lunch break.
He sits beside the hole and eats
rollkuchen with watermelon.
After lunch he continues his search.

–David Waltner-Toews '71

David Waltner-Toews, who holds a doctorate in epidemiology and is a professor at the University of Guelph, brings his interests in science, ecology and language together as a writer of poetry, stories and essays. He has published five volumes of poetry, including the Pinchpenny Press book That Inescapable Animal, *and most recently* The Fat Lady Struck Dumb *(2001) and* The Impossible Uprooting *(1995).*

Choose two from old Bibles, humbly beautiful quilts,
Fraktur, and the Martyr's Mirror in Dutch.
Get the word 'Mennonite' in at least
twice, once in the title, along with *zwiebach*,
vareniki, borscht, and the farm,
which if possible should be lost now…

Kasdorf's poem articulates the earnest pride Mennonites take in the narratives of their heritage that are larger than the self, the self-deprecating humor of Gundy's poem articulates another facet of the Mennonite voice: one that refuses to take itself too seriously. Canadian Mennonites have yet another series of stories about community and the struggle of the artist from Mennonite roots to find a voice for poetry.

Most of the poets in the anthology explore contemporary themes that reach beyond specifically Mennonite concerns. Kasdorf's most recent poem in this anthology, "Poetry in America," indicates a broader concern for the telling of stories; she works with new imagery and expresses many social issues Mennonites care about.

What is your hope for the book?

I hope it will be read by both Mennonites and non-Mennonites, and lovers of poetry. I hope it will show readers outside of the Mennonite community a whole range of images and voices that go far beyond some of the "tourist" images that have served to represent Mennonites. And I hope that Mennonite readers will open it and discover a complex mirror of Mennonite realities in which they will recognize some familiar thoughts and feelings.

Mennonite artists and writers who are devoted to their work are opening up new possibilities in the church. *A Cappella* is a work of loving service to the vast array of Mennonite poets who have inspired me. I was awestruck to have discovered so many – and so many recent award-winners. It's time for Mennonites to take stock of this wonderful new literary productivity. The anthology offers us an opportunity to listen to each other, honor the differences and rejoice in our common humanity, while offering to the world a sampling of our voices.

What is surprising about this anthology, which includes 24 poets, is how many very fine poets there are who hail from Mennonite communities across the U.S. and Canada. And a significant share of them are connected to Goshen College.

You've talked about the link in your own life between faith, heritage and writing – and now, you have this intersection with Goshen College, where the "Mennonite/s Writing" conferences have been held.

I came to Goshen College during the time I was editing this book. So my life has changed significantly because of it.

GC has a long tradition, dating back to S. A. Yoder and earlier, of writing as "Culture for Service." At first it was the genres of history, sociology and theology that received the most attention. When creative writing burst on the scene at GC, and with the arrival of Nick Lindsay, something new happened. Swiss Mennonites started writing poetry! And many of Lindsay's students have become outstanding poets in both the U.S. and Canada. The S.A. Yoder lecture each year has allowed us to hear, on campus, voices from Yevgeny Yevtushenko to Denise Levertov, from Seamus Heaney to Edwidge Danticat and, this fall, Li-Young Lee.

What is key about writing as "Culture for Service," especially creative writing, is the sympathetic imagination. This exciting new understanding of imaginative literature as "Culture for Service" was deepened with the introduction of the International Literature class at Goshen College in something like 1970, the first of its kind, to focus on literature from the Third World. Our students – and the world – discovered that literature could offer many voices the opportunities to speak. Through these culturally inflected, highly artistic voices, we began to hear messages from across the world in new ways that resonated with our own experience, yet maintained their distinctiveness.

Ugly Poem

I will not write about our bodies in the gray dawn, calm and awake as
trees. I will not mention the tremendous thing that happened in the
sky as the sun was rising.

I will write about the nice middle class neighborhood all up in arms
because fifteen Mexicans have moved into the Morgan house. A house
needs one bedroom

for every two people, so that the neighbors can sleep comfortably. I
will tell about the new Wal-Mart going up across from the old one
that's too small, about

the *yanqui* sweatshops in Tijuana where you get three dollars a day and
fired for being pregnant. I will tell you about crawling for three nights
across the hills.

between searchlights, hearing someone fall over the edge in the dark and
thanking God it wasn't you. I will talk about tires slashed as if they
were sugar cane, forests

slashed as if they were sugar cane, jobs slashed because they are sugar
cane. Since this is an ugly poem, I will not tell you about César
whispering in my ear in

the hall, "*Maestra*, thank you for saying something to me in Spanish,"
or the steaming *moles* from his mother that show up on my desk and
doorstep. Instead, I

will tell you what I think when he turns: *Be very careful, César, I may be
your worst enemy*. I take your hand and show you kindly to the room of
forgetfulness, where

you will hate Spanish, the memory of your *abuelita's* farm, and your very
own name. In this poem I will not say that the tongue is a deep muscle
connected

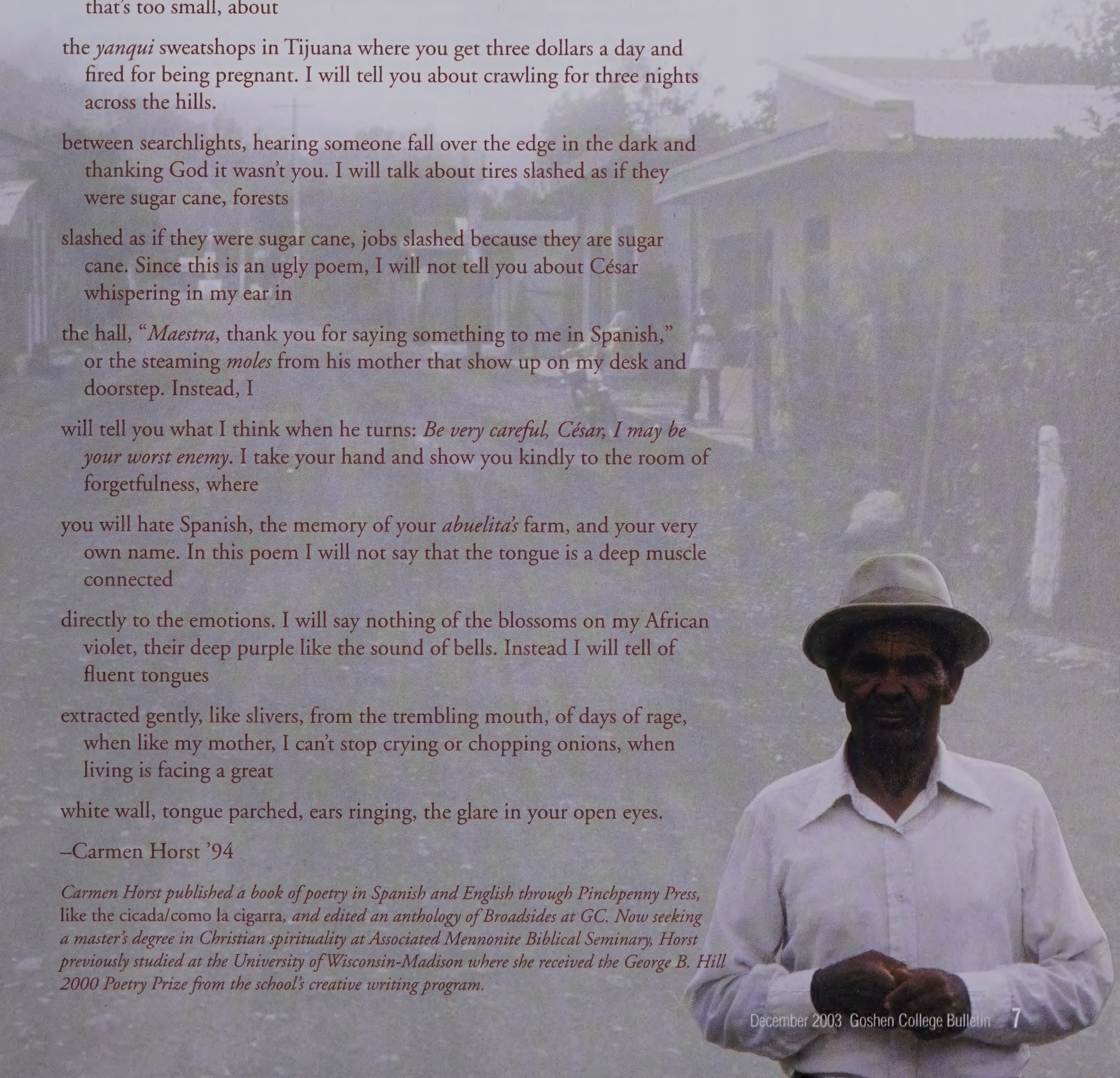
directly to the emotions. I will say nothing of the blossoms on my African
violet, their deep purple like the sound of bells. Instead I will tell of
fluent tongues

extracted gently, like slivers, from the trembling mouth, of days of rage,
when like my mother, I can't stop crying or chopping onions, when
living is facing a great

white wall, tongue parched, ears ringing, the glare in your open eyes.

–Carmen Horst '94

Carmen Horst published a book of poetry in Spanish and English through Pinchpenny Press, like the cicada/como la cigarra, *and edited an anthology of Broadsides at GC. Now seeking a master's degree in Christian spirituality at Associated Mennonite Biblical Seminary, Horst previously studied at the University of Wisconsin-Madison where she received the George B. Hill 2000 Poetry Prize from the school's creative writing program.*



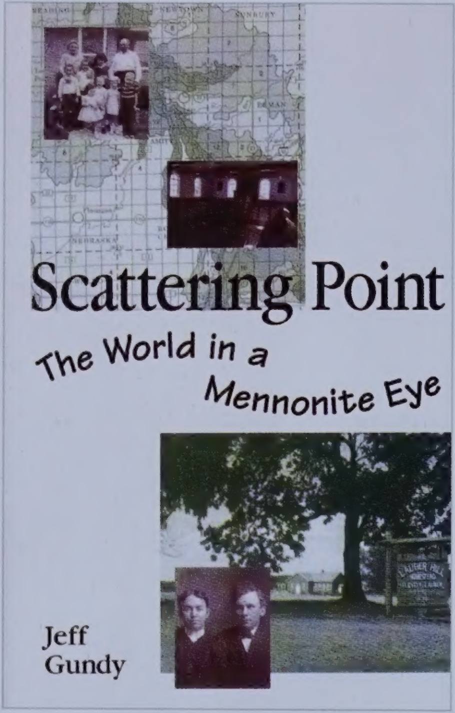
Tinder for a poet's heart

By Ryan Miller '95

In the autumn of 1970, an intense young man made a beeline through the Goshen College campus, ignoring the leafy maples, seeking the device necessary to complete his quest of love. Upon arriving at his destination, the campus bookstore, he purchased a single notebook and, wielding ink, began to pour his romantic yearnings for a certain coed onto the lined pages.

More than three decades later – with the pursuit of that female classmate having long since ended, unsuccessfully – Jeff Gundy '75 continues filling pages with his thoughts.

Though known primarily for his poetry, Gundy, a professor of English at Bluffton College, recently published his second book of creative nonfiction, *Scattering Point: The World In A Mennonite Eye* (SUNY Press, 2003). His fourth full book of poetry, *Deerflies*, won the 2003 WordTech Editions Prize and is due out in the summer of 2004.



More information about *Scattering Point: The World in a Mennonite Eye* by Jeff Gundy is available at www.sunypress.edu. Gundy will lead the Poetry Workshop in April 2004.

Gundy's writing has evolved from those early exhortations of yearning and love to more mature examinations of life, faith and Mennonites. The growth process led him through two poetry classes with Nick Lindsay, former professor and poet-in-residence at Goshen College, and published two volumes, *Back Home in Babylon* and *Jonny America Takes on Mother Nature*, through Pinchpenny Press. He earned an English degree at Goshen and a master's degree and doctorate in American literature at Indiana University. But even with the academic background, writing still comes down to placing words together, one by one.

"[The poet] William Stafford had the idea that you sort of accept what comes when you write. Once you've started, you don't say no to the words. You put it down and see where it leads you," Gundy said.

Having learned to try to look at the world from different perspectives, Gundy turned to closely scrutinize his own communities. *In Scattering Point* and an earlier book, *A Community of Memory: My Days with George and Clara* (Illinois, 1996), Gundy delved into the lives of Mennonites in the past and present – drawing on personal experiences, his family history and hometown of Flanagan, Ill., to provide a window into a group that once aimed to be in the world, but not of it.

"There used to be this dualism between the church and the world – us and them – so on and so forth. That dualism, if it was ever really an accurate one, existentially, isn't really available anymore," Gundy said. "It's tempting to say we're assimilated now, so we're just like everyone else. … (But) what is there in the world worth cherishing and admiring and appropriating and identifying with in certain ways, and what needs to be resisted? Those questions seem just as important as ever."

Examining those sticky subjects, especially when writing about existing places and real people, opens a writer to criticism – both from readers who disagree with conclusions and those touchy about the way their loved ones are portrayed. Gundy said one essay about depression among Mennonites, including his grandmother, drew concerns from some family members.

"There is a certain sense that we should not talk about those things. I tried to tell that story with tact and discretion," he said. "I guess I'm at a point in my life where making a few people unhappy seems less important than trying to tell the truth about some things."

And truth, in the writing world, changes – depending on the storyteller, Gundy continued; still, he wants to hear more stories told.

"It's necessary, if we're going to have a Mennonite writing community, that we hear a lot of different voices and not try to silence any of them. There will be people who are really critical of the tradition (and) people more celebratory and affirming," he said.

In a nod toward post-modernism, Gundy said he would rather read many minor narratives about Mennonite life than a master narrative that attempts to represent the entirety of the Mennonite tradition. He reflected upon his ancestors, the early Anabaptists, whom he said leaned heavily upon written examinations of faith and life; succeeding generations lost the reliance on, or yearning for, the page until recent decades.

"The (Anabaptist) movement began amongst people who were certainly concerned about using their minds to think about what they were doing in their lives," Gundy said. But when they were persecuted, they fled their urban homes, where learning was prized, and eventually grew suspicious about education and the world to the point of nearly abandoning the written word.

"People are finally starting to say, 'We don't have to live that way anymore.' To write and tell our own stories is not necessarily to fall into the clutches of mammon. It's been several hundred years, for those of us in the Swiss tradition, since we've been able to do that freely," Gundy said. "So many people in the last couple of generations of Mennonites have gone to college, learned to read and write and experience the world in a broader way. … It makes people hungry to hear their own stories told in a competent way."

Competency, for a writer, can only be accomplished through practice in writing and in examining life. Gundy said Lindsay focused his attention on the idiosyncrasies of the world.

"He'd come into class with a ratty blue sweatshirt on, big stack of books in his arms and throw the books on the table and write 'Tuesday' on the board and … go into this 10-minute exposition," Gundy said. "He'd tell us about all these odd things he was reading – Jane Harrison and how mating songbirds define their territories and Russia. He had this sense that you ought to take an interest in everything, especially that which is off the beaten track."

Gundy said his teaching style, and his writing style, gives a nod to Lindsay's lessons designed to push students to move beyond what they see as their own limitations.

"So quickly you start to imitate yourself as a writer. You learn certain things that kind of work and you want to do them over and over again. I try to push people to do things that they've never tried before instead of sticking to the things they know will work," he said.

Gundy will push Goshen writers when he returns to campus to lead Goshen College's annual poetry workshop in January. Teaching, he said, often prods him, as well, to explore new directions in his own work.

And the inspiration of his own collegiate quest – that initial spark that tindered in a young writer's heart? Well, Gundy moved onto a different muse. He celebrated his 30th anniversary with Marlyce Martens Gundy '76 earlier this year.

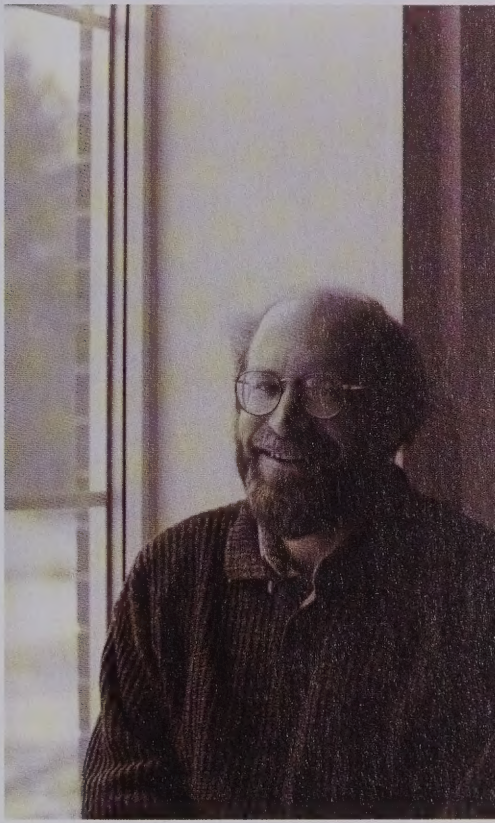


Photo by Elysia Bush

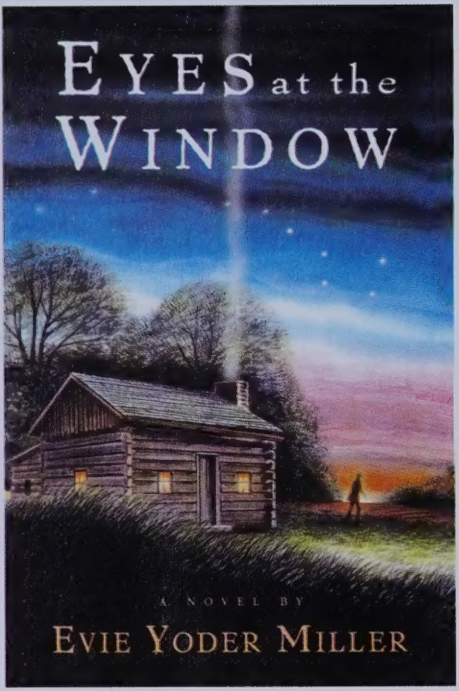
Writing what might have been:

The Amish, a murder and faithfulness

By Jodi H. Beyeler

When Evie Yoder Miller's aunt told her about the murder of an Amish baby that led to a false accusation and the 50-year shunning of the baby's uncle until the truth was revealed, Yoder Miller '66 knew that she wanted to know more.

After 15 years of extensive research and writing, Yoder Miller has imagined how the blanks might be filled in this Amish murder mystery in her first published book, *Eyes at the Window*, released by Good Books in October 2003. She previously published short stories, essays and poems in a variety of small presses.



Eyes at the Window by Evie Yoder Miller (Good Books, 2003) is available at most bookstores and online retailers. See www.goodbks.com.

Eyes at the Window, a historical novel, tells the story through the voices of eight Amish characters – the accuser, the accused, the perpetrator, supposed witness and church and family members – as they grow older and move from Somerset County, Pa., to Holmes County, Ohio, in the first half of the 19th century. While the murder mystery underscores the story, the novel also explores the tensions between Amish who migrated further west and those who stayed in Pennsylvania; the struggle for daily survival and losses; and the traditional cycles of marriages, children, farming and church life among the Amish.

As Yoder Miller began *Eyes at the Window*, she didn't particularly set out to write an Amish novel. "I set out to write a story – the best story I could," she said. In doing so, she breaks the mold of novels about the Amish that may tend to romanticize the religious group as perfect, quaint and ideal, and instead portrays individuals who happen to be Amish in the glory and heartache of their humanness.

"One goal was not to make saints or monsters out of them," she said. "They have been misrepresented before. I want to help people understand who they are as human beings, that their desires and needs are a lot like any other human being."

After she initially heard the story, Yoder Miller made trips to Somerset and Holmes counties "to get a feel for the geography" – including visiting the graves of those involved. "I also did a lot of research on the Amish, even though I grew up among them [and] they were part of my childhood," she said.

Yoder Miller grew up in Kalona, Iowa, the largest Amish/Mennonite settlement west of the Mississippi River. Her father was raised Amish until his family joined the Mennonite Church. "It is a sacred trust to write about characters with whom I share a cultural heritage," she said.

Since she was a child who loved to read, Yoder Miller wanted to be a high school English teacher but she didn't aspire to be a writer until much later. "I stayed with what was shown to me; I didn't push the boundaries," she said.

After earning a degree in English from Goshen College in 1966, she did teach at Iowa Mennonite School in Kalona for four years, then lived a "traditional housewife life" in Appalachia while raising her two daughters.

But life changed for her when, after separating from her husband, Yoder Miller entered graduate school in 1992 at Ohio University to study creative writing-fiction, which she said changed her life "drastically. It was very exciting for me."

She immersed herself in literature and explored new ideas as she interacted with younger students in an educational setting again. Like heading to Goshen College had been when she was a teenager, "going back to graduate school was another leap for me," Yoder Miller said.

At Goshen, Yoder Miller said Atlee Beechy, professor emeritus of psychology, and Mary E. Bender, professor emerita of French, were influential in her growth. "Atlee was a wonderful, wise man. He pushed us to think about our world beyond the text," she said. In Bender's class, "I saw how fiction could encourage readers to think about an idea and investigate our world," she added.

But unlike at Goshen in the mid-1960s, when she read literature primarily by male authors, she was introduced in graduate school to a world of female writers who were "asking questions through fiction" and showing her a model for her own writing.

When Yoder Miller started graduate school, she had a complete first draft of *Eyes at the Window* in hand, but set it down for several years until she could apply what she would learn in her writing classes.

When she began revising the early manuscript, Yoder Miller, who has taught writing at the University of Wisconsin-Whitewater since 2000, posted three words in front of her: emotion, urgency and suggest. She wanted to remember and develop these characteristics on each page. "Something that mattered had to happen in each chapter, I had to bring the characters to life through their passions and I learned that it is effective not to say everything," she said. "Now the language in the book is much more interesting and the characters are developed."

At the heart of the story in *Eyes at the Window* is not a murder, but the struggle of individuals and a community to be faithful. For Yoder Miller, "Matters of faith and how we live – that's part of who I am, what I think about and what matters to me," she said. "Often religion has given ready answers, but I think serious fiction shouldn't try to eliminate the pain and suffering of life, but rather show us moments where we do redeem ourselves, bring healing to each other and stand with each other. Those aren't really answers, but they are visible evidence of what humans can be."

By using the literary device of alternating eight narrators through the chapters of the book, Yoder Miller allows the complexity of perception to unfold for the reader – and suggest that there is always another way to look at a situation. "What interests me is to lift up moral ambiguities in the religious community," she said. "I believe we should live with the ambiguity in the midst of our faith and belief."

Yoder Miller has come to see writing as a service to others, "In my Mennonite background, art was not viewed that highly, except music. Written words didn't carry that same esteem," she said. "I certainly see shaping words as serving the needs of humans for beauty and truth without being direct about it. Writing is a service when it finds a form that can carry the idea."

In her new book, "writing serves the original incident," Yoder Miller said. "It is an honest telling of what might have been."

So far, *Eyes at the Window* has been received with praise. *Booklist* gave it a starred review, saying, "Miller is particularly skilled at conjuring up the internal lives of people who might seem stoical but, upon deeper examination, prove as passionate as anyone." Borders bookstore has selected the novel for its Original Voices program which highlights best new books. And it is selling better than any other fiction book published by Good Books in their 25 years. For Yoder Miller, a sign of success comes when she hears, "people saying that they are very caught up in the book and looking forward to reading it each night."

Spiritual memoir explores heritage, place, relationships

By Rachel Lapp

When Cynthia Yoder '89 was 26 and she felt as if her life was coming apart at the seams, she took an action both natural and radical: she packed up her New York City life and headed to rural eastern Pennsylvania. A writer with a master of fine arts degree in fiction writing from Sarah Lawrence College, Yoder has written about the multilayered experience in a new book published by Cascadia Publishing House (the emerging new name of Pandora Press).

The book, titled *Crazy Quilt: Pieces of a Mennonite Life* "depicts the author's spiritual journey back to her Pennsylvania Dutch Mennonite roots. … As she collects stories from her aging grandparents, Henry and Betts Yoder, and hears how they've grappled with their own losses, the young author begins to understand what she needs to do to save herself and her marriage. *Crazy Quilt: Pieces of a Mennonite Life* – with its stories of past and present, diary entries from Betts, family photographs and recipes – is as much about heritage as it is about the power of love that transcends human limits," according to its publishing house description.

"I started *Crazy Quilt: Pieces of a Mennonite Life* when I was suffering from a depression and separated from my husband. My intent was to preserve the stories of my Pennsylvania Dutch Mennonite grandparents, but I couldn't stop writing," she said. "I decided to stitch together my story with theirs to show what I learned through living with them for a year. When I left Pennsylvania I was more connected and alive than I'd been for years."

Yoder's creative nonfiction and poetry have appeared in national literary publications, including *New Jersey Monthly*, Netscape.com and *Parabola*. She also does public relations coaching with small businesses. She has created communities around writing, most notably an All Night Reading of Dante's *Inferno* by New York Poets and Writers, which started at New York's Cathedral of St. John the Divine in 1993; the reading included such luminaries as Susan Sontag and Robert Pinsky. Yoder lives in New Jersey with her husband, Jonathan Shenk '88, and their son Gabriel.

For more information about the book and Yoder's chronicling of her family, including photos and audio files, go to Yoder's Web site at www.cynthiayoder.com; ordering information is also available there. At her public readings of *Crazy Quilt*, Yoder said she plans to hold a sock drive to benefit the homeless, continuing a tradition established by her grandmother, Betts Yoder, who "mended thousands of pairs of socks in her lifetime for the homeless," she said.

The following is an excerpt from *Crazy Quilt*, including two diary entries of Yoder's grandmother that appear with the selection.

…Betts invited me for lunch later that week. We sat around their white Formica table, the table that reminded me of their old kitchen, the one that now belonged to Aunt Sandi and Uncle Roy. In that kitchen, I played hide-and-seek with cousins, plucked candy and licorice from cabinets, played checkers with my grandmother, and gathered other such memories that gave the kitchen table a set of mysterious powers, such as the ability to make me feel both small and secure, and hungry for pot pie all at once.

Now that Henry had begun talking, he was like one of those old Fords you needed to crank to start – once he got going, he was pretty reliable.

Over slices of pork roast, he recalled, "In the Sixties Henry Paul's were going mission work in Cuba, and we wanted to go visit. Well, we needed a passport. So, I sent my two dollars to Harrisburg, and they replied, 'You can't get a passport.' I drove out to Harrisburg. I looked at their records. They showed me their library. There they had their book of the census. And in the official book under Yoder were Nelson, Norman, Edna, and Verna, but no Henry.

"I argued with them. I said, 'Now look. A Henry Yoder has been paying taxes since 1935.' I said, 'Where is he? I want to meet him.'"

"'We don't know. We have no record of a Henry Yoder.'"

"'Well, I said, 'If I claim I'm Henry Yoder, here I stand. Now you say I wasn't born?' I don't know if I said it kindly, but I didn't feel kindly. They admitted that in 1906 there was a record of a child in the home of Henry Yoder [Sr.]. 'And,' they suggested, 'that may have been you.' 'Well,' I said, 'Here I stand.'"

I kidded him, "Maybe you were never born."

"Yes, I just grew up as a weed."

Betts saw that I'd finished my pork and said, holding the platter out to me, 'Don't ya want some more?"

*

Henry and Betts were increasingly becoming "real" to me, like a pair of Velveteen Rabbits. I'd made all kinds of assumptions about their perfection as the family elders, and those assumptions were being worn away. Things didn't always work out the way they'd planned. Hearing how their lives went made my own situation less freakish – sometimes life just twisted and turned on its own merry course, and you had to keep up some how. I was learning from Henry and Betts that the best thing you could do was to live each day in the best way you knew. I was trying that one – living each day for that day, and not for the future. It was a sort of Zen experiment. I jogged, I wrote, I had conversations. That was my day. My husband was far away, but the day, taken for itself, wasn't all that bad. Especially now that the sky in my mind was clear in a way it hadn't been for many years.

My grandparents, as long as I can remember, had a ritual of sitting on the front lawn of my Great Aunt Ruth's house and watching the colors change over Butter Valley as the sun went down. The view goes on for miles: over houses, tavern, the Catholic chapel, over the farms and wooded hills, over the red brick house where Henry was born. After dinner, one evening in early spring, when it was not yet balmy but we were anxious to begin the ritual again, we pulled out the lounge chairs from the garage and traipsed up the flagstone steps to the front lawn. Last summer we'd sat there, Betts and I shelling the final crop of limas from her garden into bowls. And last fall, we'd put on sweaters and listened to the cicadas calling and answering.

Now the trees were still naked, but birds were singing tentatively, and early buds were on the maple tree behind Aunt Sandi and Uncle Roy's house. It was the maple tree with leathery bark, in whose shade we held summer family gatherings.

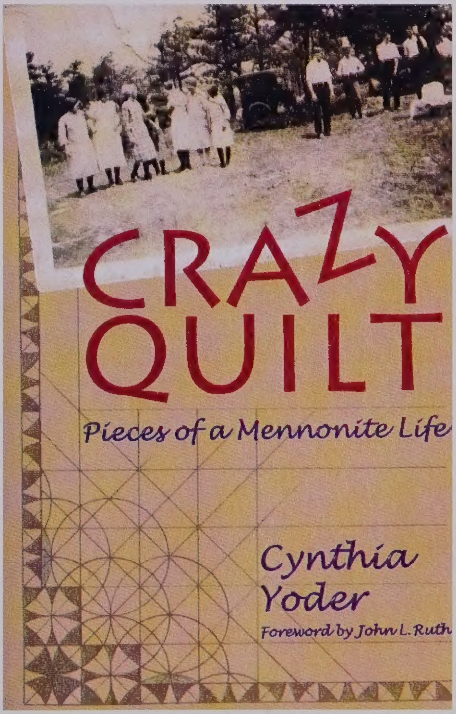
Two cars passed in succession. Henry remarked, "There's more traffic coming up the Hill nowadays."

"This isn't traffic," I said.

"Oh, no, not after you've lived in that city," Betts said, and I had to smile. "That city" meant a place beyond her understanding or interest. It was the same for

Oct. 11, 1945.

Did some sewing. Made myself ten aprons and finished a dress out of feed bags.



Crazy Quilt: Pieces of a Mennonite Life by Cynthia Yoder is available at the Goshen College bookstore and other retailers. Yoder will give a reading on campus on Feb. 24, 2004 (see inside back cover of this issue of the *Bulletin* for details).

Nov. 11, 1945.

We were at Perkiomenville this morning. Harold was baptized. We had a little lunch along and then went to Towamencin where A.J. Metzler preached on "Strong Men and Beautiful Women."

computers: she called them "that thing."

Henry leaned forward on his cane, which he pinched between his knees. He had stumbled a little on his way up the steps from his apartment, and caught himself with it. I'd always thought it was an aesthetic thing: he collected canes. Even though he dressed simply, he did maintain a certain dapper togetherness that was enhanced by the cane. But today it struck me how frail and elderly he really was.

"How about the golf course down there," Henry said, poking his cane toward the view. "That was the Gehman family farm, where we lived in the Thirties. That used to be my grandfather's farm, you see. And I've always thought that if Grandpa Gehman could look down he'd say, 'Here's the old tree where we had the mailbox hung on, and this looks like my farm. But what are they doing, batting little balls around the fields?' When you think of it that way, it's kind of a sorry use of the landscape."

"Not for golfers," I added, as a devil's advocate.

"It's a way to make a living," Betts said.

"I remember the sledding we used to do there," Henry said. "We would go all the way up to County Line. There we could start. Across the cornfields, we used to go click, click, click – the cornstalks breaking when we'd go over them with our sled.

"I don't know," he mused. "That's all I remember. That's one of the reasons I didn't want to grow old. People become childish when they get old. You can't remember things. You can't act right. You stumble around."

After a while, Aunt Sandi and Uncle Roy appeared with their chairs, and we rearranged ourselves to make a sort of semi-circle facing the valley.

"Well," my aunt said. "We finally can sit out." Her tone accused winter for lasting too long.

Talk turned to plantings: what plants would be bought at what greenhouses, and how Zern's was having a good special on pansies. I was starting to feel less uncomfortable with them, more part of the scenery, like a stone settling comfortably into its place on a wall. The night crept cool onto our backs from the woods above. In summer, fireflies emerge in the field across the road, the same field I pummeled with bare feet as a child, picking bluebottles for my Grammie. Now, there was only the anticipation, the waiting. Still, the air smelled of lilacs, as it always did, even before their season.

A man in a green sedan drove by slowly, honking. We all lifted our hands and waved.

Excerpted from Crazy Quilt: Pieces of a Mennonite Life *(Telford, Pa.: DreamSeeker Books, an imprint of Cascadia Publishing House, 2003). Used by permission, all rights reserved.*

Steadfast hope that bullets cannot destroy

By Emily Hershberger '04

I attended Sunday services in the Church of the Nativity this summer on the site where, according to Christian tradition, Jesus was born. Down in the stone caverns of the church's belly was a gold star, marking the site of the proverbial manger and surrounded by candles and incense and an old Greek Orthodox priest in brown robes. If you were in the right mood, you could almost hum "O little town of Bethlehem, how still we see thee lie" and believe in the stillness.

Photo by Jodi H. Beyeler

Hershberger, at a campus vigil Nov. 10 in front of a symbolic wall, reflects on the very real divisions she saw in Bethlehem last summer.

But upstairs, bullet holes and graffiti marred the icons and walls. And next to that, the old Christmas carol seemed insultingly naïve.

I went to the West Bank town of Bethlehem this summer on a Service Inquiry Program (SIP) assignment to work as an "intern" with Mennonite Central Committee (MCC) and Mennonite Mission Network (MMN). I lived with Arab-Israeli and Palestinian host families while I traveled in the West Bank and Israel to visit MMN and MCC projects; spent four days with the Christian Peacemaker Team (CPT) unit in Hebron; and taught English for two weeks at a summer camp for Arab children in Nazareth.

Along the way, I spent much of my time learning and listening and generally getting a sense for the place, its people and the conflicts that have plagued them since 1948. It was in that year that Zionist Jews created the state of Israel in historic Palestine, displacing thousands of the local – mostly Muslim, but some indigenous Christian – inhabitants. With the help of the United Nations, the Zionists relocated the Palestinians to an area less than half the size of their original lands and promised a state that has never come. The problems I saw, though ongoing, were directly related to what is called the Second Intifada – a militant, Islamic uprising against the Israeli occupation that flared up in September of 2000.

When I decided to apply for SIP, I never expected to go to Israel/Palestine. I never even expected to leave the United States. But in April, the Middle Eastern opportunity came up; the Plowshares Peace Studies Grant and generous folks at Portland Mennonite and College Mennonite churches agreed to help me with costs, and a post-SST travel bug kicked in and wouldn't leave me alone. So I set off for one of the world's most conflicted places without thinking much about the challenges I might encounter. After all, I was a hopeful Goshen College student with a peace, justice and conflict studies minor. I was ready – in globally aware Mennonite way – to travel in a place with guns and food shortages and conflict ripe for transformation.

So I flew off to Tel Aviv, adventurous and generally optimistic. And then I arrived.

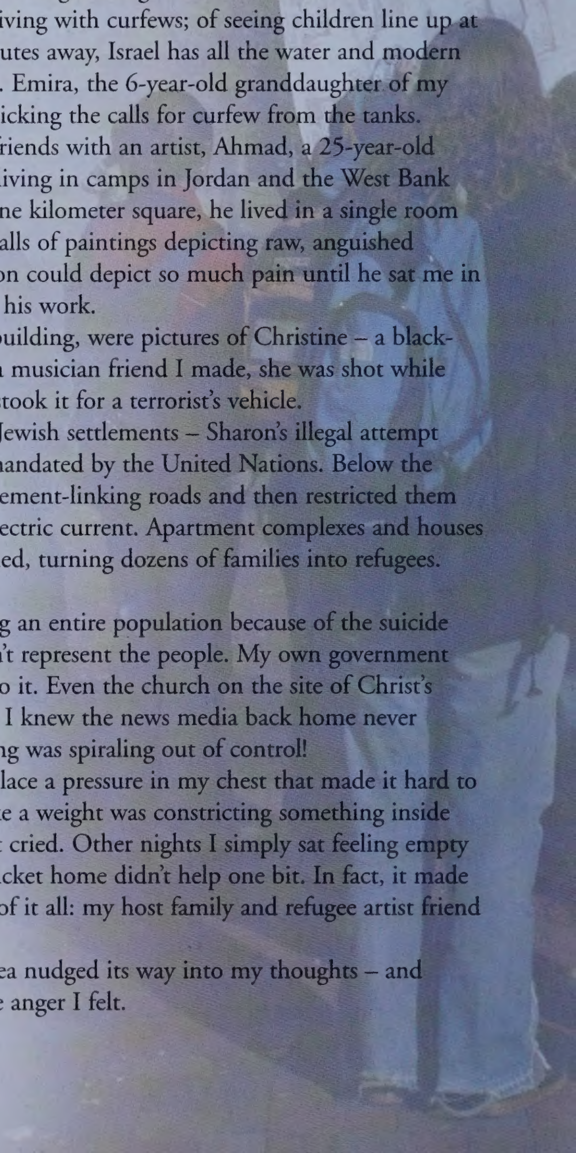
First thing off the plane, an Israeli airport official, voice harsh and disdainful, told me to go back to the USA. "This is a war zone," she said. "It's dangerous here and you are crazy to come. What are you studying anyway?"

A few days later, while touring the Galilee, F-16s flew overhead as we visited the

Jordan River. And when we stopped off at a museum to see a first-century fishing boat recently washed up along the Sea of Galilee, we met a crowd of nearly a hundred 18-year-old female soldiers who were getting a tour of the country – an added bonus for their two years of compulsory military service required by Ariel Sharon's right-wing Israeli government. They had young, beautiful faces and big, threatening guns.

Before the end of my first week, a suicide bomber exploded a bus in Jerusalem, and when I went to the holy city a few days later – despite the unsettling reservations of my Arab Israeli host family in Nazareth – extra soldiers guarded the walls of the Old City, their guns marking the crowds in the Muslim quarter at the Damascus Gate.

When I began my stay in Bethlehem shortly afterward, I did so by climbing over mounds of dirt and rubble. The Israeli government had bulldozed the debris across the road to wear down the Palestinian economy and keep people from traveling much farther than the borders of their own towns. The Greek Orthodox host family who met me on the other side told story after story of humiliation and pain: of losing jobs in Jerusalem when the Second Intifada began; of being tear-gassed at checkpoints where soldiers bar Palestinians from entering the neighboring West Bank or Israeli areas; of losing neighbors to soldiers' bullets; of living with curfews; of seeing children line up at soup kitchens; of knowing that, 10 minutes away, Israel has all the water and modern conveniences and U.S. support it wants. Emira, the 6-year-old granddaughter of my host family, played in the street by mimicking the calls for curfew from the tanks.



On the edge of Bethlehem, I made friends with an artist, Ahmad, a 25-year-old Muslim refugee whose family has been living in camps in Jordan and the West Bank since 1948. One of 11,000 in a camp one kilometer square, he lived in a single room with a light bulb, a mattress and four walls of paintings depicting raw, anguished emotional trauma. I didn't know a person could depict so much pain until he sat me in the middle of his room and showed me his work.

Out in the streets, on nearly every building, were pictures of Christine – a black-eyed, 8-year-old martyr. The cousin of a musician friend I made, she was shot while inside her family's car when soldiers mistook it for a terrorist's vehicle.

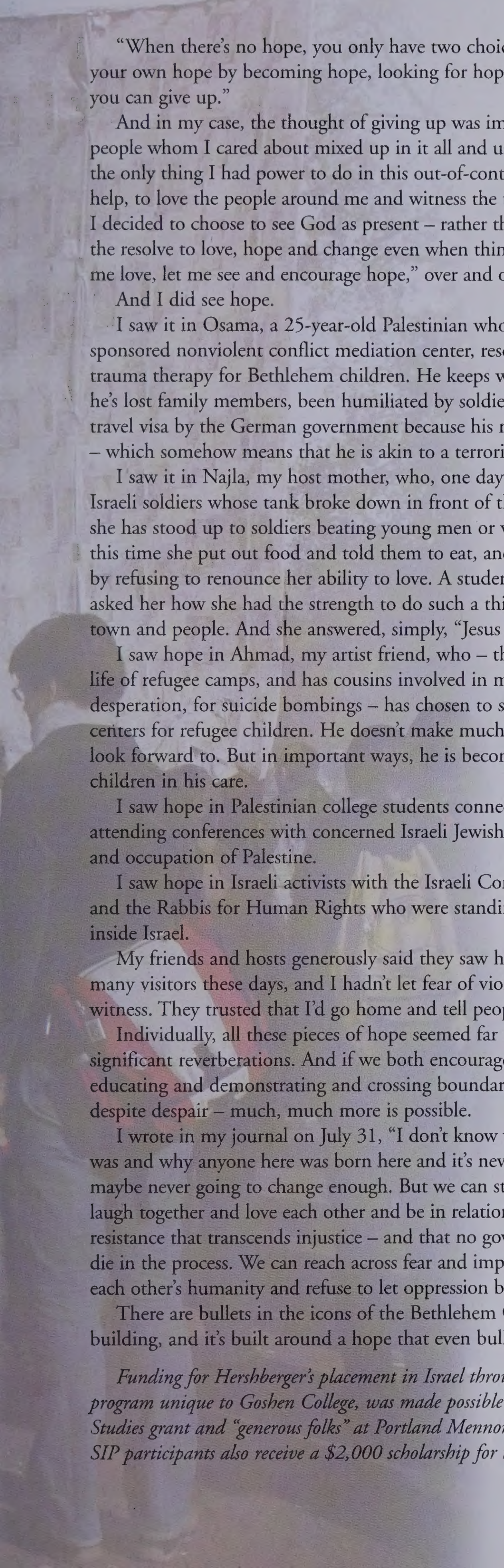
Around the town were encroaching Jewish settlements – Sharon's illegal attempt to claim more of Palestine's land than mandated by the United Nations. Below the settlements, Israeli crews bulldozed settlement-linking roads and then restricted them from Palestinians with razor wire and electric current. Apartment complexes and houses in the way of these roads were demolished, turning dozens of families into refugees.

And it was too much.

An Israeli government was terrorizing an entire population because of the suicide bombings of extremist groups who didn't represent the people. My own government was sending them $3 billion a year to do it. Even the church on the site of Christ's birthplace was marred with bullets, and I knew the news media back home never showed even half of the truth. Everything was spiraling out of control!

My hope evaporated, leaving in its place a pressure in my chest that made it hard to breathe and hard to think. It seemed like a weight was constricting something inside me. One night I sat on my bed and just cried. Other nights I simply sat feeling empty and numb. The thought of my return ticket home didn't help one bit. In fact, it made me feel worse, really, for the unfairness of it all: my host family and refugee artist friend were staying. This was their one life.

But somehow a little prayer of an idea nudged its way into my thoughts – and surprised me because it didn't reflect the anger I felt.



"When there's no hope, you only have two choices," it nagged. "You can generate your own hope by becoming hope, looking for hope in others, and calling on God. Or you can give up."

And in my case, the thought of giving up was impossible because there were now real people whom I cared about mixed up in it all and unable, unlike me, to leave. It seemed the only thing I had power to do in this out-of-control situation was resolve, with God's help, to love the people around me and witness the truth of their situation in the process. I decided to choose to see God as present – rather than absent – in the steadfastness of the resolve to love, hope and change even when things seem hopeless. I prayed, "God, let me love, let me see and encourage hope," over and over and over again.

And I did see hope.

I saw it in Osama, a 25-year-old Palestinian who works at Wi'am, an MCC-sponsored nonviolent conflict mediation center, resolving domestic disputes and holding trauma therapy for Bethlehem children. He keeps working and hoping even though he's lost family members, been humiliated by soldiers countless times and been denied a travel visa by the German government because his name is Osama and he is Palestinian – which somehow means that he is akin to a terrorist.

Photos provided by Emily Hershberger

I saw it in Najla, my host mother, who, one day before I came, served lunch to Israeli soldiers whose tank broke down in front of their house. On numerous occasions she has stood up to soldiers beating young men or withholding their civilian IDs. But this time she put out food and told them to eat, and stood up to the violent system by refusing to renounce her ability to love. A student staying with her at the time had asked her how she had the strength to do such a thing for soldiers who terrorize her town and people. And she answered, simply, "Jesus said 'love your enemies.'"

I saw hope in Ahmad, my artist friend, who – though he has only ever known the life of refugee camps, and has cousins involved in militant groups responsible, in their desperation, for suicide bombings – has chosen to spend his time teaching art at activity centers for refugee children. He doesn't make much money and doesn't have much to look forward to. But in important ways, he is becoming hope and a safe space for the children in his care.

I saw hope in Palestinian college students connected with Wi'am, who were attending conferences with concerned Israeli Jewish youth about ending the oppression and occupation of Palestine.

I saw hope in Israeli activists with the Israeli Committee Against House Demolitions and the Rabbis for Human Rights who were standing up to their own government inside Israel.

My friends and hosts generously said they saw hope in me – because they don't get many visitors these days, and I hadn't let fear of violence stop me from coming to be a witness. They trusted that I'd go home and tell people the truth.

Individually, all these pieces of hope seemed far too small. But together, they have significant reverberations. And if we both encourage them, and do our own part by educating and demonstrating and crossing boundaries – by resolving to love and hope despite despair – much, much more is possible.

I wrote in my journal on July 31, "I don't know why I was born in the place I was and why anyone here was born here and it's never going to be fair and things are maybe never going to change enough. But we can still say we're all people who can laugh together and love each other and be in relationship. And maybe that's a form of resistance that transcends injustice – and that no government can ever stop, even if we die in the process. We can reach across fear and imposed boundaries. We can recognize each other's humanity and refuse to let oppression blot out our ability to hope and love."

There are bullets in the icons of the Bethlehem Church. But the church is only a building, and it's built around a hope that even bullets can never destroy.

Funding for Hershberger's placement in Israel through the Service Inquiry Program, a program unique to Goshen College, was made possible by a grant from the Plowshares Peace Studies grant and "generous folks" at Portland Mennonite and College Mennonite churches. SIP participants also receive a $2,000 scholarship for tuition.

Looking back on Alumni Weekend 2003...

From the director

Carla Friesen Weldy '87
Director of Alumni, Church and Parent Relations

Are you aware of the benefits afforded to you as an alumna/alumnus of Goshen College? Membership in the GC Alumni Association is free. We encourage you to be an active part of the alumni association and stay connected to Goshen. Some of the benefits of belonging include:

- free subscription to *The Bulletin*, our quarterly magazine;
- participation in local and regional alumni events;
- volunteer and community service opportunities;
- leadership opportunities on the Alumni Board and in regional areas;
- nominatations for the *Culture for Service* Award;
- gifts for newborns of alumni;
- $500 tuition credit certificates for newborns of alumni – new in 2004!;
- assistance to locate classmates and friends;
- alumni educational travel opportunities;
- access to job information on the GC Job Bank; and
- career mentoring opportunities via the Leaf Links Career Mentors Program – new in 2004!

I am fortunate to receive, on a daily basis, stories of success and service from our alumni who share the benefits of their Goshen College education. Soon, alumni will have the opportunity to support and even significantly impact the future of current students in a new way!

Blessings to you this Christmas season, as together we benefit a new generation of GC students, helping them to align their gifts with God's active presence in the world.

Alumni Weekend 2003
(clockwise from top left)
Gustavo Ramirez during the soccer match; Anna Mae Charles Fretz '51, the oldest living retired GC nursing faculty; Tony Brown '71 at the Music Gala; Jason Smoker '03 in the 5k run; Elizabeth Stieglitz Scruggs '53 at the alumni hymn sing; Kathryn Aschliman '54 with Michael Lopienski of Bartlett, Ill.

(center panel from top to bottom)
Kris Long '83, President Shirley H. Showalter and Ken Long '54; Alumni Board: (first row) Ruth Hartzler Martin '56, Peter Bixler '89, Ruth Hockman Yoder '60, Trinda Hirschey Bishop '69, Carla Friesen Weldy '87; (second row) Colleen Caskey Martin '87, Merlin Aeschliman '60, Barbara A. Martin '66, Christine Matsuda '87, Elijah Metekai '02; (third row) Ginette Philibert Leinbach '74, Barry Weaver '77, Vicki Yoder Smucker '71, Karla Myers '96; (fourth row) Jeff Swartzentruber '83, Dirk Eitzen '80, Bill Clemens '75, J. Mark Schrag '67; 2003 Culture for Service Award Winners: Ronald Graber '52, Esther Buckwalter Graber '52, Arden Schmucker '53, Dan Steiner '65
(photos by Jodi H. Beyeler and Joel Fath)

To view more alumni weekend photos, visit www.goshen.edu/alumni

1920-29

Death

Harry Yoder '22, husband of Jean Yoder, 410 W. Elm St., Bluffton, OH 45817, Oct. 3.

1930-39

Deaths

Winifred I. Nelson Beechy '38, Goshen, July 20.

C. Leland Byler '38, husband of Louise Byler, 1864 Bougainvillea St., Sarasota, FL 34239, July 3.

Titus M. Gerber '38, Kidron, Ohio, Aug. 14.

Leon M. Glick '35, Millersburg, Ohio, Sept. 23.

A. Eugene Raber '37, Sugarcreek, Ohio, May 4.

Mary Troyer Slabaugh '35, Harrisonburg, Va., Sept. 16.

Gertrude DeBoer Blough '38, Hesston, Kan., Sept. 3.

1940-49

Deaths

Robert D. Ehret '44, husband of Elta Yoder Ehret '43, 106 S. Olive St., Wakarusa, IN 46573, July 28.

Virgil R. Graber '42, husband of **Evelyn Scarff Graber '59**, 1225 Greencroft Drive, Goshen, IN 46526, Oct. 8.

Lawrence Ringenberg, husband of **Rachel Smith Ringenberg '45**, 307 S. Hilldale Ave., Eureka, IL 61530, Aug. 2.

Lois Wingard Stalter '41, wife of **Milo Stalter '43**, 1408 Kentfield Way, Apt. 2, Goshen, IN 46526, Sept. 21.

Phyllis Hartzler Stoltzfus '41, wife of **Dwight L. Stoltzfus '41**, 1225 Greencroft Drive, Apt. 501, Goshen, IN 46526, July 1.

Ruby Richard Telford '48, Des Moines, Iowa, Aug. 15.

Glenn V. Troyer '42, husband of **Mary Yoder Troyer '51**, 9810 Route 6, Union City, PA 17438, Aug. 22.

J. Otis Yoder '47, husband of Lola Isabelle Yoder, P.O. Box 7, Mattawana, PA 17054, July 18.

Notes

Suzanne Harnish Bishop '43, Goshen, received the Photographers Guild of Goshen's "Best of Show" award in a recent photography contest.

Lois Smeltzer King '48, Sarasota, Fla., recently finished cataloging the library at her church, St. James United Methodist, following GC's motto "Culture for Service."

Arthur L. Moser '49 and Mildred Moser, Peoria, Ill., celebrated their 50th wedding anniversary in December 2002 with their family at Starved Rock State Park, Illinois. Both former educators are using their post-retirement training in counseling for individuals, couples and small groups. They also train people in the Soul Care ministry of Christ Church, where Art serves as a ruling elder.

Maurine Bauer Sawatzky '43 and **Reynold Sawatzky '50**, Goshen, celebrated their 50th anniversary in August by visiting with their daughters in Ithaca, N.Y.

1950-59

Marriage

Gerrit R. Veendorp '52, Newton, Kan., and Eulalia Gomez Bohorquez, Wichita, Kan., June 29.

Deaths

Ruth M. Beard '53, Ligonier, Ind., Sept. 6.

Betty Hartzler Hernley '54, Goshen, Aug. 4.

Marilyn Swinehart Miller '56, wife of D. Richard Miller, 1639 Magnolia Court, Goshen, IN 46526, Aug. 12.

Juanita Schrock, wife of **Duane B. Schrock '59**, 1725 S. Via Elnora, Tucson, AZ 85713, Feb. 4.

Marilyn Kreider Studer '52, wife of **Gerald C. Studer '49**, 1260 Orchard Lane, Lansdale, PA 19446, Sept. 12.

Notes

Darrel M. Hostetler '54 and **Marian Brendle Hostetler '54**, Goshen, both served on the leadership team at North Goshen Mennonite, while their pastor **Art Smoker '65** was on a three-month sabbatical. Darrel coordinated worship services and Marian led pastoral visitation and care.

Wendell R. Hostetler '50, Orrville, Ohio, enjoys a busy retirement. Each year since 1976 he has built a giant-scale model airplane, and he recently began designing and handcrafting violins and violas. He has designed every building addition at Central Christian School.

Robert D. Lerch '56, Wilson, Wyo., is retired and enjoys guiding tours through Yellowstone and Grand Teton Parks. **Annabelle Stuckey Lerch '57**, also retired, is a docent at the National Museum of Wildlife Art.

James M. Logan '51, Tucson, Ariz., served as the chairman for the Tucson CROP Walk in November.

Nathan E. Nussbaum '53 and Ruby Glick Nussbaum, Bristol, Ind., celebrated their 50th anniversary with a trip to Black Port Retreat in Quarryville, Pa., with their children.

Homesick for America

By Margarita Klassen de Melo '95, June 5, 2003

pain

Homesick for America

looking at an advertisement showing a landscape
seeing pictures on TV
leafing through magazines and college news bulletins
getting Christmas cards
reading letters and e-mails
hearing of the death of a close friend

is causing moments of pain

it is not the landscape, nor the Christmas cards, not even the message of death
causing pain
it is the memory of something long gone, never to return

"I studied and lived in Goshen for five years, but I never expected to have feelings of being homesick for America. Actually, looking back, it is not surprising. Two very profound events in my live took place while being in America: I got married and my oldest daughter was born. My longing for America remains. What also remains are the memories of the good times spent with friends, attending small group, walking down College Avenue during fall enjoying those gorgeous colors, spending time traveling and exploring the U.S. and other fun times I had. Forgotten are the tough times.

"This poem was inspired by a brief glance at a billboard showing an American landscape. Sometimes all it takes is a brief glance to set an avalanche of memories and emotions in motion."

Galen Otto '53, Ashland, Ore., is actively involved at Westminster Presbyterian Church and volunteers at the Oregon Shakespeare Festival.

Alice Metzler Roth '57 and Willard Roth, Elkhart, Ind., were staff volunteers at Corrymeela Reconciliation Centre in Northern Ireland from February through June.

Duane B. Schrock '59, Tucson, Ariz., is a substitute teacher of the English Bible class for college students at the Tucson Chinese Church. He filled in during the four-month leave of his pastor at Our Savior's Lutheran Church.

Mario O. Snyder '52, Buenos Aires, Argentina, celebrated 50 years, in August, as a missionary pastor. His first seven years were spent in the Spanish church in Chicago before serving the rest in Argentina. His six children are all married and active in church work. He writes, "It has been a privilege and a blessing to serve in the cause of Jesus Christ."

Margaret Gerber Stoltzfus '55, Oskaloosa, Iowa, was named Citizen of the Year by the Oskaloosa Area Chamber and Development Group. Quoting the mayor, "Margaret is an inspiration to all of us."

Earl L. Sutter '52 and **Margaret Kauffman Sutter '52**, Goshen, celebrated their 50th anniversary on June 27 with a family dinner hosted by their children.

1960-69

Marriages

Marvin J. Miller '69 and **Jeanette Jefferis '70**, Indianapolis, Ind., Jan. 2.

Lorna Hostetler Osborne '65 and Robert Mynsberge, Goshen, Nov. 24, 2001.

Notes

Franklin S. Brenneman '60, Hillsboro, Kan., was recognized with the award for Distinguished College or University Teaching of Mathematics by the Kansas section of the Mathematical Association of America in recognition of extraordinarily successful teaching.

Marilyn J. Kaufman Brown '65, Jackson, Ky., is now a full-time associate professor of sociology at Hazard Community and Technical College after serving as counselor for a number of years. She is also busy planning a 90th birthday for her father, **Paul Kaufman '37**. She is looking forward to the return of her daughter **Rebecca Brown '00**, who will finish Peace Corps service in Dominican Republic in the spring.

Joanne King Cox '63, Goshen, retired after 40 years of teaching – 38 in Concord Community Schools. She was honored as one of the Elkhart County YWCA's Women of the Year in March. She was involved in the One-Room School House project of Elkhart County dedicated Sept. 13.

Juanita P. Fike '68, Flagstaff, Ariz., wrote *The Hand of The Ancient One*, a biography of Art and Emalou Norris, who were missionaries among the Navajos for over 60 years. Copies may be obtained from UIM International, P.O. Box 6429, Glendale, AZ 86004.

Keith D. Gerber '69, Sarasota, Fla., is a licensed mental health counselor at the Florida Center for Child and Family Development and Charis Center. **Reta Schrock Gerber '69** is a registered nurse case manager at Sarasota Memorial Hospital. They are active at Bahia Vista Mennonite Church.

Ervie L. Glick '65, Harrisonburg, Va., has developed links between Eastern Mennonite University's German program and Acti-Lingua Academy, Vienna, Austria. **Mary Yoder Glick '71** works as a hospice nurse with the local hospital.

Dorothea Dyck Honn '66, Waukesha, Wis., is a parish nurse providing an alternative to those unable to afford medical care because of rising health care costs.

Bruce E. Jutzi '63, Baden, Ontario, Canada, was appointed as the Canadian Ambassador to the Czech Republic and Slovakia. He and his wife Pearl departed Sept. 15 for their three-year posting in Prague.

Dottie Shank Kauffmann '68, Goshen, received first place in the human interest category at a photography contest sponsored by the Photographers Guild of Goshen.

Dwight Y. King '64, Dekalb, Ill., recently published a book through Praeger Publishers titled *Half-Hearted Reform: Electoral Institutions and the Struggle for Democracy in Indonesia.*

Frank R. King '65, Mohnton, Pa., is administrator of Lighthouse Vocational Services, a day program for adults with cognitive disabilities, in Hew Holland.

Bo Ture Larsson '64, Sollentuna, Sweden, writes about international affairs for provincial newspapers at Svenska Nyhetsbyran.

Adolf R. Loeffler '62 and **Eileen Zimmerly Loeffler '62**, Sherwood Park, Alberta, Canada, are enjoying retirement and involvement in community volunteer activities.

Marvin J. Miller '69, Carmel, Ind., is in outpatient psychiatry at Community Hospital North. **Jeanette Jefferis '70** is a geriatric nurse practitioner with Indiana University Medical Group.

Lorraine Murphy-Renfroe '64, Fort Myers, Fla., is a voice instructor for Community Music School in Bonita Springs.

Lorna Hostetler Mynsberge '65, Goshen, works as a registered nurse in the operating room at Goshen General Hospital. She and husband Robert enjoy condo living and their children and eight grandchildren.

Dallas L. Rychener '68, Lakewood, Colo., is director of Mount St. Vincent's Home, a residential treatment center for children. **Barbara Mullet Rychener '69** is front office manager for Arvada Pediatrics.

Howard Zehr '66, Broadway, Va., was awarded the 2003 International Prize for Restorative Justice by the Prison Fellowship International Centre for Justice and Reconciliation.

1970-74

Death

Kitt N. Sherck '70, Goshen, Oct. 2.

Birth

Matthew C. Lind '72 and Kathy Lind, Goshen, Malachi Joseph, born Feb. 12, 2002, received for adoption Aug. 30.

Notes

Michael T. Beamer '71, New Holland, Pa., is an elementary school counselor in Lancaster. **Barbara Good Beamer '73** is a homemaker. They attend Hinkletown Mennonite Church.

Karen Swartzentruber Braden '74, Elkhart, Ind., is the orchestra director at Concord High School and the personnel director of Elkhart County Symphony Orchestra.

Ingeborg Gurfinkel Caskey '73, Bristol, Ind., son **Thomas Caskey '79** and granddaughter **Lisa Marie Caskey '03**, celebrate three generations of GC graduates with teaching degrees.

Joseph W. Gold '73, Drexel Hill, Pa., retired from the Philadelphia Newspaper Inc. He was publisher of *The Philadelphia Inquirer* and *The*

Philadelphia Daily News.

Elizabeth A. Gunden '74, Goshen, is director of operations at Maple City Health Care Center.

Gloria Miller Holub '72, Goshen, manager of communications for Oaklawn Psychiatric Center, copy edited a book authored by members of College Mennonite Church for the church's 100th anniversary this year.

Edward A. Liechty '74 and **Mary Purves Liechty '75**, Indianapolis, Ind., are in Eldoret, Kenya, in 2003-04. Ed received a Fulbright Scholarship to teach and do research in pediatrics at Moi University Faculty of Health Sciences; Mary will do education in HIV prevention and treatment.

Debra Fisher Miller '73, Marietta, Pa., is an investment adviser for Norlanco Financial Services.

Sharon Britton Miller '71, San Francisco, Calif., graduated in May from San Jose State University with a master's degree in library and information science. She has been employed for seven years at Rosenberg Library, City College of San Francisco, the largest community college in the United States. **John A. Miller '79** has worked as a juvenile probation officer for the city of San Francisco for four years.

Emerson D. Nafziger '73, Champaign, Ill., received an agronomic extension education award for his crop production and crop management research in Illinois and internationally.

Robert C. Shetler '72, Apopka, Fla., is the director of tennis at Errol Estate Country Club and the head coach of boy's and girl's tennis teams at Apopka High School.

Rose Mary Slabaugh Stutzman '72 and Mervin Stutzman, Goshen, have accepted a three-year assignment in Nairobi, Kenya, with Mennonite Central Committee and Eastern Mennonite Missions. Rose Mary will teach first grade at Rosslyn Academy and Mervin will serve as regional office coordinator for Mennonite Board of East Africa.

1975-79

Notes

David F. Canal '78, Indianapolis, Ind., is an associate professor of surgery at Indiana University Medical Center.

Joyce Wyse Cottman Spohr '76, Arlington Heights, Ill., works for Evanston Northwestern Healthcare as a clinical educator and has helped facilitate the implementation of an integrated computer system to link scheduling, charging and electronic medical records. She received a master's degree in performance instruction and design in 1995. She resides part time in Illinois and part time in Wisconsin, supporting her daughter's college endeavors and Olympic training.

Virginia Miller Lettinga '77, Prince George, British Columbia, Canada, and husband Neil retired from 19 years of teaching at Bethel College, St. Paul, Minn., and are sharing a position as chaplain at the University of Northern British Columbia. Guests on their way to Alaska are always welcome!

Douglas J. Schwartzentruber '78, Goshen, is medical director of The Center for Cancer Care at Goshen Health System. He had served 16 years at the National Cancer Institute's surgery branch in Bethesda, Md.

Randy W. Smith '77 and **Ann Yoder Smith '77** began a two-year voluntary service assignment with Mennonite Mission Network as Service Adventure unit leaders in Raleigh, N.C. Most recently, Ann worked as a registered nurse at Wichita Clinic-Bethel and Randy was campus pastor at Bethel College.

1980-84

Death

Michael C. Liechty '81, Sarasota, Fla., Oct. 3.

Births

Steven L. Brenneman '82 and Tammy Brenneman, River Forest, Ill., Mary Elizabeth, Aug. 18.

Sherry Detweiler Santamaria '83 and Thomas Santamaria, Phoenixville, Pa., Natalie Rose, July 3.

Notes

David A. Berkey '83, Elgin, Ill., was accepted into the inaugural class of The University of Notre Dame's executive integral leadership program held Dec. 1-6, 2002.

Carol Sue Hostetler Borkholder '84, Vicksburg, Mich., currently is a chaplain at Battle Creek Health Systems.

Idna M. Castellon Corbett '80, West Chester, Pa., is a professor of educational development at West Chester University.

Jeanne Foerster '84, Cedar City, Utah, was one of 1,800 riders participating in the Utah Multiple Sclerosis 150 bike tour to raise money for disease research. She plans to participate in additional MS rides this year. Check out her Web site at www.thunderbird.8k.com.

Michele Schrock Hershberger '83, Hesston, Kan., wrote *God's Story, Our Story: Exploring Christian Faith and Life*, a book that focuses on youth and their faith.

Rodolfo P. Jimenez '84, Plainfield, Ill., began a three-year Mennonite Central Committee assignment in Chicago, as a regional associate.

Rachel Miller Jacobs '83, Goshen, is pastor of faith formation at Kern Road Mennonite Church. **Randall Jacobs '85** is a partner in the law firm of Yoder, Ainlay, Ulmer & Buckingham, LLC. Their sons are in 11th, seventh and fifth grades, and the parents lament that their 529 plans are not growing as fast as the boys are.

Randy D. Stuckey '80, Millersburg, Ohio, was promoted to CFO/vice president for finance at Adriel Inc., a not-for-profit agency serving children and families.

1985-89

Marriage

Valerie J. Hurst '87 and James K. Tamura, Sharon, Pa., Sept. 21, 2002.

Births

Daniel T. Haggerty '89 and **Heather Kaufman Haggerty '92**, Freeman, S.D., Gavin Daniel, July 21.

Valerie J. Hurst-Tamura '87 and James K. Tamura, Sharon, Pa., Julian Naomi Hurst-Tamura, Nov. 7, 2002.

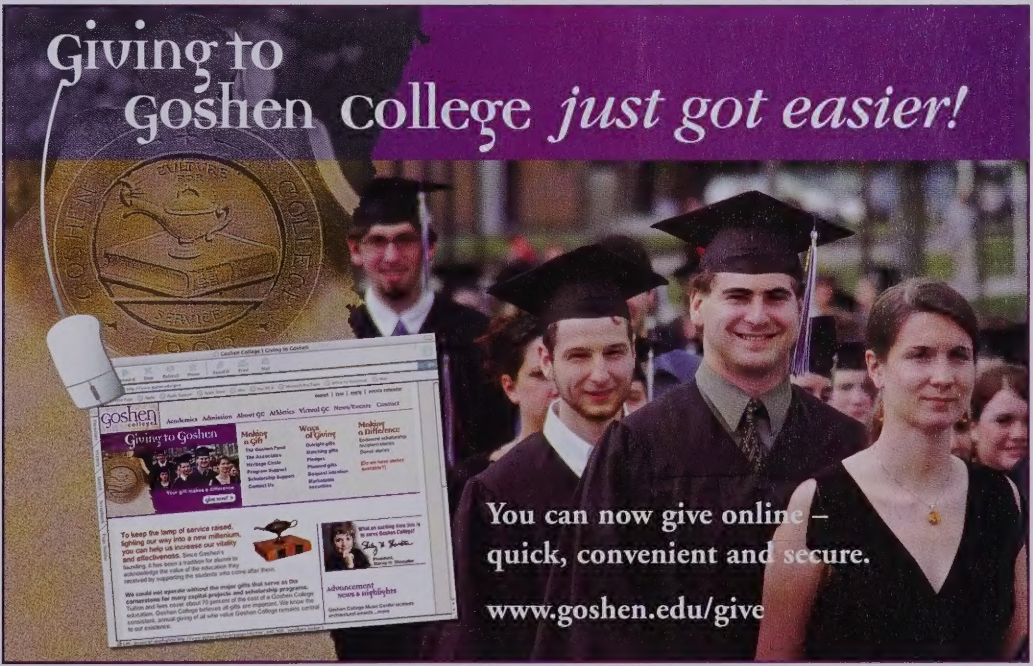
Timothy R. Jantz '85 and **Melissa Shirk Jantz '92**, Goshen, Ethan Timothy, Aug. 3.

Notes

Susan B. Hunsberger '89, Chicago, Ill., recently completed three months of study in Cuernavaca, Mexico, during a sabbatical; she now teaches in the Chicago public schools. Husband Trevor Bechtel is a visiting instructor at Seabury Western Theological Seminary.

Scott D. Lightfoot '86, Toledo, Ohio, teaches computer technology and art for kindergarten through eighth grade.

John E. Miller '88, Louisville, Ohio, released a CD in August titled "Listen." Check out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Liberal arts in 'audio magazine of ideas'

Poetry and war. Bread and spirituality. The literary side of chemistry. These topics aren't papers by current students, but the weekly assignments of a GC alumnus for the Public Radio International program "To the Best of Our Knowledge" (TTBOOK). As a producer for the "audio magazine of ideas … two hours of smart, entertaining radio" from Wisconsin Public Radio, Charles Monroe-Kane '91 creates a feast for the curious mind.

He said his work at TTBOOK is the "logical end" of his "broadcasting love affair," which began after years of ideas and initiative in Europe. After graduating from Goshen, Monroe-Kane joined Brethren Voluntary Service in the Netherlands and worked for European Youth Forest Action. He said he then "forayed into some 'odd' jobs across Europe," founding the Peace Circus and a nonprofit record label. Fundraising for the nine-month "Walk Across Europe for a Nuclear-Free World" led him to Prague, where he started an Internet service provider that didn't survive financially, but was "worth the vim and vigor we put into it," Monroe-Kane said. After four years in the Czech Republic, he landed in Chicago at WXLR and worked on several shows before moving on to TTBOOK.

Monroe-Kane appreciates the program's one-hour-per-topic focus. "You can really sink your teeth into such themes as 'The Diner as Muse' or 'The Poetry of War' for two weeks or so and then – boom! – you're on to 'The History of Bread' or 'Chemistry as Metaphor.' It doesn't get more liberal arts then that!" he said.

One of the themes he most enjoyed was about bread. The show included segments on "the spirituality of bread"; one of the last remaining grist mills in the U.S.; the history of bread; the classic children's story, 'The Little Red Hen' read by folk performer Arlo Guthrie; and a search for the origins of the Jewish bread *bialy*.

Monroe-Kane also produced a piece on poetry and war at the beginning of the U.S. invasion of Iraq earlier this year. "I felt like I wanted to 'respond' but did not want to do a 'political' show," he said. "I was reading and came across the following lines by Wislawa Szymborska: 'After every war / someone has to clean up. / Things won't / straighten themselves up, after all.' A 'Poetry of War' show seemed the most appropriate response." The show included interviews with Alice Walker "about a poet's role in a time of war" including readings; a conscientious objector who collected North Vietnamese folk poetry during alternative service; World War II veteran Harvey Schapiro on the poetry of fellow gunners; and Iraqi poet Saadi Simawe, on how the first U.S. war in Iraq has affected contemporary poetry in that country.

In a multifaceted program about salt, Monroe-Kane asked GC Professor of Bible, Religion and Philosophy Jo-Ann Brant about the Old Testament story of Lot's wife turning into a pillar of NaCl.

As Monroe-Kane said, "You gotta love public radio!" – perhaps it's the liberal arts influence.

To access "To the Best of Our Knowledge," go to www.ttbook.org. Check local listings or the show's Web site for stations that air the show.

www.joshuajohn.com.

Aletha D. Stahl '89, Richmond, Ind., is an associate professor of French and Francophone studies at Earlham College.

Matthew R. Steiner '88, Kokomo, Ind., is an emergency room physician at St. Joseph Hospital and Howard Community Hospital. He, his wife Laura and their children Christian and Kate recently moved from Charlotte, N.C., to Indiana.

Sandra K. Unruh '86, Newton, Kan., graduated in May from the Hesston College nursing program. She received the 2003 excellence award from the nursing department.

Randall J. Zimmerly '85, Shipshewana, Ind., completed a doctorate in education at Ball State University in May 2003; he received an education specialist degree from Ball State in 1998. He is in his sixth year as superintendent at Westview School Corporation, Topeka. **Cynthia Mellinger Zimmerly '86** is an elementary teacher with Goshen Community Schools.

1990-94

Marriage

H. Martin Hartmann '92, Kabwe, Zambia, and Andrea Ewert, Frankfurt, Germany, Aug. 10, 2002. They reside in Kabwe, Zambia.

Births

D. Scott Bodiker '92 and **Sheila Mullet '97**, Millersburg, Ohio, Kate Nicole, Sept. 14.

Lois F. Hochstetler '91 and Kent Fisher, Columbus, Ohio, Coyote Daniel, June 27.

Kurt A. Kennel '92 and **Betty Lew Kennel '93**, Rochester, Minn., Naomi Renee, July 3.

Cheryl Kaufman Mast '94 and Brian Mast, Goshen, Mackenzie Emmaleah, Aug. 30.

Darvis Nester King '93 and **Shelly Nester King '93**, Normal, Ill., Evan Campbell, May 5.

Jan E. Osborne '92 and **Gregory Jones '93**, Houston, Texas, Joshua Evan, May 24; he joins brother Noah, age 3.

Brent A. Reinhardt '92 and **Marla Gerber Reinhardt '93**, Wakarusa, Ind., Mia Kay, May 8.

Troy D. Roth '92 and **Jennifer Gingerich Roth '92**, Kalona, Iowa, Kennedy Hendrika, April 11.

Jennifer Helmuth Shenk '94 and **Jeffrey Shenk '98**, Elkhart, Ind., Aaron Jeffrey, May 29.

Wendy Denny Stice '92 and Wayne Stice, Colorado Springs, Colo., Logan Connor, May 27.

Eric D. Yordy '94 and **Kristin Shellenberger Yordy '94**, Goshen, Meiling Ann Zhang, adopted from China, born Dec. 21, 2002, arrived in Goshen, Sept. 25; Sophia Marie, born Sept. 26.

Notes

Stephen P. Clemens Smucker '91, Ottawa, Ohio, is the head coach of the men's and women's soccer teams and is also assistant professor of health, physical education and recreation at Bluffton College.

Monica J. Hochstedler '93, Harrisonburg, Va., began teaching in Eastern Mennonite University's preparatory music program.

Lois F. Hochstetler '91, Columbus, Ohio, completed her master's degree in social work from The Ohio State University in June.

Jeffery L. Kauffman '90, Harrisonburg, Va., was ordained Aug. 10 as lead pastor at Weavers Mennonite Church.

Kari Wenger Kern '91, Goshen, won top honors at the Bonneyville celebration baking contest with her pumpkin pecan Swedish tea ring.

Darvis Nester King '93, Normal, Ill., completed the doctoral program in physical therapy at Slippery Rock (Pa.) University in July 2002 and is working at OSF St. Francis Medical Center in Peoria.

Rochelle Martin Klaassen '91 and **Glenn Klaassen '94**, Chicago, Ill., began a five-year Mennonite Central Committee assignment in Mozambique as country representatives. Their children are Brennan, 5, and Jared, 2.

Matius Larson Krisetya '93, Cary, N.C., works in project management for Research Triangle Institute International in local governance and health USAID and Asia Development Bank projects. **Karin Larson Krisetya '95** is a full-time mom for Elia, 4, and Svea, 1.

Steve L. Lichty '94, Waco, Texas, recently completed a one-year French language training program in Paris, France, and began a master's degree in international relations at Baylor University.

David E. Melo '92, Leopoldshöehe, Germany, built a new home; the family, including includes children ages 2, 5 and 9, moved in September and enjoy the new space. **Margarita Klassen de Melo '95** is an assistant manager for a software company and heads their church's children's ministry program, with an average weekly attendance of 150 children. Their new address is Obere Brede 9A, 33818 Leopoldshöehe, Germany.

Jon Eric Miller '92, Bomet, Kenya, has served for two-and-a-half years as a family practice physician at Tenwek Hospital, training and supervising Kenyan medical students/interns. **Jodi Burkhalter Miller '93** works with Tenwek Community Health in doing accounting and writing grant proposals. After completing their term in February 2004, they plan to relocate to Walnut Creek, Ohio.

Timothy J. Miller '92, Overland Park, Kan., is attending the University of Kansas to obtain a master's degree in history.

Jan E. Osborne '92, Houston, Texas, is a home health physical therapist. **Gregory A. Jones '93** is a commercial pilot flying for Continental Express Airlines.

Brent A. Reinhardt '92, Wakarusa, Ind., is in his seventh year teaching social studies at Bethany Christian High School. He is also the head baseball coach.

Holly J. Swartzendruber '94, Hillsboro, Kan., is assistant professor of vocal music at Tabor College.

Anna M. Willstead '91, Fort Wayne, Ind., is director of a new adult day care agency. She is also vice president of the Indiana Board of Adult Day Care Directors.

Diana R. Zimmerman '93, Playa Tamarindo, Guanacaste, Costa Rica, is teaching surfing, Spanish and English and tutoring when she isn't zooming around on her bicycle or surf board.

1995

Births

Amy N. Hochstetler and **David Lapp '96**, Philadelphia, Pa., Maggie Ella, July 30.

Ryan K. Long and **Stephanie Schertz Long '96**, Monticello, Ind., Jaden Ryan, Oct. 10, 2002.

Notes

Tamara Rink Campbell, Albion, Ind., teaches and supervises a Head Start classroom in Rome City. She is happily married with three children.

Mary Katherine (Katie) Lehman, South Bend, Ind., earned a master of fine arts degree in poetry in 1999 from the University of Notre Dame, during which time she received an Academy of American Poetry prize. She will be heard reading her work as a featured poet on Minnesota Public Radio's program "Word of Mouth," scheduled for broadcast in early 2004.

Join us!

2004
Goshen College Educational Travel

Day trip to Chicago for Oliver

Saturday, Feb. 7, 2004
See the award-winning musical!
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Peru Adventure

June 3-17, 2004
Leader: Dean Rhodes, who has lived in Peru. Tour includes Lima, rain forest, Incan Empire, Machu Picchu. Nearly full.
Cost: $3,395

An Architectural Walk Through Italy

Oct. 13-26, 2004; hosted by Director of Special Events Janette Yoder. Guest presenter: Classical architect Jonathan Lee. Emphasizing architecture and important cultural sites, the trip includes four nights in Rome, two nights in Tuscany area, Pisa and Cinque Terre, two nights on Italian Riviera, two nights in both Florence and Venice. Two-thirds full.
Cost: $3,985

Shaw Theater Trip

Sept. 17-19, 2004
The Shaw Festival at Niagara-on-the-Lake is a special trip that offers very good theater in a pleasant and interesting Victorian village setting. Trip includes bus travel, two nights lodging at the Prince of Wales, three theater tickets with best-seating, Friday night group dinner, Sunday continental breakfast and box lunch.
Cost to be announced.

Trips are arranged by Janette Yoder, director of special events, and endorsed by the Goshen College alumni board and the Afternoon Sabbatical committee. To register or request a brochure, call the Welcome Center at (574) 535-7566 or e-mail joannp@goshen.edu.

Ryan K. Long, Monticello, Ind., is in his sixth year as head boy's varsity basketball and baseball coach at Frontier High School, and celebrated his 100th varsity baseball win in the spring of 2003, leading his team to a 22-9 season. **Stephanie Schertz Long '96** is vice president of nursing at White County Memorial Hospital.

Aedra Wenger Andrade, Gallup, N.M., began practice as a family physician in a clinic for an underserved clientele.

1996

Births

Benjamin Q. Householter and **Dena Ramer Householter '98**, Wakarusa, Ind., Chloe Lyn, Aug. 15.

David A. Rupp and **Beth Conrad Rupp**, Asheville, N.C., Ava Violet, Sept. 13.

Ryan E. Springer and Nisha Subyaiya Springer, Elkhart, Ind., Rohan David, Aug. 24.

Notes

David B. Lapp, Philadelphia, Pa., is in his fifth year teaching high school history in Philadelphia. This fall he began at the Freire Charter.

Jonathan Glick Reuel and Christa Huber Reuel, Warm Springs, Va., own and run a Web design business, Reuel Arts, which they have been developing for three years.

1997

Marriage

Anthony W. Hartzler, Canton, Ohio, and **Lisa A. Beachy**, Asunción, Paraguay, Sept. 6.

Birth

Lisa Rody Kirkton and Jonathan Kirkton, Middlebury, Ind., Cleo Mackenzie, July 1.

Notes

Krista J. Hostetler, Atlanta, Ga., works at Emory University Hospital in the flow cytometry lab.

Jennifer I. Koop, Wauwatosa, Wis., finished doctoral training in clinical psychology and an internship in pediatric neuropsychology at Texas Children's Hospital/Baylor College of Medicine. She relocated to Milwaukee, Wis., to begin a two-year postdoctoral fellowship in pediatric neuropsychology at the Medical College of Wisconsin.

Alfeu Muchine, Maputo, Mozambique, works for British American Tobacco as a marketing sales representative.

Sidharth S. Sahni, Ann Arbor, Mich., joined the University of Michigan Business School's master of business administration program as a full-time student. He and his wife recently moved to Ann Arbor, Mich., and are interested in meeting other GC alums in the area.

Morgan Kelly Shepherd, Winamac, Ind., is assistant principal at North Judson Elementary School.

Ann M. Wenger, Decatur, Ga., is attending Indiana University in Bloomington to obtain a master's degree in library science.

Laura Glick Yoder, Harrisonburg, Va., graduated in summer 2002 from the University of South Florida with a master's of science degree in the nurse practitioner program, sp with a specialty in adult primary care. She was certified by the American Nurses Credentialing Center Board in December 2002. She joined Eastern Mennonite University as an adult health/medical-surgical nursing professor.

1998

Marriage

Kevin M. Jaberg, Uniontown, Ohio, and **Tonya Miller '03**, Goshen, Aug. 30.

Notes

Manu Gour, Haryana, India, is a public relations consultant with Genesis Public Relations.

Chad R. Kauffman, Dayton, Ohio, began an internship at Grandview Hospital. **Kristi Short Kauffman '99** is working at Kettering Memorial Hospital as a registered nurse.

Megan M. Ramer, Denver, Colo., is in her second year of a three-year master of divinity degree program at Iliff School of Theology. She is a pastoral intern at First Mennonite Church of Denver. This past spring she and three friends were arrested and found guilty of trespassing for prayerfully protesting the production of weapons of mass destruction at Raytheon Corporation in Aurora.

Steven Yutzy-Burkey and **Rick Sieber**, Philadelphia, Pa., formed a band, "One Star Hotel." Steve has also been busy for the past three years fixing up a 138-year-old house.

1999

Marriage

Quinci Boshart, St. Louis, Mo., and Dave Herholz, St. Louis, Mo., April 4.

Birth

Amos M. Kratzer and **Amy Chupp Kratzer '02**, Goshen, Naomi Faye, Aug. 18.

Notes

Lief A. Martin, Madison, Wis., is attending the University of Wisconsin Law School.

Elizabeth C. Miller moved to Taiwan in August and lives in a 23rd-floor apartment overlooking Taichung and its surrounding mountains. She teaches English at Ming Der, a girls high school. See her Web site: www.geocities.com/elizabethcmiller

Dixie Brown Seaton, Santa Claus, Ind., has a home music studio, teaching piano and voice. She also works with choirs and the worship team at church.

Sonia Gingerich Springer, Iowa City, Iowa, is attending the University of Iowa to obtain a master's degree in nursing with a concentration in nurse anesthesia.

Angie Steiner Stjernholm, Erie, Pa., works in the human resource department at Rentway.

2000

Marriage

Michael J. Wegmann, Elkhart, Ind., and Kallie Grothaus, Primghar, Iowa, Aug. 9.

Notes

Melissa Fisher Fast, Elkhart, Ind., is attending Associated Mennonite Biblical Seminary to obtain a master of divinity degree.

Clarissa P. Gaff, Richmond Heights, Mo., is attending law school at Washington University.

Patricia L. Kirkpatrick, Omaha, Neb., joined I-trax as the vice president of care management. She will manage all aspects of I-trax's Care Communications Center.

Rachel George-Miller, South Bend, Ind., is taking assignments across the country as a travel nurse.

2001

Death

Kenneth L. Livengood, husband of Gale Livengood, 58214 State Road 15, Goshen, IN 46526, July 14.

Marriages

Lori A. Gappinger and Mark Klopfenstein, Howe, Ind., Dec. 29, 2002.

Kristin E. Hines and Omer Ege, Baltimore, Md., Aug. 2

Michael D. Jessie and **Kelly Windler '03**, Fowler, Ind., June 21.

Jason A. Rhodes, Winfield, Ill., and **Hilary Breeze '02**, Champaign, Ill., Aug. 9.

Matthew R. Rittenhouse, Souderton, Pa., and **Emily Martin'02**, Middlebury, Ind., July 26; they reside in Souderton, Pa.

Leaf Wear

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S, M, L, XL

Shirley H. Showalter
President

Raluca Barzu '04
Communication major
Galati, Romania
GOSHEN COLLEGE
GOSHEN COLLEGE

Birth

Sophia Histand Schneible and Paul Schneible, Creamery, Pa., Dominic James, March 31.

Notes

Bijayendra Chapagain, Newton, Mass., is working on a master's degree at Cambridge College, Boston, majoring in entrepreneurship and small business management. She is co-founder and sales representative of Auto Drafting and Design.

Matthew D. Falb, from Orrville, Ohio, is a graduate student at Johns Hopkins School of Public Health.

Lori Gappinger, Howe, Ind.,is a registered nurse at LaGrange Community Hospital.

Elijah O. Metekai, Goshen, began a new position in October as assistant information technology administrator at First State Bank of Middlebury.

Jon Otto left in August for Kureshi, Japan, where he is the assistant language instructor for the city's board of education.

Matthew R. Rittenhouse, Souderton, Pa., is a Mennonite Mutual Aid counselor at Franconia Insurance and Financial Services. **Emily Martin Rittenhouse '02** is a Spanish and Bible teacher at Christopher Dock Mennonite High School.

Deborah A. Scott, Portland, Ore., is attending Lewis and Clark College Law School, concentrating in environmental law.

Andrew K. Tate, North Manchester, Ind., works in sales and marketing with Gulfstream Coach, Nappanee.

Samela Tihic, Sarajevo, Bosnia, works for ORACLE as a consultant for the Bosnian Accounting Reform Project.

Andrea Troyer Wikerd, Lansdale, Pa., received a master's degree in accountancy from the University of Virginia, McIntire School of Commerce, in August. She is working at Ernst & Young, LLP in Philadelphia in assurance and advisory services.

2002

Marriages

Sandi Hutchison, Goshen, and Joshua Brubaker, Merrillville, Ind., July 19.

Rustin W. Nyce, Archbold, Ohio, and **Kimberly Lichty**, Goshen, June 21.

Rachel Paulovich, Goshen, and Eric Sartori, Oak Park, Ill., July 12.

Notes

Marten T. Beels, Grand Rapids, Mich., is attending Western Michigan University to pursue a second bachelor's degree in either aeronautical or electrical engineering.

Dikshya Adhikari Brubaker, Ann Arbor, Mich., volunteers at Ten Thousand Villages as a public relations/marketing coordinator.

Sandi Hutchison Brubaker, Merrillville, Ind., is a substitute teacher for Lake County. Her husband Joshua Brubaker is employed at Winpak in Chicago Heights, Ill.

Jennifer L. Gingerich, Goshen, is in her second year as an admission counselor at Goshen College. She attends Faith Mennonite Church.

Curtis V. Jantzi, Peekskill, N.Y., is serving with Mennonite Central Committee in Ojos de Agua, El Salvador, as a community youth worker.

Amy Chupp Kratzer, Goshen, is a part-time associate pastor at Sunnyside Mennonite Church in youth ministry and music/worship.

Jennifer R. Lautermilch, Camden, Mich., is caring for her ailing grandparents and pursuing writing.

Nolan W. Lichti, Atlanta, Ga., works at Sims II as an expert in gameology.

Cory R. Martin, Goshen, joined Stauffer & Company, LLC, in accounting and auditing services and is on the firm's information technology team.

Abigail H. Moyer, Green Lane, Pa., began a two-year MCC assignment in China with China Educational Exchange program as an English teacher.

Joel L. Nofziger, Seattle, Wash., began Mennonite Voluntary Service in July at Plymouth House of Healing, a transitional home for homeless people with psychiatric disorders.

Tammy L. Parker is working through Mennonite Voluntary Service at Hopi Mission School in Kykotsmori, Ariz.

Rachel Paulovich Sartori, Oak Park, Ill., teaches junior high at James Memorial Christian Academy.

Jeremy M. Shenk, Pittsburgh, Pa., reports that his internship through MennoCorps in Pittsburgh led to a full-time salaried position in August as an organizer with the United Steelworkers of America, headquartered in Pittsburgh.

Jonathan L. Sommers, Hartville, Ohio, is serving until November 2004 with the U.S. Peace Corps as a TEFL teacher to middle and high school students in Zarafshan, Uzbekistan, a former Soviet Republic in Central Asia.

Justin Yoder and **Tricia Short Yoder** moved to Indianapolis where Justin works at Sauder Outfitters and Tricia continues her career in nursing.

2003

Marriages

Debra L. Mullet, Berlin, Ohio, and Chris Dages, June 21.

Matthew A. Nyce, Archbold, Ohio, and **Juliet Aungst**, Coatesville, Pa., Aug. 2.

Vincent K. Yoder, Parnell, Iowa, and **Gretchen Brenneman**, Kalona, Iowa, July 12.

Notes

Anne M. Albrecht, Eureka, Ill., began a Mennonite Voluntary Service one-year term this fall in Tucson, Ariz.

Elizabeth N. Bontrager, Akron, Pa., began a one-year Mennonite Voluntary Service assignment in September in Tucson, Ariz., working as a refugee resettlement case manager with Migration and Refugee Services.

Marliese A. Dyck, Seattle, Wash., is working for Gene Juarez Salon and Spa as a guest service representative.

Preeti Kela, Goshen, joined Stauffer & Company, LLC, involved in service aspects and specializing in accounting and auditing at the firm.

Tricia A. Kurtz, Cumberland, Ind., began medical school at Indiana University Medical School.

Stacie M. Long, Elkhart, Ind., works as a case manager at Oaklawn.

Kristen Mast is serving a one-year MVS term in San Antonio, Texas, coordinating a tutoring program under the Catholic Charities Archdiocese of San Antonio in the foster grandparent program.

Jessica A. Meyers, from Bethesda, Md., is teaching English in Hungary with the Central European Teaching Program.

Debra L. Mullet, Millersburg, Ohio, is in the doctoral pharmacy program at The Ohio State University.

Sarah E. Phend, Fort Wayne, Ind., began a one-year MVS term as an office assistant for Christian Peacemaker Teams in Chicago.

Matthew L. Rissler, Mishawaka, Ind., began a five-year doctoral program in mathematics at The University of Notre Dame.

Amanda D. Schmidt, Brentwood, Mo., began a one-year MVS term in San Francisco, Calif.

Mary Beth Short is spending a year in Quetzaltenango, Guatemala, at the Inter-American School, teaching fifth grade.

Rolando A. Sosa, Goshen, is pastoring part time at Iglesia Menonita del Buen Pastor. He also works part time for the Addiction Recovery Center.

Jennifer L. Springer, Davis, Calif., began her first year as a graduate student at the University of California-Davis in biomedical engineering.

Yayumi K. Uyeno, Calgary, Alberta, Canada, is an administrative and service worker coordinator with Mennonite Central Committee Alberta.

Elisabeth Zwier, Tegucigalpa, Honduras, is teaching first grade at Academia Los Pinares.

2003 Hero of Chemistry

By Brian R. Hook '94

Dale Kempf '78 was one of three scientists recently honored in New York City as "2003 Heroes of Chemistry" by the American Chemical Society. He received the award for developing Kaletra, an antiretroviral agent used to treat HIV infection.

The U.S. Food and Drug Administration approved Kaletra for marketing on Sept. 15, 2000. Abbott Laboratories, where Kemp is a distinguished research fellow, obtained approval for Kaletra in Canada, Japan, the European Union and a number of countries throughout Latin America. Currently, Kaletra is the most prescribed protease inhibitor on the market in the U.S.

Kemp said that Kaletra is considered to be a protease inhibitor because it blocks an enzyme that the virus needs to make copies of itself. "If you block the enzyme from working and from doing its natural function, you basically keep the virus in check in the body," said Kempf.

Kemp started working at Abbott, located 40 miles north of Chicago, in 1982, two years after receiving his doctorate from the University of Illinois. He oversees a number of other scientists, but jumped at the chance to work with drug development.

"Getting a job doing medicinal chemistry, where you can put your chemistry to practice in doing something that is really positively impacting society was a major draw," said Kempf. "It is an exciting science. You get to keep learning more every day. There are always new challenges and you get to do something that you feel is worthwhile in the world."

Kemp said that his undergraduate education at Goshen College prepared him well not only in the discipline of science, but also in the liberal arts. "It gave me a perspective on what I wanted to do in my career, which impacted my choices," said Kempf.

– Brian R. Hook is a freelance journalist and publishes BizBlip.com. He can be reached by e-mail at brhook@bizblip.com.

Maple Leaf Briefs

Nursing department receives state recognition award

The nursing department was one of three nursing education programs in Indiana to receive the Nursing Education Program Recognition Award from the Indiana State Nurses Association (ISNA).

The purpose of the award is to recognize nursing education programs that support the ISNA and to promote and foster participation in professional organizations. The criteria include that the director or dean of the program and 75 percent of the nursing faculty are ISNA members. There must be evidence of faculty participation in ISNA and the American Nurses Association. The nursing program must also demonstrate faculty encouragement and mentoring of students to participate in professional organizations.

Permanent campus labyrinth offers meditative pathway

A permanent labyrinth is now available on the Goshen College campus. Located between East Hall and the Music Center, the feature provides an opportunity for enriching one's prayer life by meditating through the labyrinth's simple walkways toward its center. The design of bricks embedded in the grass lawn was constructed with oversight by landscape artist Jon Cutrell '75 of Goshen, with funding by GC's CALL grant. Prior to its installation, temporary labyrinths had been created in mown grass or on a mat in the Union gym.

Photo by Jodi H. Beyeler

College mourns death of Ron Stutzman

By Jodi H. Beyeler and Rachel Lapp

The college mourns the loss of a respected longtime faculty member, Professor of Anthropology Ronald Stutzman, who passed away in his home on the morning of Oct. 17 from complications with cancer. Stutzman taught at Goshen College for 23 years; he chaired the department of sociology, social work and anthropology and coordinated the intercultural studies program.

Said President Shirley H. Showalter said, "Communities have spirits, just as individuals do. When one member of a true community suffers, so do we all."

Stutzman was diagnosed with cancer in early July. Despite the rapid advancement of his illness, he was determined to continue teaching for as long as physically possible.

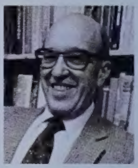
Academic Dean Anita Stalter said, "The spirit with which Ron taught clearly demonstrated his love for his field and vocation, and for Goshen College and his students. Ron was well respected for his professional engagement and research – for constantly learning and encouraging his students in best practices."

Stutzman received a bachelor's degree in psychology from Indiana University and went on to Washington University (St. Louis) to earn a master's degree and doctorate in anthropology. He dedicated significant professional research to issues in Latin and South America – as a development consultant to World Vision and studying interethnic relations in Ecuador's Andean highlands. In the 1989-90 academic year, Stutzman served as the faculty Study-Service Term leader in Costa Rica. During the 2003 May term, he led the Doing Theology Abroad class in Colombia, South America.

Tom Meyers, director of international education and former professor of sociology, worked in an office next to Stutzman's for nearly two decades. "Ron was a person with deep convictions about the church, his community and the world," Meyers said. "In whatever capacity his students are called to in life, he wanted them to work for equity and justice for all of God's people around the globe."

Born on April 21, 1942, Stutzman was married to Phyllis Dintaman Stutzman '64 and attended College Mennonite Church; with other faculty and church members, he helped establish Morning Song, for worship and sharing with students, in the Music Center. He is also survived by three adult children, two of whom are GC graduates.

J. Howard Kauffman remembered for scholarship



J. Howard Kauffman, 84, Goshen College professor emeritus of sociology, died in his home in Goshen on the morning of Nov. 18.

Kauffman served with the Goshen College faculty from 1948 until his retirement in 1985; he served as department chair for many years.

Kauffman came to Goshen in 1939 to attend Goshen College. After graduating in 1947 and serving in Civilian Public Service from 1941 to 1945, he earned a master's degree in rural sociology from Michigan State University. He received a doctorate in sociology in 1960 from the University of Chicago.

During his tenure, Kauffman introduced students to basic social science research methods and contributed his own research and scholarship to the understanding of family and community, particularly within the contexts of the Mennonite Church and the larger societal trend toward urbanization. Kauffman co-authored *Anabaptists Four Centuries Later* (1975) and *The Mennonite Mosaic* (1991).

Kauffman was a member of College Mennonite Church. He was also active in many organizations, including the National Council on Family Relations, the National Council of Churches, the Mennonite Historical Society. Kauffman led groups of Goshen College students on Study-Service Terms in Belize in 1974-75 and China in 1981.

Born Oct. 4, 1919, he married Verda P. Lambright '43, who survives along with four adult daughters, all of whom are GC graduates.

Campus offers hands and hearts for a day

By Jodi H. Beyeler

Almost 500 students, staff and faculty continued a fall tradition at Goshen College when they went out into the community to volunteer during the fifth annual Celebrate Service Day Sept. 24.

A group of 20 volunteers helped pack school kits for Iraqi children at Mennonite Central Committee Great Lakes Depot. A truck heading to Akron, Pa., was scheduled to pick up the full barrels the next day before they were shipped to Iraq in time for school. Depot organizer Will Eichelberger '02 said the facility packs and ships 100 barrels of school kits in an average year; the Goshen College volunteers packed 50 barrels in one day. "Their work is invaluable," Eichelberger said. "They got so much done for us."

Over 25 area agencies and organizations were service sites, including Habitat for Humanity of Elkhart County's 100th house, Chicago AIDSCare and Christian camps in southern Michigan. This year all six members of the President's Council volunteered at sites, with President Shirley H. Showalter helping set up for the 36th annual Michiana Mennonite Relief Sale.

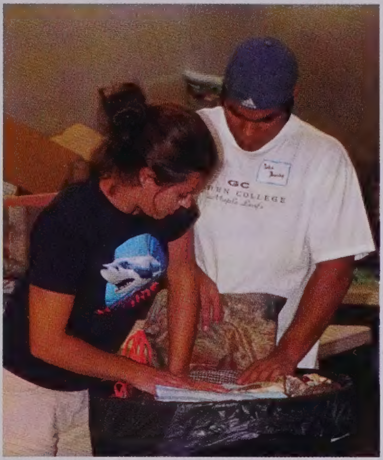


Photo by Jodi H. Beyeler

Veloris Hess (Fr., Goshen) and Julio Beachy (Fr., Asuncion, Paraguay) pack school kits intended for Iraqi children into a barrel at the Mennonite Central Committee Great Lakes Depot during the college's fifth annual Celebrate Service Day Sept. 24. The day saw nearly 500 GC students, faculty and staff serving at 26 locations.

Photo by Jodi H. Beyeler

Lively Lavendar Jazz

Matt Bauman (So., Lancaster, Pa.) offers a saxaphone solo during Lavender Jazz's opening concert in Sauder Concert Hall Nov. 8. With its new director, Sonny Carreño (pictured above at the drums), the stylish jazz band embarked on a journey tracing the roots of jazz by featuring works from such composers as Duke Ellington, Horace Silver, Perez Prado and Henry Mancini.

To view more photos from the Lavender Jazz performance, check out: **www.goshen.edu/music/lavender_jazz.php**

Maple Leaf Briefs

Music Center receives architectural awards

It's official: the Goshen College Music Center is an award-winning facility!

For their architectural efforts, Schmidt Associates of Indianapolis, Ind., The Mathes Group of New Orleans, La., (now Mathes Brierre) and The Talaske Group of Oak Park, Ill., received three honors.

The Music Center, which opened in October 2002, was given a citation award by the American Institute of Architects. In addition, the Music Center received a 2003 Project of Distinction award from *College Planning and Management*, a magazine for college administrators and architects, and recognition from *American School and University* magazine, which listed the Goshen facility in its Outstanding Buildings: Specialized Features category.

Photo by Ryan Miller

All GC medical school student applicants accepted for 2003-04

According to Don Clemens, professor of chemistry and academic adviser for pre-medical students, all seven first-time applicants – 100 percent – were accepted into medical school for the 2003-04 school year, which is double that of the national acceptance rate of 47 percent for this year.

Clemens noted that, in past years, the GC average of 83 percent has been almost twice as high as the national acceptance rate. "We have a good record and our students do well on the MCAT. Our general education classes, international study abroad program, faculty and students make for a good medical school combination," he said.

Maple Leaf Briefs

Alums among 2003 Christian Higher Education Month honorees

Of the 31 outstanding alumni honored by the Council for Christian Colleges & Universities (CCCU) during October's Christian Higher Education Month (CHEM) were two Goshen College graduates, Dr. Sylvester Outley '69 and Dr. Roger Beachy '66.

MEMBER
Council for Christian Colleges & Universities

Honorees were nominated from the 107 CCCU member institutions, which have a total of 1.4 million alumni. Thirty-one CCCU alumni were chosen in five fields of expertise: government and law, arts and entertainment, community and society, science and technology and business. Each alum attributes his or her success to the experiences at a CCCU higher education institution.

Jaime Alvarez appointed to direct Family Business Program

Jaime Alvarez '84 has been appointed the new director of the Family Business Program, starting May 2004.

Alvarez studied graduate-level economics at the University of Wisconsin and then completed his M.B.A. degree from Penn State University in 1988. Since February 2003, Alvarez has been president and general manager of Molinos de Puerto Rico, a division of Conagra Foods, in San Juan, Puerto Rico. Alvarez previously worked at Empresas Picu, his family's business; Continental Grain, a grain trading office in Manila, Philippines; and Sherman and Blackwell Flour Mills in Sherman, Texas, and Blackwell, Okla.

Connecting to the world AIDS crisis

By Jodi H. Beyeler

For each minute that ticks away, five people worldwide die of AIDS. That statistic is made personal for one group of GC students.

Associate Professor of Communication Pat McFarlane annually assigns a service project in her Communicating Across Cultures course, and this year some of the women in the class decided to start a Sister-Link project through Mennonite Women USA and correspond via e-mail with Tanzanian Mennonite women who are HIV-positive and part of a support group. The students write about themselves and, in return, the Tanzanian women share their stories and provide first-hand education about the realities of life as individuals suffering the very personal impact of the AIDS epidemic.

Sister-Link projects aim to build relationships between North American women and women around the world in which all participants are both givers and receivers. Mennonite Women USA works with organizations including Mennonite Central Committee and Mennonite Mission Network to identify opportunities for U.S. women and women's groups to know one another.

The GC students soon decided to send materials to help the women make memory books to preserve their life stories and wanted to raise money for Mennonite Central Committee's AIDS ministry for healthcare supplies, food and Bibles for their new friends. Food and medical supplies for two years for 100 Tanzanian women living with AIDS costs $2,156.

To raise the money, the students engaged the support of Goshen College Campus Ministries, the Red Cross and the Elkhart County Health Department toward the organization of a benefit concert held on World AIDS Day, Dec. 1. The concert featured guest baritone Tony Brown '71 and students performing music, dance and offering readings; area musicians also participated. A silent auction for artwork donated by local artists including current and former GC professors was also part of the fundraiser.

Organizer of the concert and a member of the class, Esther Fordham (Fr., Goshen) said, "By doing this fundraiser we are offering students and the community a way to tangibly affect the lives of women with AIDS in Africa."

be alert, God is on the move!

Celebrate Advent with weekday devotions from Goshen College faculty, students and staff

www.goshen.edu/devotions

Students lifted up for placing selves second

Two students with a passion for service recently received Goshen College's fourth annual Barnabas Servant Leadership Award.

Charletta Erb (Sr., Wellman, Iowa) and Chris Kingsley (Sr., Elkhart, Ind.) received recognition for their service on and off campus.

Photo by Jodi H. Beyeler

Erb's service activities during college have included being a caregiver for Mennonite Disabilities Committee; participating in Pax Club, Student Senate and the Gospel choir; being a member of several ministry teams; volunteering on an organic farming community one summer; and serving at Jubilee Partners in Georgia with the Service Inquiry Program.

Much of how Erb views service has been shaped by her regular involvement with the disabled community. "They have taught me to find joy in just being present with people instead of task-oriented," she said. "They have taught me that everyone has something to contribute and the key is to work together instead of just doing things for someone. I've learned to see people for their abilities and stories as well as their resilience in face of disabilities which we all have."

Kingsley's activities during college included leading the baseball team Bible study, playing baseball, participating in the Ministry Inquiry Program and helping with music at his church. A Bible and religion major, he believes serving is a natural outgrowth of his faith. "Service is the lifestyle of a follower of Christ," he said. "First and foremost, our service is worship. My service is inspired by the example of Jesus and by the Holy Spirit that lives within me. I am called to serve God constantly and in every act of service, no matter how large or small, I am serving Jesus. When done in the right spirit it is a joy and not an obligation."

Erb and Kingsley each received a $500 cash award as well as $250 to be directed to a service organization. Both chose Mennonite Disabilities Committee-Goldenrod to receive the gift.

Photo by Jodi H. Beyeler

President's Leadership Award winners

The President's Leadership Award honors a select group of first-year students for excellence in academics, school and community activities, service and articulation of their experiences and beliefs. Receiving the scholarship in 2003-04, pictured with President Shirley H. Showalter, are (back row, left to right) Travis Weaver (Denver, Pa.), Sarah Roth (Goshen), Matt Gerber (Beatrice, Neb.); (middle row) Lisl Hershberger (Portland, Ore.), Anna Yoder (Goshen), Sarah Thiessen (Austin, Texas), Erin Gotwals (Telford, Pa.); and (front row) Hilary Mayhew (Hutchinson, Kan.) and Rebecca Fast (Waterloo, Ontario, Canada).

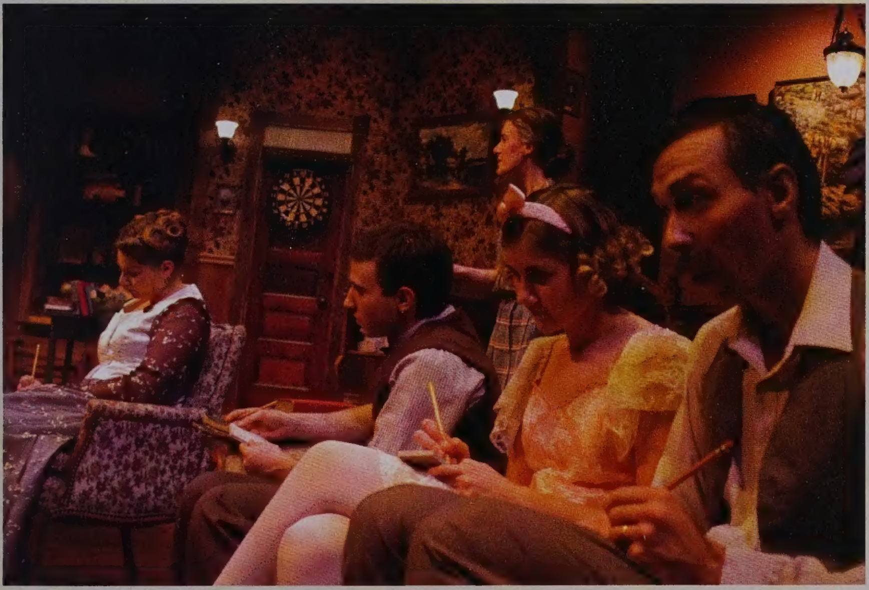


Photo by Joel Fath

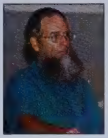
'You Can't Take It With You' highlights Umble's 25th year

Playing a parlor game, Kimberlee Rohrer (So., Orrville, Ohio), Derek Bontreger (Sr., Goshen), Lindsay Nance (So., Winnipeg, Manitoba, Canada), Anna Yoder (Fr., Goshen), Ben Friesen (Jr., Goshen) perform in the fall mainstage play "You Can't Take It With You" during the 25th anniversary of Umble Center. Professor of Theater Doug Liechty Caskey directed the comedy set in the 1930s, complete with an eccentric family, warm-blooded kittens and cold-blooded snakes and exploding fireworks.

Maple Leaf Briefs

Campus guests

- Marvin Blickenstaff, former GC professor, and Paul Wirth, Bette Close, Joyce Grill and Spencer Meyer, piano instructors
- J. Denny Weaver '63, Bluffton College
- Immanuel Sila, youth minister
- Darcie Sims, children's grief speaker
- **Cliff Kindy '73**, Christian Peacemaker Teams



- Lara Troyer '94, soprano
- John Enz '72, cellist
- David Hapner '72, pianist
- Bill Carnegie, Food Bank of Northern Indiana
- Canadian Brass
- Ron '52 and Esther Buckwalter Graber '52; Arden Schmucker '53; and Dan Steiner '65, Culture for Service award recipients
- Tony Brown '71, baritone
- Raj Biyani '92, Microsoft group manager
- Judith Vessy '73, Johns Hopkins University professor of nursing
- Carol Farran '69, nurse
- Naomi Kauffman Lederach '54, nurse
- Linea Reimer Geiser '57, poet
- LaRayne Lauber Siegmann '71, vocalist
- Lee Hochstetler '76, stained glass artist
- Grace Hershberger '55, button collector
- Richard Weber, nature photographer
- Banana Slugs String Band
- Michael Parker-Harley '94, bassoonist
- Ron Mathies, Mennonite Central Committee
- Arpay, Andean music group
- Sweet Honey in the Rock
- **Li-Young Lee**, poet

- Leo Hartshorn, Drummers for Peace
- Goat Island Performance Group
- Richard B. Hostetter, oncologist
- Paul Colman Trio, Christian band
- Sarah Kelly, Christian musician
- Philip Livingston, multi-media sculptor
- **Billie Jean Young**, actress

- Toledo Symphony
- John Owings, pianist
- David Reimer '84, Department of State

Collecting stories: Mennonite World Conference '03

Photos by Sylvia Shirk Charles

Thirteen Goshen College students, five faculty and many alumni experienced the heartbeat of the church around the world when they participated in the Mennonite World Conference's (MWC) assembly, "Africa 2003," which met in Bulawayo, Zimbabwe, Aug. 11-17.

Among the Goshen College involvements with the assembly:

Communication faculty Pat McFarlane, associate professor (far right of top right photo), and Ed Cundiff, adjunct professor (far left), along with junior John Blount of Monroe, Wis., (center, facing women) videotaped interviews with women from other countries during MWC 2003 as part of a larger project of McFarlane and GC alumna Linda Albrecht Christophel to record the stories of Mennonite women of color's experiences.

Katie Yoder (Sr., Goshen) and Sarah Shirk '03 participated, with funding by a Plowshares grant, in the first-ever Global Youth Summit at a MWC assembly, which brought together youth delegates from around the world. In the photo at left, they carry a banner from Goshen College during the opening worship session.

Pray for Peace
Act for Peace

Goshen College sponsored one of the many Assembly Scattered trips surrounding the gathering in Zimbabwe, with a group of 38 participants to Kenya and Ethiopia through the Educational Travel program.

Photo by Jodi H. Beyeler

Warmest thanks to those giving 'Culture for Service' to current students
Jean-Brice Ngouen (Fr., Cameroon) and Suzanne Bishop '43 (Goshen) enjoy conversation on Nov. 17 during a luncheon in which students who receive scholarships could honor those who provided them.

Steady improvement: Men's soccer

Third-year Head Coach Tavi Mounsithiraj led his team to a 9-8-2 overall record this fall – one win better than the 2002 campaign and well above the team's three win record in his rookie season. GC knocked off rival Earlham College in heart-pounding fashion in the season opener as the Leafs won 1-0 on a last-minute goal by Nate Shenk (Sr., Harrisonburg, Va.) and made the most of a road trip Oct. 18-19 when the team defeated both Hesston and Bethel colleges. GC won six of eight matches at home in the season, and placed two players onto the All-Mid-Central Conference team: Nick Yoder (Jr., Bryan, Ohio) and Joel Miller (Fr., Elkhart, Ind.).

Photo by Jodi H. Beyeler

Josh Sprunger

Said Mounsithiraj, "We will have eight starters returning next season and very talented underclassmen. We played good soccer this year; our objective is to become even more consistent next season."

GC was led by Yoder (four goals) and Miller (three goals, three assists). Josh Sprunger (Fr., Wildwood, Mo.) led the team in scoring with six goals. Tom Stahly (Jr., Goshen) scored three goals and gave four assists; Nick Loewen (So., Goshen) scored twice and Ben Steininger (Jr., Larkspur, Colo.) once. Shenk provided midfield leadership, scoring five goals and dishing two assists. GC's defense recorded three shutouts, led by Jon Bontrager (Sr., Harrisonburg, Va.), Ben Metcalf (Sr., Dalton, Ohio) and Jesse Woodworth (Fr., Middlebury, Ind.)

"Our goal is to challenge for the MCC championship," the coach said. "With hard work and time, anything is possible."

Tackling a tough schedule: Women's soccer

Goshen was able to pull five wins out of a tough 2003 schedule, facing teams ranked in the NAIA Top 25 and a top regional NCAA Division III squad. The Leafs finished the season with an overall record of 5-10, recording four shutouts and scoring the most goals in one game in five years.

Head Coach Thavisith Mounsithiraj said, "Our work ethic and effort allowed us to win some matches that we otherwise wouldn't have."

Photo by Jodi H. Beyeler

Tera Franklin

The Leafs handed Manchester College just its third loss of the season on Sept. 23 in a 1-0 victory and scored nine goals against Davenport University in a 9-1 win on Sept. 18, the most goals in a single game since 1998. Megan Morris (Jr., Columbus, Ohio) had another strong season on goal, notching 168 saves on the season to total 562 career saves in just three years, the most in school history. Tera Franklin (Sr., Logansport, Ind.), an All-Mid-Central Conference selection, scored three goals and dished seven assists on the year. The All-MCC award marked Franklin's second consecutive honor.

Eastern Mennonite University transfer Tara Plank (So., Goshen) made an immediate impact in her first season wearing a Goshen uniform, as the striker scored a team-high six goals. Greta Kauffman (Sr., Goshen) tallied four goals and five assists on the season, while Molly Kauffman (So., Toledo, Ohio) scored two goals. Along with Morris, the defense was anchored by Ashley Clark (Sr., Elkhart, Ind.), Leah Rayl (Sr., Logansport, Ind.), Miriam Miller (Sr., Goshen) and Hannah Eash (Fr., Bristol, Ind.).

Seniors will be missed: Men's tennis

With five seniors on its eight-man roster, the men's tennis team had high hopes for 2003. The Leafs finished with a 6-7 overall record and a fourth-place finish in the competitive MCC, after finishing 3-3 in regular season play. Andrew Lanctot (Sr., Bristol, Ind.) was named to the All-MCC team at the year's end, his second straight honor from the conference.

Thushan Hemachandra (Jr., Colombo, Sri Lanka) performed well at the number three singles position all season for the Leafs, garnering a personal win-loss record of 7-7 while being the only Leaf to win two matches at the MCC Tournament in Indianapolis on the weekend of Oct. 9-11. The tourney highlight was the three-set win by Hemachandra

Photo by Jodi H. Beyeler

Andrew Lanctot

Aaron Wieand (Sr., Goshen) finished his college career with strength, going 3-6 at the number two singles position while filling in for Andrew Lanctot at the number one slot during absences (due to student-teaching commitments). J.D. Windhorst (Fr., Trafalgar, Ind.) finished his first-year campaign with a 6-7 record at number four singles, giving the Leafs a start at reloading for next season.

"Our five seniors in Lanctot, Wieand, Ben Luginbuhl (Bluffton, Ohio), Aaron Lehman (Goshen) and Andrew Kauffman (Goshen) have contributed much to our tennis program during their college careers, and they will be sorely missed for their contributions," said Head Coach Stan King.

MCC coach of the year: Women's tennis

For the third straight year – and only the third time in school history – the GC women's tennis team advanced to NAIA regionals, finishing the season with an 8-2 overall record and a regular-season second place finish in the MCC The 6-1 regular-season MCC record gave the team an automatic berth to regional play in Indianapolis in May despite falling to third place in the MCC Tournament Oct. 9-11.

"I am very proud of this team's effort, and extremely pleased we were able to advance to regionals for just the third time in school history," said Head Coach Leon Brenneman. "Hard work has paid off, and they continue to reap the benefits."

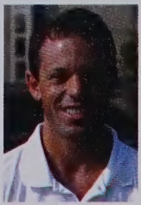


Photo by Jodi H. Beyeler

L. Brenneman

The successful number two doubles tandem of Emily Gingerich (Sr., Smithville, Ohio) and Katie Beck (Jr., Archbold, Ohio) dropped just two regular-season matches all year long. The only team defeats came at the hands of powerful Indiana Wesleyan as well as Manchester College.

(continues on p. 32)

Number one singles player Sarah Yoder (Jr., Goshen) and number two singles player Hannah Gingerich (Fr., Smithville, Ohio) each collected All-MCC honors was Goshen's top two individual players on the season. Brenneman as recognized as the conference's coach of the year, his first award from the league in only two years at Goshen.

"I have been fortunate in how talented and willing these women are in wanting to improve in tennis," he said. "They have continued to out-work and out-prepare their peers."

Team earns honors on, off court: Volleyball

Working hard for success this season, the volleyball team's 24 wins equaled a mark reached only three times in school history, and nearly reaches the 25-win season recorded in 1989. Despite dropping its first round MCC Tournament game to Bethel to end the season with a 24-12 overall record and a 3-5 conference mark, Head Coach Kent Nafziger was extremely pleased with his team's performance. "It was a year of high expectations, and we expected to play well," he said.

GC won the Manchester Spartan Invite and came in second at the Iowa Wesleyan "Tournament Of The Saints."

Perhaps most impressive was the play of seniors Kristi Miller (Kalona, Iowa) and DeeDee Martin (La Junta, Colo.) as both topped GC record books. Miller finished her brilliant four-year setting career as the school's all-time leader in assists (4,826) and assists per game (10.9); she also recorded 182 career serving aces (third all-time) while her 12 assists per game this fall ranked third in single-season history. Martin, a transfer from Hesston (Kan.) College, captured the school's career dig record (1,301); she also finished as GC's leader in career digs per game (4.88) and was second in kills this season with 445. Martin was named to the MCC's First Team; Miller was named to the MCC's Second Team and was named NAIA's Region VIII "Setter Of The Week" having led the Leafs to a 4-1 record in the previous days.

Photo by Jodi H. Beyeler

Kristi Miller

"Kristi has started every game in four years here, and in two just two seasons DeeDee broke school records set by athletes in four years," Nafziger said. "They have set a new standard for GC volleyball."

Goshen will return a solid group in 2004, led by middle-hitter Mindy DeVito (Jr., Richmond, Ind.) who finished first on the team in kills (451) in 2003 despite missing several games with a high ankle sprain. DeVito was a Second Team All-MCC selection after being named to the league's first team in 2002, the only first-year student to achieve the honor. Anna Herdeck (So., Kalamazoo, Mich.) will also be tapped to provide leadership as she was third on the team in kills (370) and second in digs.

Photo by Jodi H. Beyeler

DeeDee Martin

Academic achievements were also recognized. Miller, Martin and Catie Froese (Sr., La Junta, Colo.) were all NAIA All-American Scholar Athletes, and the team earned its second consectuive American Volleyball Coaches Association Team Academic Award.

Maple Leafs

www.goleafs.net

Two to nationals: Cross country

With two runners advancing to NAIA national competition from the women's team and the men's team concluding its season with personal best times across the board, the cross country season for both teams was a fast-paced success.

Heidi Saunders (Sr., Plainwell, Mich.) and Melissa Lehman (Jr., Berne, Ind.) each competed in the NAIA National Championship race in Louisville, Ky., on Nov. 22; Saunders finished 43rd out of 256 runners (time: 18:50.5) and Lehman finished in 104th place (time: 19:31.2). This was Lehman's first trip to national competition after a stellar season, while Saunders made her third trip to the NAIA's biggest stage, having been the first runner to do so in school history.

Saunders concludes her cross country career as the best in school history, claiming 20 of the program's 30 top times, while holding the top two times at each grade level. She was the sport's first All-American athlete – claiming that honor in her first season – and is GC's first four-time All-Mid-Central Conference performer in cross country.

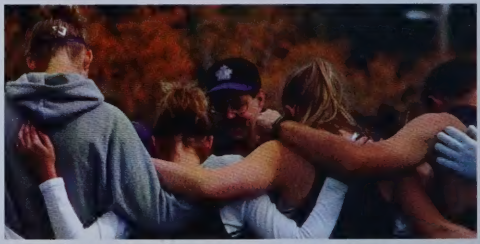


Photo by Jodi H. Beyeler

Prayer before a meet

"Heidi is a notch above anything we've ever seen here, and we will miss her leadership and willingness to lead," said Lyle Miller, cross country head coach.

Even with Saunders' departure, the Leafs program remains solid with Lehman, who also made the All-MCC team this season; she will return along with much-improved Rachel Yantzi (So., Wellesley, Ontario, Canada), who became the Leafs' third-quickest runner during the season.

As a team, the Leafs won the Goshen invitational on Oct. 4, having taken the first-place trophy at the nine-team Bethel Invitational Sept. 26. Goshen opened the season ranked 25th in the NAIA National Poll – the first time in school history a cross country team began the season with a national ranking.

On the men's side, Justin Gillette (Jr., Niles, Mich.) again paced the team, narrowly missing a nationals berth with a time of 26:22 (18th place) at the NAIA regional meet. Gillette ran a career-best 25:56 at the Benedictine Invitational on Oct. 10, finishing second. Andrew Histand (Sr., Goshen), after a two-year hiatus from the team, consistently ran second-quickest.

The season ended on a positive note: seven of the eight members posted season-best times at regional competition. Gillette was named to the All-MCC team at the conclusion of the season.

Said Coach Miller, "Our guys had a good year in that they continued to improve despite some injuries to our lineup. While he was disappointed with his time at regionals, Justin's leadership was a big part in the other guys dropping their times; I'm very proud of the way he's matured."

Take up
he lamp
for Goshen College

Our alumni are the most effective testimonials to the value and outcomes of a Goshen College education. You can help others discover the unique Christian faculty and student relationships, excellent academics, international education and faith community that you experienced at GC. Please send us names of students who should consider Goshen College.

Your name ____________________

☐ I would like more information about the alumni recruitment network.
☐ I recommend this prospective student:

Student's name ____________________ Gender ☐ M ☐ F

Student's address ____________________

Phone ____________________ E-mail ____________________

Student's high school ____________________ Graduation year ____________________

Parents' names ____________________ Congregation ____________________

FOLD

Giving that makes a ifference
…to our students, to our mission

☐ Please accept my gift to Goshen College of: ☐ $50 ☐ $100 ☐ $500 ☐ $1,000 ☐ $ ____________

☐ My employer matches charitable gifts: ____________________ Company name

☐ Forms enclosed ☐ Will send forms

☐ Please let me know if my employer matches charitable gifts: ____________________ Company name

☐ My check or money order is enclosed.

☐ Please charge $ __________ to my ☐ Visa ☐ MasterCard ☐ Discover (check one)

Required: Card no. _______ – _______ – _______ – _______ Expiration date: ______ / ______

Signature: ____________________

We deeply appreciate your gift, prayers and support.

To keep our records current, please update us if your address, phone or other information changes. Send this form in the attached envelope or e-mail to advance@goshen.edu.

You keep *Culture for Service* alive!

Let's stay in touch

Name — Class year

Street address

City — State — ZIP/Postal code — Country

Home phone — E-mail — Church/Congregation

Employer — Position/Title

Spouse's name — GC alumnus ☐ No ☐ Yes — Class year

Children's names & ages

News to share

We want to know about the transitions and news in your life – and so do your classmates, friends and relatives!

☐ I would like to share the following information in an upcoming issue of the *Goshen College Bulletin:* (comments may be edited for space reasons.)

☐ I have enclosed two business cards for potential display in the alumni business card collection located in GC's Career Services office, so prospective and current students and their families can see the diversity among Goshen College alumni in geography and vocational calling!

Send newspaper clippings!

If you live outside northern Indiana and read about a GC student or alum in your local paper, send us the clipping – we'll add it to our "Leaf pile" of GCers who are making news!

2004 winter campus events

All events are free unless indicated. Call (574) 535-7566 or (800) 348-7422 for more information or to order tickets.
For a complete list of Goshen College events, visit us on the Web at www.goshen.edu and click on "events calendar."

January

Jan. 4- Feb. 22	**Art exhibit: "Jan Gleysteen: Life Work."** Reception: Jan. 4, 2-4 p.m., Library Gallery.
Jan. 10	**Afternoon Sabbatical Bus Trip to Chicago to see *The Lion King*.** Full.
Jan. 11- Feb. 11	**Art exhibit: "Phil Hershberger, Painting."** Reception: Jan. 11, 2-3:30 p.m., Hershberger Art Gallery.
Jan. 13	**Celebration for *A Cappella: Mennonite Voices in Poetry*.** 8 p.m., Rieth Recital Hall.
Jan. 16	**Discover GC Day, overnight visit and GC Interview Day**
Jan. 17	**Performing Arts Series: Del McCoury Band.** 7:30 p.m., Sauder Concert Hall. $25, $20, $10
Jan. 18	**Recital by Amy Kauffman and Cornelius Dufallo, violins, and Beverly Lapp, piano.** 4 p.m., Rieth Recital Hall. $5, $3
Jan. 22	**Performing Arts Series: Josè White String Quartet.** 7:30 p.m., Sauder Concert Hall. $20, $15, $10
Jan. 23	**Yoder Public Affairs Lecture: Architect Vern Swaback.** 8 p.m., Umble Center.
Jan. 25	**Hymn sing.** 4 p.m., Rieth Recital Hall.

February

Feb. 3	**Yoder Public Affairs Lecture: Columnist Bob Levey** of *The Washington Post*. 8 p.m., Sauder Concert Hall.
Feb. 6 & 8	**Opera scenes.** 7:30 p.m., Rieth Recital Hall. $5, $3
Feb. 7	**Afternoon Sabbatical Bus Trip to Chicago to see *Oliver*.** $95.
Feb. 10	**Afternoon Sabbatical: "Hills' Harmony."** Matthew Hill, piano, and Sandra Hill, soprano. 1 p.m., Sauder Concert Hall.
Feb. 13	**GC concerto-aria concert.** 7:30 p.m., Sauder Concert Hall. $5, $3
Feb. 14	**Performing Arts Series: Bonnie Rideout Scottish Trio with Piper Jerry O'Sullivan.** 7:30 p.m., Sauder Concert Hall. $20, $15, $10
Feb. 15- March 17	**Art exhibit: "Patrice Bovo, Mixed Media Sculpture."** Reception: Feb. 15, 2-4 p.m., Hershberger Art Gallery.
Feb. 20	**Recital by Matthew Hill, piano, and Sandra Hill, soprano.** 7:30 p.m., Sauder Concert Hall. $5, $3
Feb. 21	**GC choir concert: chorale, men's and women's.** 7:30 p.m., Sauder Concert Hall.
Feb. 22	**Recital by Brenda Witmer, soprano.** 7:30 p.m., Rieth Recital Hall. $5, $3
Feb. 24	**Reading by Cynthia Yoder '89, author of *Crazy Quilt: Pieces of a Mennonite Life*.** 7:30 p.m., Rieth Recital Hall.
Feb. 29- May 21	**Art exhibit: "Midwestern Amish Crib Quilts."** Reception: Feb. 29, 2-4 p.m., Library Gallery.

March

March 4	***Fight for the Blessing*, Ted & Lee with Ken Medema, piano.** 7:30 p.m., Sauder Concert Hall. $15, $10
March 7	**GC Chamber Choir home concert.** 7:30 p.m., Sauder Concert Hall. $5, $3
March 9	**Di Brandt – Poetry Reading.** 7:30 p.m., Rieth Recital Hall.
March 12	**Performing Arts Series add-on: Greg Brown.** 7:30 p.m., Sauder Concert Hall. $20, $15, $7
March 16	**Afternoon Sabbatical: "Music in My Life – A Retrospect."** Mary Oyer. 1 p.m., Sauder Concert Hall.
March 19-20 & 26-28	**Spring mainstage play, *Torba*.** 8 p.m. Friday and Saturday, 3 p.m. Sunday, Umble Center. $8, $5
March 19	**GC Lavender Jazz concert.** 7:30 p.m., Sauder Concert Hall. $5, $3
March 21- April 1	**Art exhibit: "Senior Show I."** Reception: March 21, 2-4 p.m., Hershberger Art Gallery.
March 21	**Side-by-side concert: GC choirs with Penn High School choir.** 3 p.m., Sauder Concert Hall.

April

April 2	**Discover GC Day and overnight visit**
April 2	**GC spring choral concert.** 7:30 p.m., Sauder Concert Hall. $5, $3
April 3	**Benefit concert for GC arts and athletics with performer John McCutcheon.** 7:30 p.m., $15, $10. Children's concert 3 p.m. $8, $5. Sauder Concert Hall.
April 4	**Hymn sing.** 4 p.m., Rieth Recital Hall.
April 4-23	**Art exhibit: "Senior Show II."** Reception: April 4, 2-4 p.m., Hershberger Art Gallery.
April 13	**Afternoon Sabbatical: "International lunch – Cuba."** Kathy Meyer Reimer and Paul Meyer Reimer. Noon, Church-Chapel Fellowship Hall. $15
April 16	**GC orchestra and wind ensemble spring concert.** 8 p.m., Sauder Concert Hall. Preceded by high school orchestra performance 7:15-7:45 p.m. $5, $3
April 16-18	**Spring shorts.** 8 p.m. Friday and Saturday, 3 p.m. Sunday. Umble Center. $3
April 18	**Recital by Alexandra David, piano.** 4 p.m., Rieth Recital Hall. $5, $3
April 23-25	**Art exhibit: "Senior Commencement Show."** Reception: April 24, 3-4 p.m., Hershberger Art Gallery.
April 30	**Poetry reading by Jeff Gundy '75.** 7:30 p.m., Rieth Recital Hall.

Note: For a schedule of senior music and theater recitals, go online: www.goshen.edu and click on "events calendar."

The writing life

By President Shirley H. Showalter

The chocolate marshmallows from the Olympia Candy Kitchen are like *Limoges* china: among the finest. The chocolate is *real* – dark, thick and rich. Extracting Olympia chocolates out of a paper bag is an exquisite form of aromatherapy. They also melt in your hands as well as your mouth. If you try to eat one while doing something else, you are likely to make a mess.

Like all works of art, these special chocolates quietly demand one's whole attention. What I love about the marshmallows, as opposed to the creams, is the contrast between their lack of substance and the solidity of the chocolate. When I close my eyes and concentrate, I can feel a dance between a rich river of melted chocolate and the little puffs of air created by the marshmallows in the process of deconstruction. The near-nothingness at the center prevents the chocolate from coating the mouth so thickly that it overpowers the taste buds. "Too much of a good thing can be wonderful," said Mae West. But even better is the kind of absence that heightens the pleasure of presence.

People who know me well have asked how I adjusted to the life of administration, knowing that I also enjoy the writing life. The question brings to mind William Carlos Williams, the physician-poet, who was a healer by day and poet by night. Sometimes administrative work is beautiful; at its best it heals, and always it is enhanced by the right words at the right time. The writing life, once engaged, never dies, and it can take myriad forms.

Other people have found many ways to join the writing life with "culture for service." I like to think of the many Goshen College faculty writers who have spent their lives enmeshed in teaching and parenting and the quotidian demands of everyday life. They never lost beauty in "life's duty doing." I learned to dissect poetry in graduate school, for example, but I needed John Fisher to help me love it again. My other colleagues in the English department in the '80s – Ervin Beck, Wilbur Birky, Nick Lindsay and Dan Hess – each found their own ways to combine writing and service. Just as they acknowledged their predecessors, they laid a base for their successors – Carl Barnett, Beth Martin Birky, Ann Hostetler and Bobby Lee.

Today the writing life is a real option for many graduates, whether it is a "day job" or a solitary calling. I urge our readers to find a copy of Ann Hostetler's newly published *A Cappella* anthology described inside this issue of *The Bulletin*. Read it and enjoy evidence of the great poetic gifts now shared with the larger world. These gifts first sprang to life within and in tension with the Mennonite community, including the community of Goshen College.

A few days ago I received a gift from an unknown source in campus mail – a bag of seven Olympia chocolate marshmallows. Knowing that I wanted to write about writing this week, I held one in one hand and took up a pen with the other. The chocolates brought to mind a famous poem by William Carlos Williams called "This is Just to Say." Williams believed that ideas exist only in things. In the case of the poem, the things were cold and sweet plums, and the purpose was to apologize for eating them. The poem reads like a refrigerator door note. But it suggests much more – the nature of trust in a condition of love, a statement about beauty and hunger and the priority they should have in our lives, the meaning of forgiveness, and the relationship between words and the ideas they represent.

Since I cannot write a thank you note to my unknown chocolate benefactor, I offer instead another apology – you might call it an apology for the writing life.

This is Just to Say

I have eaten the
chocolates
that you
sent me

For pure
pleasure only
I spread them
all over
this page

Forgive me
they were delicious
so dark
and so rich

SANDY HESS
1422A CEDARBROOK CT
GOSHEN IN 46526

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